

Annual report  
2025



Fondation  
pour la  
Mémoire  
de la  
Shoah

Marc Bloch (1886-1944), historian, medievalist, fervent republican and the "French Israelite" incarnate; he fought in both World Wars, founded the *Annales* School and journal with Lucien Febvre in 1929. Persecuted as a Jew during the Vichy regime, which stripped him of his professorship at the Sorbonne, and looted his library, in 1940, he wrote *L'étrange défaite* (Strange defeat), published posthumously in 1946, and joined the Resistance in Lyon in 1943. Betrayed, he was arrested by the Gestapo in March 1944. After months of torture, he was killed on 16 June 1944. In June 2026, he was inducted into the Pantheon. The Foundation helped finance the documentary, *Marc Bloch, au nom de la France*, directed by Hugues Nancy (Nova productions).  
Photo: private collection of Matis Bloch

## Acting today, in the name of the past



The Foundation for the Memory of the Shoah was born of an imperative need: to translate the historic speech delivered by President Jacques Chirac, on 16 July 1995, into action. To give voice to reality, to the facts, and thereby reconcile our country with its past, and perpetuate the memory of those who were persecuted, deported and assassinated between 1940 and 1945, because they were born Jewish. Even though our mission is rooted in the past, it is not confined to it.

Understanding what the Holocaust allowed also means shedding light on the mechanics of the barbarism, to be able to recognise and combat them today.

The Holocaust is not a closed chapter. Archives – private, public, local, national, and located in countries around the world – still contain a host of information that needs to be brought to light. The Foundation regularly supports projects that explore these grey areas, through research grants, exhibitions, documentaries... each of which represents another stone in the edifice erected to historic truth and memory.

In addition to the accumulation of knowledge, the Foundation also encourages active and lived transmission, by supporting the endeavours of teachers, artists and all project leaders who do not resort to over-simplification or facile emotion. We are particularly keen to support projects involving young people who, more than any other group, need to have the tools to understand the past and take action in the present, especially in combatting anti-Semitism, which represents one of the greatest challenges facing our society today.

Unfortunately, the memory of the Holocaust is not an inoculation against hatred, but it does continue to hold a mirror up to our society. Faced with violent speech, the trivialisation of anti-Semitic hatred – in both word and deed – and the misguided, if not perverse, use of words such as “genocide,” we maintain our conviction that the rigour of knowledge can triumph over the outrages and insults. And in a world marked by identity-driven schisms and silos, we are acting to ensure that this memory remains a tool for the future.

By remaining a hub of stability that promotes historical knowledge, supports Jewish culture, fights against prejudice, the Foundation hopes to help shore up the shared values that are the cement of a more just society, against those who seek to splinter it.

**Pierre-François Veil**

President of the Foundation for the Memory of the Shoah

## 25 years on...

The Foundation for the Memory of the Shoah marked a quarter century of existence in 2025: a good milestone for pausing to sketch out a progress report. Initially driven by the major figure that was its first President, Simone Veil, the Foundation quickly took hold as a significant actor in supporting projects that served to anchor the memory of the Holocaust in the national space, as much in public opinion as the educational universe. From its inception, the Foundation was identified as a structure that made a decisive contribution to improving the living conditions of Holocaust survivors, to research on anti-Semitism, the Shoah and other genocides, to the preservation of living Jewish culture, anchored in the history of France and, starting in 2014, to combatting anti-Semitism.

The number of projects supported each year rose quickly to reach 200 to 300 on a steady basis, and nearing 400 for several years now. Heavy expectations on the one hand, and a strong sense of responsibility on the other, as we must respond in earnest and with empathy to the project owners who reach out to us.

For several years, however, this requirement has been set against an environment of growing financial constraints, which forces us to make more difficult choices between projects, without losing sight of the Foundation's priorities, as set out in its statutes. Despite which, the devotion to our institution amongst our many partners, old and new, has not flagged one iota.

This devotion has also been felt in the committee renewals that took place in 2025. We were delighted to welcome new members who bring not only their skills and expertise, but also a fresh eye on our actions and practices. And we extend our most profound gratitude and thanks to those whose term has come to an end. The Foundation also owes a great deal to its network of volunteers who work together selflessly, and allow the FMS to lend moral and intellectual weight to the projects it supports.

**Philippe Allouche**

Director of the Foundation for the Memory of the Shoah

# The Foundation for the Memory of the Shoah

The Foundation for the Memory of the Shoah was created in 2000 in recognition of the French government's responsibility in the Holocaust.

The FMS is a private and public-interest foundation. The initial endowment of €393 million came from the restitution by the government and certain financial institutions of dormant accounts from expropriated Jews living in France.

With the funds generated by this endowment, the Foundation subsidises the Shoah Memorial and supports projects that help to expand and transmit knowledge about the Shoah and other genocides; provides assistance to survivors; promotes the Jewish culture; and finally, combats anti-Semitism by fostering intercultural dialogue.



# More than 6,600 projects financed

Since its creation, the Foundation for the Memory of the Shoah has allocated a total of around €440 million to finance more than 6,600 projects.

All of the projects submitted to the Foundation are evaluated independently, then examined by six thematic committees (History of Anti-Semitism and the Shoah; Memory and Transmission; Shoah Education; Jewish Culture; Solidarity; Combatting Anti-Semitism and Promoting Intercultural Dialogue) made up of volunteer experts.

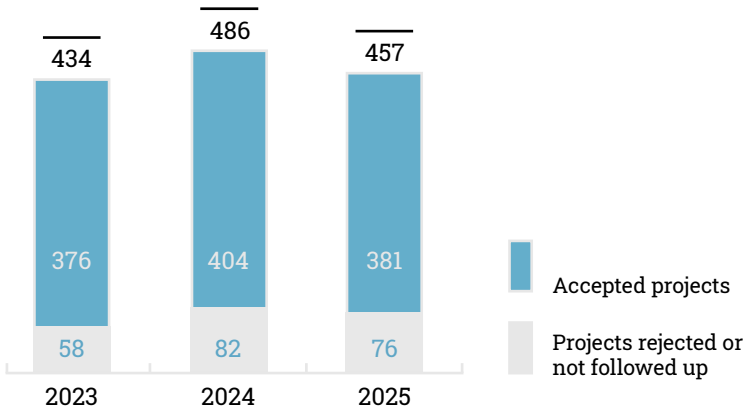
Projects recommended by the committees are submitted to the Foundation's Executive Board and the Board of Directors, which determine which projects will be supported and

the amount of funding they will receive.

The Financial Committee, chaired by a magistrate from the French Court of Auditors, ensures the preservation of the endowment and monitors the use of funds.



## ➔ Number of projects handled by the Foundation



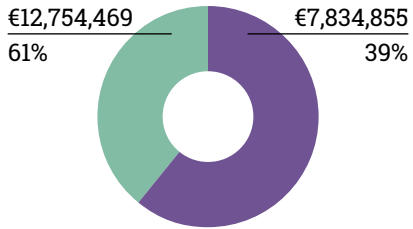
# Over 18 million euros allocated in 2025

Close to 10 million euros were allocated to **381 projects** in 2025, which represent 52% of the Foundation's budget (see p. 6 and 7 for details).

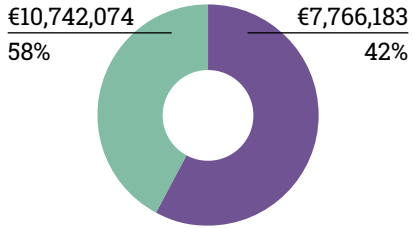
The Foundation is also the primary source of financing for the **Shoah Memorial**. It covers close to 40% of its funding, in particular for the sites in Paris, Drancy and Orléans. It also provides support for renovation projects to the Memorial in Paris.

The Foundation is committed to a policy of keeping its operating costs under control. They represented around 10% of its total budget in 2025.

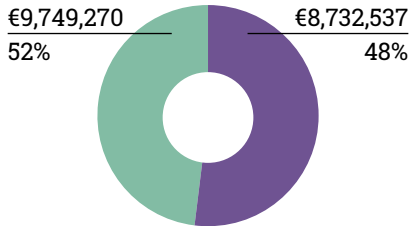
## → Evolution of the Foundation's funding



2023 | €20,589,324



2024 | €18,508,257

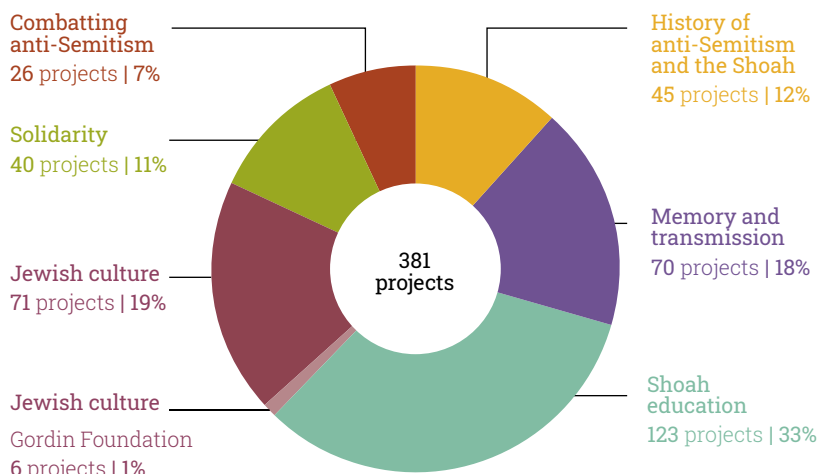


2025 | €18,481,807

■ Subsidies for projects      ■ Shoah Memorial

# Breakdown of projects supported in 2025

## → Project breakdown by committee



In 2025, the **History of Anti-Semitism and the Shoah** Committee awarded funding or research grants to 26 researchers. Half of them were non-French or working on projects outside of France.

The **Memory and Transmission** Committee provided support to longstanding partners such as the the Yahad Association Yahad - In Unum and LICRA, as well as initiatives to build local Memorials to the deportation (in Annemasse, Cherveix-Cubas, Lyon, Mayenne, Nancy...)

The number of requests for school trips to Shoah memorial sites, in France and in Europe, submitted to the **Shoah education** Committee, remained high – totalling around 100, and involving more than 4,000 pupils – a sign that teachers continue to view them as relevant ways to transmit this history.

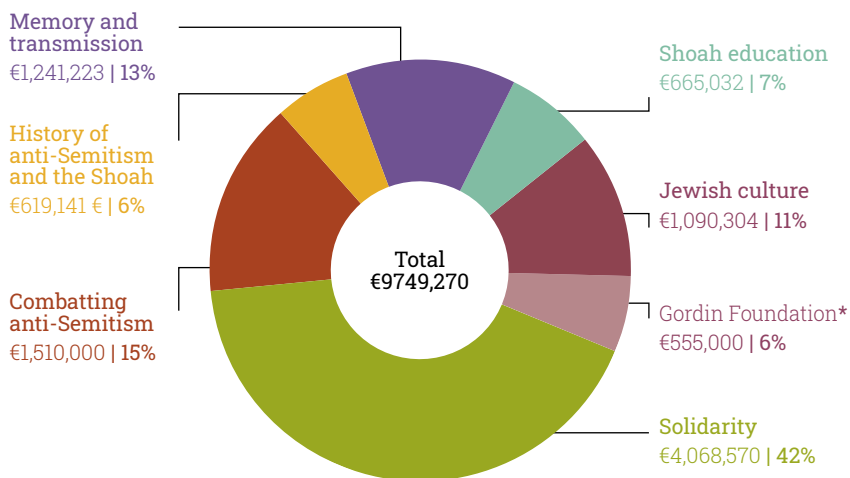
The Foundation supports projects for the preservation of **Jewish Culture** (notably Yiddish and Judeo-Spanish) and its transmission, through educational projects and events geared to a broader public.

As part of the **Gordin Foundation** (see p.51), six loans or grants were awarded to Jewish schools to finance construction work in 2025.

Regarding **Solidarity** for Shoah survivors, the Foundation is committed to providing ongoing support for several trusted partners, including Adiam Solidarity, Casim, Casip-Cojasor, the FSJU and the Oeuvre de Secours aux Enfants (OSE). It continues to support several social programmes in Israel and in Eastern Europe that work with Shoah survivors.

Lastly, the Foundation works to **combat anti-Semitism** and promote **Intercultural dialogue**. In 2025, it renewed its support for partners such as the Jewish Community Protection Service (SPCJ), Conspiracy Watch, UEJF and SOS Racisme.

## → Funding breakdown by committee



(\*) FMS participation in projects financed by the Gordin Foundation



Raymond Depardon presents the photos he took in 1979, at the opening of the "Auschwitz as seen by Depardon" exhibition at the Shoah Memorial, Wednesday, 25 June 2025.

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# SHOAH MEMORIAL AND INSTITUTIONAL PARTNERS

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# Ongoing support for the Shoah Memorial

The Shoah Memorial is the **leading partner** of the Foundation for the Memory of the Shoah. Thanks to permanent support from the Foundation, the Memorial has been able to develop and host an increasing number of visitors (individuals, school groups, researchers, etc.) and expand its activities relating to archival collections and training. In 2012, the Foundation financed the creation of the **Drancy Memorial**, which is run by the Shoah Memorial of Paris.

The Shoah Memorial has an exceptional archive collection, which was further enhanced this year by tens of thousands of additional photos, documents and objects.

In recent years, the Paris-based institution has incorporated other memorial sites in France, to ensure the continuity of their missions and activities: the **CERCIL – Musée Mémorial des Enfants du Vél d'Hiv' in Orléans** (2018), the **Memorial site of Chambon-sur-Lignon** (2020), the **Centre Culturel Jules-Isaac in Clermont-Ferrand** (2021). Since July 2022, it has been running the **Pithiviers railway station**, from which six convoys carrying thousands of children – arrested during the Vel d'Hiv Roundup and deported after their parents – left for Auschwitz.

The Memorial is also **an educational and training site** recognised by France's Ministry of National Education and the Interministerial Delegation to Combat Racism, Anti-Semitism and Hatred against LGBTs. In addition to the many school groups it hosts, it organises study trips to Shoah sites, develops educational workshops in schools and offers teacher training sessions. Other professionals (police officers, judges, etc.) can also participate in dedicated training programmes.

## KEY FIGURES – 2025

**331,000** visitors to the Shoah Memorial in Paris  
**46,000** to the memorial in Drancy  
**16,300** to the Cercil in Orléans  
**8,900** to the Pithiviers train station  
**18,900** to Chambon-sur-Lignon  
**2,200** to the Jules Isaac Centre in Clermont-Ferrand (under construction)  
**35,000** schoolchildren, on field trips and on-site tours  
**= More than 550,000 visitors and participants, all sites combined**  
**10,000** people trained (of which 2/3 were teachers, but also police officers, judges, journalists, community leaders, local officials...)

# Institutional partnerships

As part of a framework agreement, the Foundation for the Memory of the Shoah supports the three major umbrella institutions for French Judaism: the **Representative Council of French Jewish Institutions** (Conseil Représentatif des Institutions Juives de France, CRIF), the **Central Consistory** (Consistoire Central) and the **Unified Jewish Social Fund** (Fonds Social Juif Unifié, FSJU).

The agreement with the CRIF focuses on the particular issue of combatting anti-Semitism. The agreement with the Consistory covers education, with the development of a programme for youth and improving rabbinical training for non-religious issues. Lastly, the agreement with the FSJU covers both social and cultural aspects (notably the online **Akadem** campus).

In 2025, the Foundation also renewed its support for the **Fondation du Camp des Milles**, particularly for its mediation initiatives with schoolchildren, and training programmes for adults on combatting anti-Semitism.

The Foundation is also one of the main contributors to the **Jewish Community Protection Service** (Service de Protection de la Communauté Juive, SPCJ) which works closely with public authorities to oversee security in Jewish schools, places of worship, community institutions, and at many events.

The FMS is a partner in the National Competition on the Resistance and Deportation (Concours National de la Résistance et de la Déportation) alongside the Ministry of National

Education, the Ministry of Armed Forces and four other major foundations devoted to the memory of World War II.

The Foundation is a member of the French delegation to the **International Holocaust Remembrance Alliance** (IHRA). This organisation is dedicated to promoting research, education and memorial initiatives concerning the Shoah in a great many countries.

The Foundation for the Memory of the Shoah is a member of the **Centre français des fonds et fondations**.

The Fonds Myriam ceased operations in 2024, but the Foundation's financial commitment continues through the reimbursement of the Fund's loans.

## THE GORDIN FOUNDATION FOR SCHOOL BUILDINGS

The Rachel and Jacob Gordin Foundation was created in 2008 to help finance projects for Jewish schools: acquisition of buildings, extensions, bringing properties up to code. Housed by the Foundation for the Memory of the Shoah, the Gordin Foundation partners with the FSJU, the Harevim Fund, the Rothschild and Sacta-Rashi Foundations, the French Judaism Foundation, and the FMS. It supports Jewish schools through grants and loans (*See p. 51 for the list of projects supported in 2025*).



Holocaust survivor scrapbooks studied by Rachel Eve Perry

# HISTORY OF ANTI-SEMITISM AND THE SHOAH

## COMMITTEE

### **Chair**

Patrick Cabanel

### **Committee members**

Annick Asso

Denis Charbit

Jean-Marc Dreyfus

Jan Grabowski

Paul Gradwohl

Laure Hobson Faure

Laurent Joly

Marie-Anne Matard-Bonucci

Constance Pâris de Bollardière

Nadège Ragaru

Laurent Veysseyre

### **Programme associate**

Dominique Trimbur





A selection of the published works of Foundation research grant recipients

## Supporting research

The Foundation supports research on anti-Semitic persecution, the Holocaust and other genocides. It also supports research in other disciplines such as literature, sociology, philosophy, art history, political science, law...

The Foundation awards **doctoral and postdoctoral grants** and finances research trips and **conferences**. It also contributes to the dissemination of knowledge via **funding for publications and translations**. Lastly, it participates in the preservation and promotion of **archives**.

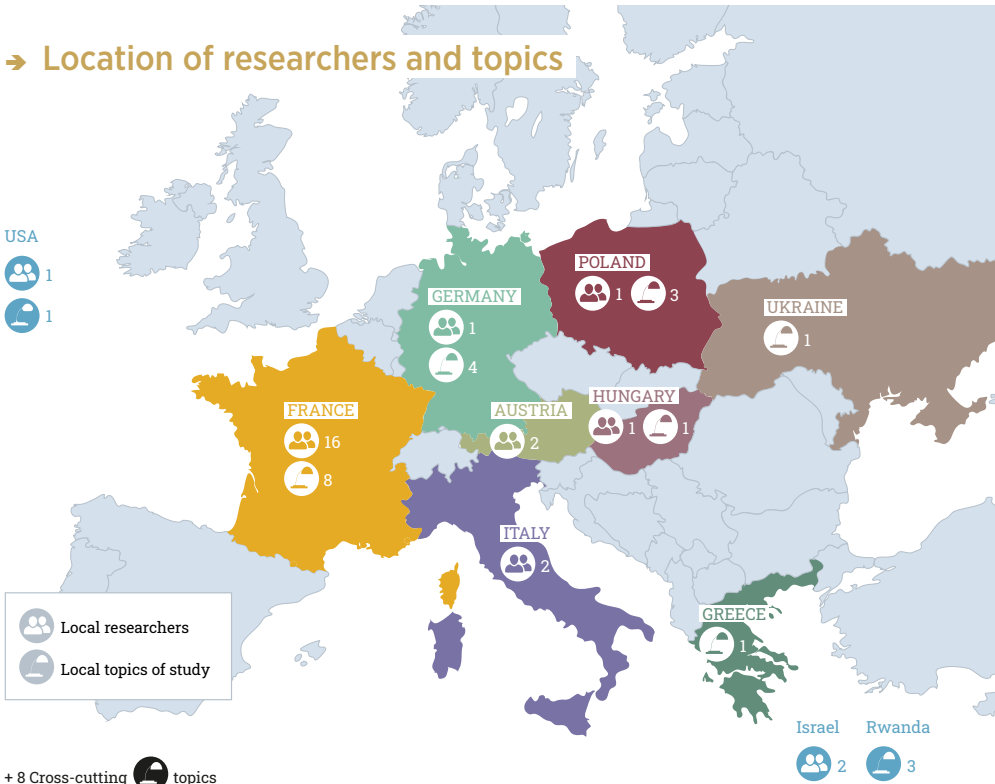
“The FMS History Committee has always reflected the European and international dimension of the Holocaust. To wit: half of all of the researchers supported by doctoral and postdoctoral grants are from abroad, or work on subjects outside of France. Their work covers a broad spectrum of topics, from targeted monographs (on a place or an historic figure) to cross-cutting approaches covering every territory marked by the Nazi occupation (pregnant women in the camps, thinking in the first person after the Holocaust, deportation as seen through the drawings of survivors...). This international dimension extends beyond academia and also finds expression through translations, from and into French. This goal of bolstering the dissemination of knowledge through books is reflected in the symposiums supported ▽

by the Foundation: those spaces for dialogue and for synthesising scientific progress, designed to attract an audience and contributors from outside national borders. Several years ago, I was a member of this Committee, and I took great pleasure in the twice yearly overview of the lively, compelling and wide-ranging research that was submitted for our consideration. Now, as the Committee Chair since July 2025, I am delighted at the prospect of delving back into these rich panoramas in the coming years."

Patrick Cabanel

Chair of the History of Anti-Semitism and the Shoah Committee

### → Location of researchers and topics



Pregnant women in the Camps ; Intergenerational transmission of the Holocaust and memorial spaces ; Anti-Semitism and misogyny in the Manosphere ; The Holocaust in French-language theatre ; Visual testimonies ; Graphic novels by Jewish women about the Holocaust ; The "Grey Men" in Austria and Poland ; Thinking in the first person after the Holocaust.

# Supported projects

## Doctoral grants

Pregnant women interned in the Nazi concentration camp system: daily persecutions and capacity for agency  
**Valentine Devulder**, EHESS

Social Life in Inmates' Art: Visual Testimonies from the Buchenwald Concentration Camp  
**Ella Falldorf**,  
University of Jena (Germany)

International Networks and Jewish Efforts to Prosecute Nazi Perpetrators for Crimes in Poland (1943-1948)  
**Olga Kartashova**,  
New York University (USA)

Between 'the Drowned and the Saved': The representation and role of children and grandchildren of Holocaust survivors in public commemorative practice  
**Mirah Langer**,  
University of Vienna (Austria)

Expelled, deported, survivors, revenants. The Jews of Alsace from 1933 to 1958  
**Nicolas Laugel**,  
Université de Strasbourg

Jewish childhood in Toulouse/The Midi, from 1939 to 1948  
**Noémie Leroy**,  
Université Toulouse 2 Jean Jaurès

Anti-Jewish Pogroms and Neighbourhood Violence in Nazi-Occupied Poland: Szczuczyn County  
**Jessa Sinnott**, Clark University, Worcester (USA)

Anti-Semitism and Misogyny: Constructions of the 'Jew' and Femininity within the discourse of masculine influencers in the Manosphere  
**Thomas Stavrinos**,  
University of Passau (Germany)

## Post-doctoral grants

"It was so long ago": a study of Jewish humour about the Holocaust, in Jewish American literature  
**Myriam Ackermann-Sommer**,  
Sorbonne université

Jewish lawyers in France during the long post-war years  
**Paul-Emmanuel Babin**,  
Université de Lille

Transmission of the genocide against the Tutsi (memory, identity, effects). Canadian soldiers and their families returning from peacekeeping missions in 1994  
**Domitille Blanco**, centre Max Weber, Université Jean Monnet, Saint-Etienne/ Université Lyon 2

Remains without body: The Holocaust Soap in History and Memory

**Lóránt Bódi,**

University of Budapest (Hungary)

The age of “young” perpetrators of genocide? Young men and women convicted for their participation in the genocide against the Tutsi in Kimisagara, Kigali, 1990-1994.

**Juliette Bour,** Université d’Anvers (Belgium) / CESPRA, EHESS

Intellectuals on trial. Judging and defending the ideologues of the genocide of the Tutsi in Rwanda (1994-2025)

**Timothée Brunet-Lefèvre,**

CESPRA, EHESS

The Holocaust in contemporary French women’s theatre. Liliane Atlan et al., **Francesca Dainese,** University of Padua (Italy)

Biographical and intergenerational implications of the collective care of Jewish children after the Holocaust in France

**Zoé Grumberg,** Université d’Angers

The withholding of aid for Jewish people by non-Jews in Occupied France\* **Johanna Lehr,**

USC Shoah Foundation – Institute for Visual History and Education

Personal experiences of anti-Semitism and Jewish emancipation. Reactions to ‘*Anti-Semite and Jew*’ by three Jewish disciples of Sartre (Albert Memmi, Robert Misrahi, Benny Lévy)\*

**Emmanuel Levine,**

IRePh Paris Nanterre

Thessaloniki – Paris – Auschwitz / The intertwined histories of the Sephardic Jews of Salonika after the Holocaust / Places, testimonies, photographs

**Nefeli Liontou,**

University of Thessaly (Greece)



Survivors in front of the former Jewish Insane Asylum, Thessaloniki, winter 1946–1947

Photographic Testimonies. An Integrated Visual History of Survival and Resistance

**Lukas Meissel,** Hebrew University of Jerusalem (Israel)

In the Shadow of the Occupation: consequences and reactions to the saving of Jewish lives, and the fate of the rescuers and the rescued in Soviet Ukraine\*

**Raisa Ostapenko,** Sorbonne université

Digital holocaust commemorative practices after 2000: Field differentiation

**Sylwia Papier,** Jagiellonian University, Krakow (Poland)

Who Will Draw Our History? Holocaust Graphic Narratives by Jewish Women Survivors, 1944-1949

**Rachel Eve Perry,**

University of Haifa (Israel)

Long before Art Spiegelman's *Maus*, and already back in 1944, survivors used graphic narratives to tell their personal and shared stories of Nazi persecution. This research explores the works of eight female illustrators, and showcases the artistic endeavours of survivors, showing how the aftermath, the rebuilding of lives, was experienced and depicted.

The Grey Men: Holocaust Perpetrators and the Mechanisms of (Non-) Prosecution in Austria and Poland\*

**Eva Reder,**

University of Vienna (Austria)

Recha Freier (1892-1984), from rescuing Jewish children in Nazi Germany, to creating the Israel Composers' Fund for Holocaust survivors\*

**Nuria Sabatini,** Université Paris 8

(\*) Renewals

## Grants and research fellowships

Richard Strauss, unofficial ambassador of Nazi music? The composer's 'dark years' through his career and his operatic works (1935-1949)

**Céline Fiszbin,** Université Rennes 2/  
Université de Strasbourg

Thinking in the first person after the Shoah: Jean Améry and Sarah Kofman

**Judith Kasper,** Goethe University Frankfurt (Germany)

The Roundup of Notables of 12 December 1941 in Paris. Government action and rules-following in a time of crisis

**Paul Lagneau-Ymonet,**

Université Paris-Dauphine

Establishing an exhaustive list of all of the Jews from the Bas-Rhin who were assassinated during the Holocaust

**Consistoire Israélite du Bas-Rhin/**

**Nicolas Laugel,**

Université de Strasbourg

The Grey Men: Holocaust Perpetrators and the Mechanisms of (Non-) Prosecution in Austria and Poland\*

**Eva Reder,**

University of Vienna (Austria)

"Courage". Psychiatrists, psychologists and psychoanalysts in exile in France (1933-1946)

**Florent Serina,**

TEMOS/Université d'Angers

## Publications and translations

*La Solution finale: Le destin des Juifs 1933-1949* (translated from the

English by **Simon Duran**)

**David Cesarani,** éditions Bouquins

The work of a renowned authority, and a newly published translation from the English, this deeply unsettling synthesis is the labour of a renowned historian and major public figure in the UK, who died far too young. Believing in the ties between historical research and its political uses, David Cesarini helped establish a Holocaust

Memorial Day in Britain, denounced the presence of former Nazis living on British soil, and sounded the alarm on growing anti-Semitism, especially amongst the far Left.

*L'alliance romanès. Faire société après l'expérience du génocide*  
**Grégoire Cousin**, éditions MSH-Mondes

*Les Juifs en Vendée*  
**Christophe Dubois**, Centre vendéen de recherches historiques

*The Armenians of Aintab  
The Economics of Genocide  
in an Ottoman Province*  
(translated from the English by **Loïc Marcou**) **Ümit Kurt**, éditions de l'EHESS

*Nuremberg, la bataille des images*  
(translated from the German by **Eva Hohenberger and Marcus Seibert**)  
**Sylvie Lindeperg**, éditions Vorwerk8 and Dokumentarfilminitiative

*Harmonies volées. Printemps 1945*  
**Caroline Piketty**, éditions de l'Archipel

*Penser l'anti-Semitism contemporain*  
directed by Bruno Quélenec,  
**Memphis Krickeberg and Salima Naït Ahmed**, éditions de l'Aube

## Symposiums

Joachim Eisack during the Holocaust and the war – Jewish emigration, resistance, and the aftermath  
**Association Histoire et Mémoire autour de Joachim Eisack**

Jewish and Soviet prisoners of war during World War II. International research based on key examples from Schleswig-Holstein  
**Henri-Goldstein-Haus Memorial Association (Germany)**

1945-2025. War and post-war(s). Contemporary perspectives on the world after World War II  
**Centre Marc Bloch / Université Paris 1 Panthéon Sorbonne**

Retours de déportation / *Returns from Deportation* 1945-1946  
**FMS / Fondation de la Résistance**

Grant recipient seminar, (January 2026)  
**FMS**

Bringing together some 30 international researchers, doctoral and post-doctoral students supported by the Foundation, every two years, the seminar provides an opportunity for them to present their work, and the progress made in their research. By creating a forum for meaningful discussion, it testifies to both the vitality of this network and of research into the history of the Holocaust, anti-Semitism and other genocides of the 20<sup>th</sup> century.

Personal diaries kept during world wars. Historiographical and methodological issues and challenges  
**Université de Caen**



Men waiting in front of an administrative building at the Neu Freimann Displaced Persons camp, near Munich, Germany, 1946-1948 (archival photo from the film: *Les Survivants. L'impossible départ après la Shoah* by Antoine Dauer and Michèle Dominici, Artline films)

# MEMORY AND TRANSMISSION COMMITTEE

## **Chair**

Marc Olivier Baruch

## **Committee members**

Claude Bochurberg

Colette Cohen

Emmanuel Debono

Laure Fourtage

Sarah Gensburger

Antoine Grande

Arno Klarsfeld

Olivier Lalieu

Ophir Levy

Agnès Vatican

Catherine Vieu-Charier

## **Programme associate**

Galith Touati



## Keeping memory alive

Remembering the history of the Shoah and its implications is the driving purpose of the Foundation for the Memory of the Shoah. To this end, it supports memory initiatives (commemorations, plaques, memorial stones) and projects that support the transmission of this history and help to illuminate sometimes little-known aspects: **books, films, exhibitions, plays...** The Foundation also supports most of the major **museum projects** concerning the internment, deportation and rescue of Jews in France.

The Foundation contributes to the preservation and **transmission of survivor accounts**. It has been publishing a collection of Testimonies of the Shoah since 2004 (see p.29).

### TRIBUTE TO HÉLÈNE MOUCHARD-ZAY



It was with tremendous sadness that we learned of the passing of Hélène Mouchard-Zay, on 2 March 2026. Founder of The Memorial Museum to the Children of Vel d'Hiv in Orléans (CERCIL), she was a major figure in the memorial work carried out in the Loiret and beyond. A member of the Memory and Transmission Committee from 2019 to 2025, she then joined the Reading Committee for the Testimonies of the Shoah series. The youngest daughter of Jean Zay, the Minister for National Education and the Fine Arts under the Popular Front government, arrested in 1940 and assassinated by the Milice in 1944, Hélène Mouchard-Zay's commitment drew from this family tragedy and the memory of her father, whose rectitude and actions were heralded with his induction into the Pantheon in 2015.

"The particular nature of the projects supported by the Memory and Transmission Committee lies in their remarkable diversity, as much in the vector employed – documentary and feature films, plays, testimonies and novels, concerts, conferences, exhibitions, podcasts, etc. – as the amount of support they receive, which ranges from several hundred to tens of thousands of euros.

This diversity also lies in the abundance of themes addressed, a sign that questions continue to be asked and examined in depth, in an attempt to understand humankind's capacity for pure evil and, as a counterpoint, to honour the strength and courage of those who strive to oppose it, often at the cost of their lives.

There were changes to the Committee's membership in 2025, welcoming the director of a departmental archive and, in the near future, a library conservator, and their future contributions to this work. In the medium-term, this will result in a meshing of three networks that are essential to the country's cultural and scientific fabric, which will lend themselves to FMS missions: national and departmental archives, public and media libraries, and university libraries will all contribute to raising awareness amongst new audiences, and particularly young people, of the historical, philosophical and moral issues of the Holocaust and the genocides of the 20<sup>th</sup> century.

We cannot ignore the fact that these are difficult times, as the immeasurable suffering endured by the Jewish, Armenian, Romani, and Tutsi populations now face the dual risk of being relativised and instrumentalised.

Here, the Committee believes that it has a duty to ensure that these national and international issues are kept firmly at bay from its decision-making. It will thus continue to embrace with sincere interest every cultural, memorial and artistic project, regardless of provenance, whose goal is to help deepen our shared knowledge of the Holocaust and 20<sup>th</sup> century genocides, and to ensure that they never leave the collective memory."



Rachel Jedinak bears witness in the film *L'irréparable* – 1995, *le discours du Vél d'Hiv*, by Dominique Missika, Caroline du Saint and Thomas Zribi

Marc Olivier Baruch  
Chair of the Memory and Transmission Committee

# Supported projects

## Commemorations

Commemoration of the Shoah, 80 years after the liberation of the camps. Tribute to Robert Desnos, poet, member of the Resistance, and to the composers and children interned at Terezin.

[Association L'Ensemble K](#)

## Memorial initiatives

Restoration of the plaques in the synagogue of Dijon honouring deported Jews

[ACI Dijon](#)

1945, 80 years ago...

[Association pour le Mémorial de la Déportation](#), Mayenne

Convoy 73, deported from France to Lithuania. The local side of a European story

- ▶ In Testimony, the Holocaust by bullets testimonial portal (2025)
- ▶ Interrogating witnesses and places: an investigation into the Shoah around the Brest-Litovsk ghetto

[Association Yahad - In Unum](#)

The FMS has been supporting the Yahad-In Unum Association since 2004, and its unflagging work on documenting the sites of mass executions in Eastern Europe, and gathering the testimonies of the

last living witnesses to these massacres. These testimonies can now be viewed online, as the Association continues its local research, into the Brest-Litovsk ghetto, and Convoy 73, which left Bobigny on 15 May 1944 for Lithuania and Estonia, carrying 878 men, all of whom were assassinated upon arrival. Including the father and brother of Simone Veil.

Interactive map and search engine on the deportation of children

[CDDEJ](#), Lyon

Creation of the Maison des Memories

[Annemasse City Hall](#)

Remembrance stone for the seven Jews deported and the one shot to death

[Cherveix-Cubas City Hall](#)

Installation of a memorial to the camp in Judes

[Septfonds City Hall](#)



Erection of a monument to the memory of the victims of the Holocaust in Nancy  
[Association pour la Mémoire de la Shoah](#) en Lorraine

Preserving and uploading to the Web the French elements of the Wodzislawski collection  
[The Ghetto Fighter's House](#), Israel

## Symposiums

*Regards croisés "Memories et Histoire, Résistance et Oppression", en Algérie et aux Antilles*  
[Association "Les compagnons du 8 novembre 1942-Actes de Résistance - Memory and Recherche"](#)

*La Villa Air-Bel* conference series  
[Centre Edmond Fleg](#), Marseille

*Les génocides* conference series and exhibition  
[Centre Edmond Fleg](#), Marseille

5<sup>th</sup> annual Journées des Justes  
[LICRA](#)

## Exhibitions

Lifelines - Jewish rescuers during the Holocaust in France  
[Wilfrid Museum of Asian Art and Studies](#), Israel

Chaïm Kaliski. Jim d'Etterbeek  
[Musée d'art et d'histoire du Judaïsme](#), Paris

Fanny's Journey at the Yad LaYeled Museum  
[The Ghetto Fighter's House](#), Israel

## Publications

*Camp de Bergen-Belsen. Paroles de déportés, paroles de famille*  
[Amicale des Anciens Déportés de Bergen-Belsen](#), Komedit

Revue *Memories en jeu* n°22, hiver 2025 - *Obscurs objets de la mémoire*  
[Association Mémoire des signes](#)

*Les Enfants de Téhéran* (translated from English by [Christophe Jaquet](#))  
[Mikhal Dekel](#), Éditions Philippe Rey

*Ludwig et Abram, destins croisés*  
[Claire Estryn Freedman](#)  
Éditions Non Lieu

*Journal d'une "indésirable", une femme juive polonaise internée à Rieucros en 1939*  
[Regina Felsen-Torn](#), Éditions Ampelos

Collection Témoignages de la Shoah 2025-2026  
[FMS](#)

*Le Génocide des Juifs d'Europe*  
[Chaïm Kaliski](#), La 5<sup>e</sup> Couche

*Sous terre*  
[Antoine Lecharny et Annette Becker](#)  
Éditions d'une rive à l'autre

*Le Droit de Vivre*, hiver 2025 : *Nier sans nier. Actualités du négationnisme*  
[LICRA](#)

*Elena, une vie pour la liberté*  
[Gaetano Petraglia](#)  
Les Éditions du Portrait

*La Chance et le Destin*  
[Jacques Zermati](#)  
Les Éditions du Félin

## Concerts

When the lights go out: banned music under the Third Reich

**Acte 6**

Music in the camps

**AMEDJ** Ivry

12<sup>th</sup> European Festival

**Forum Voix étouffées**

*Why did I survive?*

Poems by Edith Bruck set to music by Denis Cuniot

**Noa Music**

## Films

*Lili*

**Robin et Germain Aguesse**

Ariane films

*Fausse note*

**Alexandre Arcady**

New Light Films

*Aby Warburg, une étrange bibliothèque*

**Pascale Bouhénic**

Zadig productions

*Enfants d'hier et d'aujourd'hui*

**Sophie Brafman**

Fondation OPEJ

*Les soldats français du Reich*

**Jean Bulot**

Temps noir

*Les survivants. L'impossible départ après la Shoah*

**Antoine Dauer et Michèle Dominici**

Artline films

*"We appear to be treating the Jews as the Nazis treated them, except that we do not exterminate them. They are living amidst crowded, frequently unsanitary and generally grim conditions, in complete idleness, with no opportunity, except surreptitiously, to communicate with the outside world, waiting, hoping for some word of encouragement and action on their behalf. They have little to do except draw comparisons between their treatment under the Germans and "in liberation". It was not until this letter from Law Professor, Earl Grant Harrison, the US representative to the Intergovernmental Committee on Refugees, to President Truman that the lives of thousands of formerly deported Jews improved in the DP (Displaced Persons) camps across Europe. For years, it was there that they began to rebuild a Jewish life, while waiting to be able to emigrate, notably to Israel, and begin to see better days.*

*Un loser magnifique, Edgar Hilsenrath*

**François-Xavier Destors**

Solent production

*Benimana. Les enfants de Dieu*

**Marie-Clémentine Dusabejambo**

Les films du Billboquet

*Vladimir Jankélévitch, penser la vie*  
**Fabrice Gardel et Mathieu Weschler**  
INA

*Je suis mon corps*  
**Agnieszka Juszczak**  
Normal Paris

*L'Einstein du sexe, Magnus Hirschfeld*  
**Noémie Mayaudon**  
CAPA presse

*L'irréparable - 1995, le discours  
du Vél d'Hiv*  
**Dominique Missika,  
Caroline du Saint, Thomas Zribi**  
Nova Productions

*Royallieu-Dachau: les dernières  
ombres de l'été 1944*  
**Frédéric Monteil**  
Golden Light productions

*Au cœur de l'histoire: le procès  
de Nuremberg*  
**Alfred de Montesquiou**  
KM productions

*Filmer la justice: de Nuremberg  
à la loi Badinter*  
**Guillaume Moscovitz et Sylvie  
Lindeperg**  
Beall productions

*Dites-leur que nous sommes encore  
vivants !*  
**Carine Mournaud**  
Zorn production

*Marc Bloch, un historien en guerre(s)*  
**Hugues Nancy**  
Nova production

*La Liste de Schindler, la véritable  
histoire*  
**Vincent Néquache**  
RMC production

*Vers la nuit*  
**Valérie Osouf**  
Gaijin / Les Films du Djabadjah /  
Karekezi Film production

*Après eux. Qui va raconter l'Histoire ?*  
**Joseph Romano et Jonathan Safir**  
Roche productions

*La mémoire dans les veines*  
**Alexandra Routhiau Mikaélian**  
Gianni productions

*Pierre de mémoire*  
**Nora Schnitzler**  
Sancho & compagnie

*Sous la terre*  
**Ania Szczepanska**  
Bachibouzouk - Les Poissons Volants

This documentary explores the conditions surrounding the shooting of a short film in 1967, *Archeologia* by Andrzej Brzozowski, showing the archaeological research that was carried out only once at Auschwitz, that same year. More than 16,000 ordinary objects were unearthed: a watch, lipstick tube, salt shaker, doll's eye... The director discovers an unsettling truth in the archives: the filmmaker ordered the digs solely for the purpose of his film. In other words, the earth of Auschwitz-Birkenau was originally dug up in 1967 just for the movies.

*Mala et Wanda*

**David Teboul**

10.7 productions

## Live performance

Live theatre offers an especially poignant way to transmit the memory of the Holocaust. While it does not seek to influence staging choices, the Foundation is mindful of ensuring that, underneath the emotional language, the story is rigorously rooted in fact – when the text on which the play is based is not the direct testimony of a survivor. For several years now, it has been supporting the plays that are part of the Festival Off in Avignon.

*Chanter c'est aussi résister!*

*Les Éclaireurs israéliétes de France  
au cœur de la guerre*

**Alfred Production**

*Il se passe quelque chose de bizarre  
avec les rêves. Sur des témoignages  
d'anciens enfants de la Maison d'Izieu*  
**Association Hôtel Europa / Golem  
théâtre**

*Notre rapport à l'Histoire et à la vérité  
historique*

Ateliers d'action culturelle

**Théâtre Jacques Carat**, Cachan

*Jamais je n'aurais imaginé être  
une femme exceptionnelle*

**Esther Bastendorff**

Compagnie Les Rêves Indociles

*Conversation avec Marceline*

**Dalila Boitaud**

Compagnie Uz et Coutumes

*Charlotte*

D'après David Foenkinos

**Compagnie Miranda**



*Elia, Généalogie d'un faussaire*

**Jean-Loup Horwitz**

Artistic Scene

*Kaddish, la femme chauve en peignoir  
rouge*

D'après Imre Kertész

**La Compagnie Nova /  
Margaux Eskenazi**

*L'amour après*

D'après Marceline Loridan-Ivens

**Compagnie Lucie Warrant**

*Nage libre*

**Lisa Wurmser**

Théâtre de la Véranda

## Podcasts

*Bruits blancs*

**Euphonia**

# Testimonies of the Shoah series

The “Testimonies of the Shoah” series publishes the accounts of Jews persecuted by the Nazis and their collaborators. Whether they were deported, interned or hidden during the war, the authors recount their personal experiences, shedding light on the various aspects of the unprecedented crime of the Shoah. The series also includes accounts from Resistance members and those who worked to save Jews. It provides the public with texts that have never been published before or have been unavailable.

Each testimony is examined by a reading committee chaired by Serge Klarsfeld that includes Shoah survivors and historians.

Published by Le Manuscrit, the testimonies are available in a selection of bookstores and on the Internet, in paper or digital format. The series now includes some 100 works.

## READING COMMITTEE

### Chair

Serge Klarsfeld

### Members

Stéphane Amélineau

Claude Bochurberg

Alexandre Doulut

Katy Hazan

Michel Laffitte

Dominique Missika

Hélène Mouchard-Zay  
*(deceased in March 2026)*

Denis Peschanski

### Series editor

Philippe Weyl

## Works published in 2025



*From occupied France to Pampa. The interwoven memories of thirty Jewish survivors who emigrated to Argentina - Vol. III*

Héléne Gutkowski

In this third volume, nine children survivors who belong to the Argentine “France... douce France de notre enfance ?” support group, who were either babies or infants during the war, share their testimonies of living in hiding. These children who escaped death all had different experiences, but share a common profound sentiment, especially one of fear, fear of an uncertain future, and how to rebuild their lives on the other side of the world, in Argentina.



À LA MÉMOIRE DES ÉLÈVES JUIFS  
DU LYCÉE JULES-FERRY  
DEPORTÉES ET ASSASSINÉES DANS LES CAMPUS NAZI  
1942-1944

- de MIREA ADLER
- de NICOLAI ALEXANDRE
- de JACQUELINE BERSCHTEN
- de ALEXANDRA CHYCHODÉ
- de FORTUNE CIBOEL
- de PAULETTE COHEN
- de COLETTE GOKDALAY
- de THÉRÈSE GRADYTAÏN
- de ROSE HAYEM
- de MICHELE KLEINER
- de FRANKI LUBETZKI
- de ESTELLE MOUTILLARD
- de COLETTE NAWARO
- de HELENE NAWARO
- de HENRI NISSIM
- de ESTHER ORLOFF
- de SUZANNE PERETZ
- de GISELE RABINOWITZ
- de ROSE ROSENKRANTZ
- de FRÉDÉRIQUE ROTH
- de JACQUELINE ROTZHELD
- de JACQUILINE ROZENBAUM
- de ALGOUR SCAPA
- de ROSE CLAUDE WASSERMAN
- de OLGA ZIMMERMAN

ONT SURVÉCU

- MARIE ROSENBAUM
- IRÈNE SZWARCENBERG
- EVA TCHALER
- ANNA TRAUET

LIBERTÉ PAR LA FORCE DE LA POLICE DU GOUVERNEMENT DE VICHY  
COMPLICES DE L'OKUPATION NAZIE PLUS DE 11 000 ENFANTS  
JUIFS DÉPORTÉS DE FRANCE EN MAI 1942 ET 1944 ET ASSASSINÉS  
DANS LES CAMPUS DE LA MORT NAZI. JUIFS RESISTANTS ET  
PLUS DE 300 DE CEUX ONT VIVANT ENFANT EN LA FRANCE LIBRÉE DE PARIS

À CELLES DONT LE NOM DEMEURE DANS L'OMBRE

À LA MÉMOIRE DES FONCTIONNAIRES  
DU LYCÉE JULES-FERRY  
ONT DÉFENDU LA FRANCE ET LA LIBERTÉ  
1940-1944

- CÉCILE ANERAND
- LOUIS BARRÉ
- ANDRÉE CANTHEUR
- LOUIS DIETZ
- ANDRÉE DUPONT
- YVONNE DORFUS
- ANGÈLE ÉTAUX
- MARCEL FAURE
- JANE FRACNEAU
- PAULE OAILLARD
- RINIE LAMBRET
- LUCIENNE LÉCOMTE
- JANNETTE MAISONAN
- JEANNE MOSSOZ
- ÉGA OUIZELATZ
- ANDRÉE PAULY-SANTONI
- ÉQUIPE ROBERT
- GEORGETTE SERIS
- ANNE SERRIER
- GRIÈVINE SUQUET
- THÉRÈSE GODIER

À LA MÉMOIRE DES ÉLÈVES  
DU LYCÉE JULES-FERRY  
AYANT DÉFENDU LA FRANCE ET LA LIBERTÉ  
1940-1944

- JEANNE BLUNSCHWIG
- CHRYSTELLE CRYS
- SEMESTERINE CLUYOT
- ERTY MÉNASHEN
- GEORGETTE NISSIM
- HENRI NISSIM

À CELLES DONT LE NOM DEMEURE DANS L'OMBRE

Plaques in honour of deported and assassinated children, detained civil servants and members of the Resistance, unveiled at the lycée Jules-Ferry in Paris on 12 November 2025

# SHOAH EDUCATION COMMISSION

## **Chair**

Françoise Janier-Dubry

## **Committee members**

Anne Anglès

Alexandre Bande

Patricia Drahi

Samia Essabaa

Christine Guimonnet

Valérie Marcon

Pascale Morel-Kaspi

Claire Podetti

Iannis Roder

David-Pierre Roou

Isaac Toutou

## **Programme associate**

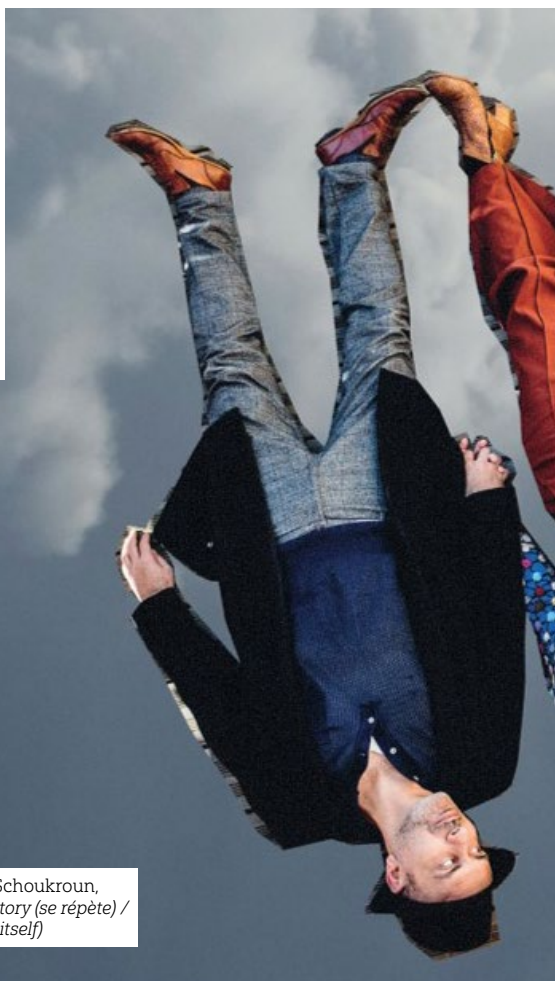
Dominique Trimbur



# Teaching the history of the Shoah

The Foundation encourages the transmission of the history of Shoah and other genocides to schoolchildren. It supports educational initiatives and training sessions for teachers. As a partner of the National Competition on the Resistance and Deportation (CNRD), it participates in the creation of educational resources.

The Foundation provides funding, either directly or through the Shoah Memorial, for a great many field trips to memorial sites, in France and across Europe. It pays particular attention to the preparation of these trips, and to the student reports and work done afterwards.



Jana Klein and Stéphane Schoukroun, creators of the show, *Notre history (se répète) / Our history (repeats itself)*

“The Education Committee still examines over 150 projects a year, the vast majority of which are school trips whose scope was able to be assessed in 2025 using two tools. First, the FMS commissioned a survey from Ipsos on the perception and impact of school trips to Holocaust memorial sites. Carried out on a sample of 157 teachers and over 1,100 secondary school students, the survey confirmed what many suspected: these trips leave a lasting impression on young people, as much from an educational standpoint as one of citizenry. A map of the trips organised between 2015 and 2025 revealed a remarkable reality: every department in France is involved, as is a wide variety of establishments – general, trade, technical, agricultural, public and private alike – which creates the ability to reach students from across the spectrum. I would therefore like to take this opportunity to salute all of the teachers who choose to devote their time and energy to transmitting the memory of the Holocaust. Their devotion is one of the pillars of this shared mission.”

Françoise Janier-Dubry  
Chair of the Shoah Education Committee



# Supported projects

## Memorial plaques

Close to 30 years after hanging the first plaque bearing the names of the first children who were deported and perished in Nazi camps, on a school in the 20th arrondissement in Paris – 447 more followed in Paris, and 249 in the rest of France – similar initiatives continue to this day, crafted by teams of educators working to involve students in recognising the tragic fate of those who came before them, at their school.

Monument to the Jewish students who were deported and assassinated  
[Lycée Jules-Ferry](#), Paris

Memorial to the school's pupils and students  
[Lycée Janson-de-Sailly](#), Paris

## Teaching and training

Training programme for teaching the Shoah in the East, to post-secondary students  
[Association Yahad - In Unum](#)

## Educational and artistic projects

*Tomorrow night, they will all be rounded up*  
[Association 1.COM1](#), Cholet

Podcast: *Shoah et Justice*  
[Association Radio Shalom](#), Dijon

Lucie, Fortunée and Arlette: reliving memories, echoes of the voices of Convoy 77  
[Collège Courtoy](#), Hautmont

History, memory and justice for the genocides  
[Lycée Georges Duby](#), Luynes

*Notre histoire (se répète)/Our history (repeats itself)*  
[Compagnie \(S\)-Vrai](#), Montreuil

The play builds upon and deepens an earlier text (*Notre histoire*), exploring individual, inherited memories of the Shoah, through the crossed paths of a German girl, Jana, and Stéphane, a Sephardic Jew. A romantic comedy, cut through with echoes of the present, *Notre histoire (se répète)* explores how events of the day upend our private lives, and change our relationship to history.

Voices from one continent to another: women speak  
[Lycée Mélinée et Missak Manouchian](#), Nice

Europe, witness to the past, actor for a future of peace  
[Lycée Mélinée & Missak Manouchian](#), Nice

Transmitting the memory of the Shoah to young dropouts  
**École de la 2<sup>ème</sup> Chance de Paris**

Educational matinée around the film “Shoah” at the Institut de France  
**Association Claude et Félix Lanzmann**, Paris

Intergenerational France-Rwanda literary and cultural exchange  
**Association Kwandika**, Paris

Building a post-war world  
**Ligue de l’Enseignement**, Paris

Musical project: *Les Papillons de Terezin*  
**École de musique de l’Anjou Bleu**, Segré en Anjou Bleu

By the Living, history incarnate and geographical awareness  
**Association Parmi d’Autres**, Sens

When the echo of our voices brings Mireille, Jacqueline and Henriette Korman back to life  
**Collège de la Forêt**, Trainou

The Jewish victims of Aubeis  
**Lycée Chrestien de Troyes**, Troyes

Creation of a live performance: *Paroles d’étoiles*  
**Collège Châteaubriand**, Villeneuve-sur-Yonne

## Publications

*Le voyage de la mémoire*  
**Haïm Korsia**, Éditions Flammarion

Production of the CNRD 2025-2026 brochure: *The end of the Shoah and the Nazi concentration camp universe. Surviving, bearing witness, judging (1944-1948)*

**FMS / FMD**

This is the second time that the FMS has coordinated the production of the CNRD brochure, this time with the Fondation pour la mémoire de la déportation. The production of this 36-page document, which is sent out to 40,000 schools, draws on contributions from a host of scientific, documentary and multimedia experts. It requires the active participation of memorial foundations, associations, museums, archival centres, witnesses to the past... Since its creation more than 60 years ago by the deported and Resistants, this collaborative work has reached more than 1.5 million students.

## School trips

The Committee’s recommendations to encourage memory trips to places other than Poland have borne fruit: the many memorial sites in France are now attracting large numbers of visitors, as are other sites across Europe, where students are able to gain an understanding of Jewish life before the War, and how it was annihilated during the Holocaust.

## Holocaust memorial sites in France:

Commemorating / Paris proper  
**Collège S. Vauban**, Blaye

Memorial for the victims of the Holocaust, Stolpersteine stones for the Strassburger family of Blois  
**Collège des Provinces**, Blois

History and Memory. Verdun, Strasbourg and the Struthof camps  
**Lycée Notre-Dame de Boulogne**, Boulogne-Billancourt

Combatting anti-Semitism, understanding Nazism, anti-Semitism and challenges to the values of the Republic  
**Lycée des métiers Jean-Claude Aubry**, Bourgoin-Jallieu

CNRD, the end of the Holocaust and the Nazi concentration camp universe: surviving, bearing witness, judging (1944-1948). Holocaust Memorial (Jewish Resistance workshop)  
**Lycée Éducavert**, Chambray-Les-Tours

Memory – Commitment – Citizenship, Lyon / Izieu  
**Collège Louise Michel**, Ganges

Study of World War II and the Holocaust  
**Collège Françoise Dolto**, La Jarrie

The end of the Holocaust and the Nazi concentration camp universe: surviving, bearing witness, judging (1944-1948)  
**Collège de la Voie Domitienne**, Le Crès

Memory trip, site of the Natzweiler-Struthof camp  
**Métropole de Lyon**

Surviving, living with it, bearing witness, integrating  
**Collège Alexandre Mauboussin**, Mamers

Strasbourg, between memories and history  
**Nouveau Collège**, Mantes-la-Jolie

Combatting racism and anti-Semitism  
**Collège de la Combraille**, Marcillat-en-Combraille

The Shoah by bullet  
**Collège Le Monteil, Monistrol-sur-Loire / Collège Jules Vallès**, Le Puy en Velay

Memorial and citizenry trip  
**École élémentaire Les Florales**, Montpellier

Memory of the Holocaust in Nantes  
**Lycée Carcouët**, Nantes

Trip to memorial sites  
**Collège Georges Brassens**, Narbonne

Berlin student trips to Paris  
**Université Paris 1 Panthéon-Sorbonne**, Paris

Keepers of memory and European construction  
**Collège les Hauts du Saffimbec**, Pavilly

History, Science and Memory:  
resistance, equality and progress  
**Collège Henri Tomasi aka “de  
Casinca”**, Penta di Casinca

Memory and Citizenship - Paris  
**Lycée professionnel Notre-Dame-de-  
Privas**, Privas

Understanding the genocides of the  
20<sup>th</sup> century, and the singular nature  
of the genocide of the Jewish people  
**Collège Maryse Bastié**, Reims

Histories and memories: wars and  
peace in the 20<sup>th</sup> century  
**Collège Université**, Reims

Memorial trip to the Camp des Milles  
**Département du Rhône**

Memories of Jewish life in Europe,  
Memoires of the Holocaust, Memories  
of the deportees of the Loiret  
**Lycée général et technologique  
Jacques Monod**, Saint-Jean-de-Braye

Taking a memorial trip: the Holocaust  
in France  
**Lycée Auguste Blanqui**, Saint Ouen

Trip to the Camp in Struthof  
**Collège David Niépce**,  
Sennecey-Le-Grand

War of yesterday and today. History  
as told through photography  
**Collège Robert Beltz**,  
Soultz-Haut-Rhin

## Shoah memorial sites in Poland

Memory and History: women's trip to  
Auschwitz  
**Association Langage de femmes**

Trip to Auschwitz  
**Aumônerie israéliite des Armées**

Krakov-Auschwitz, memory trip  
**Lycée Saint-Martin**, Amiens

Memorial trip to Auschwitz  
**Lycée Arcisse de Caumont**, Bayeux

From Yiddishland to the Shoah:  
History, memory and transmission,  
**Lycée François Magendie**, Bordeaux

The Holocaust seen through the lives  
of the Jewish community in Poland  
**Lycée Maïmonide Rambam**, Boulogne-  
Billancourt

How the body endured Auschwitz  
**Lycée Sophie Berthelot**, Calais

Intergenerational dialogue about the  
Holocaust at a seniors residence in  
Krakow  
**Lycée Professionnel et  
Technologique Les Fauvettes**, Cannes

Memory of the Holocaust: trip to  
Krakow and Auschwitz  
**Lycée St Michel**, Château-Gontier

School trip to Krakow  
**Lycée agricole Le Paraclet**, Cottenchy

Memory and political engagement

**Lycée Fénelon**, Elbeuf

Visiting the camp at Auschwitz as part of a duty to remember

**Lycée professionnel Marguerite Audoux**, Gien

Memorial trip: “Keeping memories alive”, Auschwitz

**Lycée Placide Courtoy**, Hautmont

The Shoah: destruction of the Jewish world. Krakow, Auschwitz-Birkenau

**Lycée ENILV**, La Roche-sur-Foron

History and Memory of the Holocaust in La-Roche-sur-Yon

**Lycée Saint-François d’Assise**, La-Roche-sur-Yon

A duty to remember

**Institution La Providence Nicolas Barré**, Le Mesnil-Esnard

Trip to memorial sites in Eastern Europe

**Lycée Merkaz Hatorah**, Le Raincy

Trip to Auschwitz: talking to young people

**Service territorial éducatif de milieu ouvert Le Raincy / UEMO**, Montreuil

A lost world? Poland before, during and after the Holocaust

**Groupe scolaire de l’Alliance**, Les Pavillons-sous-bois

Educational trip to Poland

**Lycée Beth Hilel**, Levallois-Perret

School trip to Poland

**Institution Notre-Dame-des-Minimes**, Lyon

Tracing the path of Jewish memories of Poland. Krakow – Auschwitz

**Lycée de la Xavière**, Lyon

Memory trip: “Yzkor” Poland

**Ecole Gan Ami**, Marseille

Trip to Poland

**Lycée ORT**, Marseille

Two life paths, two roads to hell, two paths of resilience: Henriette Cohen and Chil Rajchman

**Lycée Saint-Joseph-les-Maristes**, Marseille

Memory trip: discovering Jewish life in Krakow and genocide memorial sites

**Lycée André Malraux**, Montereau-Fault-Yonne

Trip to Poland

**Lycée St Pierre**, Montrond-les-Bains

History and culture in Krakow-Auschwitz

**Lycée professionnel Ambroise Croizat**, Moûtiers en Tarentaise

Holocaust memorial trip

**Lycée professionnel Marie Immaculée**, Nancy

Krakow - Discovering the traces of Jewish life in Poland, and Holocaust memorial sites

**Lycée les Bourdonnières**, Nantes

Memorial trip to Poland

[Lycée Arago](#), Paris

From Krakow to Warsaw, a trip into memory and the future

[Hachomer Hatzair](#), Paris

Transmitting the memory of the Shoah, combatting discrimination, racism and anti-Semitism

[Lycée L'initiative](#), Paris

Keeping the memory of those killed and deported during the Holocaust alive

[Lycée Janson de Sailly](#), Paris

Memory trip: "Learn, transmit, to never forget"

[Lycée Lucien-de-Hirsch](#), Paris

Trip to Auschwitz: memory and transmission

[Association Netzer](#), Paris

Traces of life, path into the abyss, Krakow, Auschwitz

[Lycée Ribeaupierre](#), Ribeaupillé

Krakow and the Auschwitz-Birkenau memorial

[Lycée Rabelais](#), Saint-Brieuc

Memorial trip to Poland

[Lycée Gabriel Deshayes](#),

Saint-Gildas-des-Bois

Concentration camps and the duty to remember

[Lycée Saint-Jean-La-Croix](#),

Saint-Quentin

Study of Jewish communities and the Shoah. Auschwitz-Birkenau

[Lycée français de Singapour](#)

Understanding the singularity of the Holocaust, chronicling a genocide and analysing misuses of the term

[Lycée ORT](#), Villiers-le-Bel

### Multi-destination trips France and Europe

History, memory/ies, geopolitics

[Lycée Maine-de-Biran](#), Bergerac

Trips to the major Holocaust memorial sites, Berlin and Poland

[Lycée Louis Pergaud](#), Besançon

Trip to Prague: remembering the Holocaust in Eastern Europe

[Lycée Jean Wittmer](#), Charolles

Tracing the lives of four Jewish mothers from Soissons

[Institution Saint-Joseph](#),

Château-Thierry

Biography of the deported of Convoy 77 and Memorial trip from Berlin to Krakow

[Lycée général et technologique](#)

[Sainte-Marie](#), Créteil

Auschwitz-Berlin: History and memory of the Holocaust

[Lycée Gustave Eiffel](#), Gagny

Intersecting views on genocide

[Lycée Fernand Darchicourt](#),

Hénin-Beaumont

Understanding the mechanics of mass atrocities committed during World War II, and Nazi strategies to cover up their crimes

**Lycée Jean Dautet**, La Rochelle

Paris-La Haye-Amsterdam-Nuremberg

**Lycée Mélinée et Missak Manouchian**, Nice

From Gurs to Auschwitz

**Collège Sainte-Ursule**, Pau

History and memories of the genocides of the Jews and Romani. Berlin and Auschwitz

**Lycée Laennec**, Pont-l'Abbé

School trip to Berlin and Poland

**Lycée Marc Chagall**, Reims

European workshop: history, memory and the future of Europe

**Lycée Marcelin Berthelot**, Saint-Maur-des-Fossés

Plurality of memories, singularity and uniqueness of the Holocaust

**Lycée Henri Laurens**, Saint-Vallier

Retracing the genocide of the Jews in Europe

**Lycée général Hélène Boucher**, Thionville

Retracing the Holocaust through Poland and the Czech Republic

**Lycée de la Versoie**, Thonon-les-Bains



Final year students, in Prague

The rending and reconciliation of European peoples from the Great War to today, as seen through the history of the Jews of Alsace and the pays de Bade

**Collège Louis Pasteur**, Villemomble

**Shoah memorial sites in Europe (outside Poland)**

Trip to memorial sites: Anne Frank House in Amsterdam

**Collège Denfert Rochereau**, Auxerre

Writing to exist: Etty Hillesum and Anne Frank, two voices of Westerbork

**Lycée Professionnel Hôtelier Daniel Brottier (Fondation Apprentis d'Auteuil)**, Bouguenais

They investigate, write and recount the Holocaust. Trip to Munich, Dachau and Nuremberg

**Établissement Jeanne d'Arc**, Brétigny-sur-Orge

Roundup of 11 September 1942, trip to Malines

**Lycée professionnel Normandie Niemen**, Calais

Discovering the Jewish world of Central Europe destroyed by the Holocaust

**Lycée des Métiers Gergovie**, Clermont-Ferrand

Berlin, retracing the memory of the 20<sup>th</sup> century (1930-1990)

**Collège Louis Pergaud**, Couches

Justice and the Holocaust: Hinzert, Nuremberg, Dora-Mittelbau and Bergen-Belsen

**Lycée international Charles de Gaulle**, Dijon

The Jewish children of Mâcon during the Holocaust

**Lycée Lamartine**, Mâcon

In the steps of the deportation

**Lycée de la Communication**, Metz

History and memory of the Holocaust

**Lycée Notre-Dame-du-Château**, Monistrol-sur-Loire

History and memory of the Holocaust

**Lycée Charles-Despiau**, Mont-de-Marsan

History and Memory

**Lycée L'immaculée-Conception**, Pau

Berlin, capital of the memory of the 20<sup>th</sup> century

**Lycée de Haute-Auvergne**, Saint-Flour

European workshop: Berlin: History, memories and the future of Europe

**Lycée Marcelin Berthelot**, Saint-Maur-des-Fossés

Intersecting French and Germany memories of the Holocaust

**Lycée Jean-Bouin**, Saint-Quentin

## Rwanda

History and memory of the genocide of the Tutsi in Rwanda

**Université catholique de l'Ouest**



Display of the students' projects



Lighting Hanukkah candles during an EEIF training course in December 2025

# Jewish culture

## COMMITTEE

### **Chair**

Jérémie Haddad

### **Committee members**

Éliette Abecassis

Dan Arbib

Emmanuelle Bensimon-Weiler

Ariel Danan

Francine Kaufmann

Olivier Kaufmann

Eytan Koren

Max Polonovski

Claire Soussen

Emmanuelle Tubiana

### **Programme associate**

Isabelle Cohen



## Transmitting Jewish culture

From its inception, the Foundation has been committed to transmitting and fostering the legacy of the millennia-old Jewish culture, entire swaths of which were annihilated during the Shoah. It supports the many aspects of Judaism, with particular emphasis on education to ensure the transmission of Jewish culture from generation to generation. To this end, it supports training programmes for teachers and youth group directors, as well as pedagogical projects for Jewish and Talmud Torah schools.

The Foundation also helps promote Jewish culture in civil society by funding cultural events and series of classes and lectures for the general public. It is especially attuned to initiatives that promote Yiddish and Judeo-Spanish languages and cultures.

Lastly, it supports Jewish studies through university research grants, and by encouraging the translation of important Jewish texts.



Still from the film *Chano Orloff, sculpteur sa vie*, by Richard Copans

“Artistic creation and cultural dissemination are at the core of the projects examined by the Committee: from the Israeli Film Festival to the exhibitions at the mahJ, by way of new plays, documentaries, ambitious series (*Lost Paradise*), and major works translated from Yiddish into French

that explore the devoured Jewish world of Eastern Europe. These projects help to further a profound commitment: to give voice to living, current Jewish culture, capable of interacting fully with the world around it. Transmission is the second pillar of the Committee’s work: it is embodied by the many educational and training programmes, and the ever-growing forms of learning, especially for young people and their teachers. Lastly, the Committee is devoted to supporting forward-looking action, for instance with the digitisation and preservation of the films of Claude Lanzmann, supporting academic research through doctoral grants exploring still largely untapped fields, and helping institutions to strengthen their infrastructures. In these demanding times, the Jewish Culture Committee has chosen to take aspiring and foresighted action: supporting creation, transmitting knowledge and laying the groundwork for a lasting future for a bold and thriving Jewish culture.”



Children playing. Maison des enfants de Moissac, 1945, Denise Bellon (mahJ exhibition in 2025)

Jérémie Haddad  
Chair of the Jewish Culture Committee

# Supported projects

## Cultural activities

Transmitting and keeping Judeo-Spanish culture alive – 2025 activities

[Aki Estamos](#)



Jewish discotheque 2025

[Institut européen des musiques juives](#)

Archiving, digitising and uploading the catalogue to the Web

[Institut européen des musiques juives](#)

- ▶ 11th Summer university of Yiddish language and literature in Paris
- ▶ Cultural season: Yiddish makes the scene!
- ▶ Emergency assistance

[Maison de la culture yiddish - Bibliothèque Medem](#)

Exhibition: *Une history juive entre Rhône et Alpes*

[Musée dauphinois de Grenoble](#)

## Audiovisual

*Chana Orloff, sculpter sa vie*

[Richard Copans](#)

Les Films d'Ici

*Autobiographie d'une jeunesse disparue. La dernière génération du Yiddishland*

[Jonathan Hayoun](#)

Zadig Productions

TV series: *The Lost Paradise*

[Yonathan Indursky et Alon Zingman](#)

Montmartre films

Digitisation and restoration of two Claude Lanzmann films: 'Israel, why?' and 'Tsahal'

[Association Claude et Félix Lanzmann](#)

## Doctoral grants

*Between philanthropy and productivisation, Jewish labour schools in France, from emancipation to reconstruction (1791-1950)*

[Justine Isenbrandt,](#)

Université Paris 1 Panthéon-Sorbonne

*Return to Exile. Philosophy and Jewish thought: Benny Levy, Emmanuel Lévinas and Jacques Derrida*

[Quentin Le Gurun,](#) Université de Lille

*Jewish neighbourhoods in Medieval Champagne: archaeological and topographical study*

**Benjamin Grigis**, Sorbonne Université

This doctoral project studies Jewish neighbourhoods in Medieval Champagne, at a time when Jewish presence was taking hold in this region, between the 9<sup>th</sup> and the end of the 14<sup>th</sup> century, and particularly on the methods for installing and erecting community infrastructures in existing urban spaces. Research which confirms, if need there is, how very far back Jewish presence goes in France.

## Symposiums

Issues and challenges of Jewish schools in 2025

**École Ganérou**

Conference of the European Association of Jewish Museums

**Musée d'art et d'histoire du judaïsme**, Paris

Cultural heritage of Jews in France, from the Middle Ages to today

**Bar-Ilan University**, Israel

## Informal education (for young people)

School of institutional Jewish leadership

**Alliance Israélite Universelle**

*Beyahad Ensemble Seminar*

**Alliance Kol Israel Haverim**

Educational path

*Les pirates à Pilpoul*

**Association Broll**

Creation of eight teaching kits on Jewish holidays

**Association Maison Moadon**

Moadon Académie training

**Association Maison Moadon**

Video development

**Association Shofar**

*Hazac Project*

**Consistoire central de France**

▶ Continuing training for leaders and managers 2024-2026

▶ EEIF restructuration assistance

▶ Leader preparation trip in Israel

**Éclaireuses Éclaireurs Israélites de France**

Hineni Seminar

**FSJU**

Noé Programme

**FSJU**

Educator and staff training

**Taglit France**

## Artistic activities

25<sup>th</sup> Israeli Film Festival of Paris  
[Association Kolnoah](#)

Learning Hebrew through theatre  
[Association Oulpan Lavi](#)

*Promesses secrètes*  
[Association Transmosaïk](#)

Jazz'n Klezmer Festival  
in the regions, 23<sup>rd</sup> edition  
[Centre d'art et de culture, Espace Rachi](#)

Play: *Le Dibbouk*  
[Compagnie Lézart](#)

Play: *Dora et Franz, sauver le jour*  
[Caroline Arrouas](#)  
Le Petit Bureau

This play tells the story of a marriage that never took place, between Dora Diamant and Franz Kafka, who chose to follow his beloved rather than prolong his life in a sanatorium. A vibrant hymn to love and life, combining theatre and klezmer music, the play shows Kafka in an unexpected light: luminous and fervently alive for the few short, months of their love affair.



Exposition *Denise Bellon, un regard vagabond*  
**Museum of the Art and History of Judaism**, Paris

Festival of Jewish voices  
**Maison Armand Lunel**,  
Aix-en-Provence

## Jewish studies for adults

Paris Festival 2025 and 2026  
**Association Limoud**

*Prof de Kodech* website redesign  
**Association Menorah**

Study series: *From ancient roots to contemporary challenges: the Yeshiva and artificial intelligence*

**Centre hébraïque d'étude et de réflexion**, Paris

Professional training for Jewish studies instructors, to obtain *Te'Oudat Horaa* certification

**Institut Moshe Ahrend**, Paris

## Publications

*Historical dictionary of the Hebrew language*

**The Academy of the Hebrew Language**

Four albums for children

**Association DEAH**

Publication of two booklets: *Rachi, français et juif* and *Rachi et le vin*

**Centre culturel Rachi**

*Le Livre de poche de Salomon Hyman. Juifs et marchés entre la France et l'Angleterre au XVIII<sup>e</sup> siècle*

**Liliane Hilaire-Pérez**,

Éditions Albin Michel

*Une génération passe, une génération vient*

(translated from the Yiddish by **Rachel Ertel** **Peretz Markish**,

Les Éditions de l'Antilope

*Le tas et autres poèmes*

(translated from the Yiddish by **Batia Baum**) **Peretz Markish**,

Les Éditions de l'Antilope



Since its inception, publishing house Éditions de l'Antilope, which has just celebrated its 10<sup>th</sup> anniversary, has always played a vital role in the translation into French and the dissemination of Yiddish works of literature, which only a very small number of people today can read in the original.

*Ashkenazi literature of Exile (19<sup>th</sup> – 20<sup>th</sup> centuries)*

*Partir du yiddishland sans renoncer à sa yiddishkeit*

**Dominique Serre-Floersheim**,

Éditions Honoré Champion

*Une foi en construction et Les éclats de la prophétie*

**Pnina Soussan,**  
Éditions Lichma

*Chroniques lituaniennes*

**(translated from the Yiddish by Batia Baum)**

**Dovid Umru,**  
Istya Éditeur

## **Construction and renovation**

New student building close to the Jussieu Campus

**Beth Loubavitch Étudiants**

Heritage work on the Beaucaire building

**Mairie de L'Isle-sur-la-Sorgue**

Launch of an "ULIS" class

**Centre socio-éducatif du Barry,**  
Marseille

Tsarfat pre-planning study

**Centre Roland Mousnier,**  
Sorbonne Université

## **Small community fund**

Complete upgrade of an electrical panel

**ACCIAR Annemasse**

Roof repair

**ACI Châlons-sur-Saône**

Insulation work

**ACI Clermont-Ferrand**

Renovation and building code compliance work

**Centre communautaire Sarah et Aimé Grumbach,** Nîmes

Renovation of the synagogue

**ACINC Nouméa**

Work and restoration of a rosette

**ACI Reims**

Fire safety installations

**ACI Troyes**

Heating system replacement

**ACI Valence**

## Projects supported by the Gordin Foundation

College layout design work

**Marianne Picard**, Neuilly

Temporary rehousing of the middle and secondary school

**Chné-Or**, Aubervilliers

Expansion to create the college

**Yaguel Yaacov**, Montrouge

Renovation and building code compliance work on several of the network's buildings

**Alliance israélite universelle**

Purchase of a college building

**École juive moderne**, Paris

Replacement of the grease trap and furnace

**École Ganenou**, Paris



Members of Écoute Memoire et Histoire in front of the Great Synagogue of Bordeaux in May 2025

# Solidarity

## COMMITTEE

### **Chair**

Albert Lautman

### **Committee members**

Patrick Bantman

Christine Branchu

Michael Cohen

Jean-François Danon

Bruno Halioua

Andrée Katz

Avidan Kogel

Régine Lippe

Francis Neher

Sacha Reingewirtz

Claudine Salamon

### **Programme associate**

Rachel Rimmer



## Support for Shoah survivors

**Solidarity towards Shoah survivors and those who have suffered anti-Semitic persecution is one of the top priorities of the Foundation for the Memory of the Shoah.** The Foundation finances specific programmes established by social and medical institutions. These programmes aim to meet the needs of Shoah survivors by offering targeted services: listening, guidance, psychological support, home care services, support services for individuals with Alzheimer's, and assisted-living residences. The Foundation also works to alleviate the isolation of survivors by supporting associations that offer them group activities and cultural events. Today, approximately **3,000 Shoah survivors can benefit from these particular services.**

**In addition, the Foundation for the Memory of the Shoah provides assistance for survivors in Israel and Eastern Europe,** particularly those whose situations are the most critical, through programmes created by charitable associations



Marie-José Chombart de Lauwe, Ginette Kolinka, Jacques Altmann, Esther Senot in the front row of the intergenerational march for Memory and Transmission, heading towards Hôtel Lutétia, Sunday, 27 April 2025

“80 years after the end of World War II, caring for Holocaust survivors has entered a decisive stage: these now very elderly women and men require extra care, both medical and social. It is a shared responsibility that the FMS assumes with determination.

To achieve this, we are strengthening our cooperation with local partners. Ongoing dialogue has been set up to tailor our support for these structures with the specific needs of these people, who become ever more vulnerable with each passing day.

To answer the queries of the FMS Board, the Solidarity Committee decided to launch an in-depth assessment of psychological support programmes, for which demand has increased sharply since the terrorist attack of 7 October 2023. The war in Israel and the rising anti-Semitism in France have revived the deep trauma of a great many survivors.

As my tenure begins, I would like to pay tribute to the Committee’s outgoing Chair, Isabelle Yeni. Her unflagging devotion truly amplified FMS actions, notably through the Plan France: thanks to this initiative, the number of home care beneficiaries financed by the Claims Conference in France tripled, and the financing allocated was increased fourfold. She also spearheaded an innovation fund to foster the emergence of new projects for survivors. We are committed to maintaining this momentum, so that every survivor can continue to live in the dignity and serenity they deserve.”

**Albert Lautman**  
Chair of the Solidarity Committee

# Supported projects

## Innovation Fund

Creation of a community health and home care resource centre, 2026  
[ACAD](#), Marseille

## Guidance and social assistance

Social action programme  
2025 and 2026  
[Fondation Casip-Cojasor](#)

Supplemental health insurance, 2026  
[Fondation Casip-Cojasor](#)

Social action programme, 2025  
[Centre médico-social Elio Habib de l'OSE](#)

Emergency fund for Holocaust survivors, 2025  
[FSJU](#)

Support and guidance service for Holocaust survivors and their families, 2025  
[Passerelles, FSJU](#)

## Activities in "EHPAD" senior care facilities

Tikva Programme 2025  
[Fondation de Rothschild](#), MRG Picpus

## Psychological support

Psychological support at home, 2026  
[ADIAM Solidarity](#)

Psychological support for Holocaust survivors, 2026  
[Centre Georges Devereux](#)

Individual and group psychotherapy services, 2025  
[Œuvre de Secours aux Enfants](#)

## Home care

Three quarters of people in France prefer to remain at home after losing their autonomy (DRESS study, September 2025). Holocaust survivors are no exception, and multiple mechanisms supported by the Foundation are designed to help them remain in their homes for as long as possible, which is often a guarantor of better physical and mental health.

Home care support 2026-2027  
[ADIAM Solidarity](#)

Social work home visits  
2025 and 2026  
[Fondation Casip-Cojasor](#)

Le Kiosque solidaire, 2025  
[FSJU](#)

Increased assistance for Holocaust survivors 2026-2027

[LogiVita](#)

Welcoming survivors in OSE day care centres, and support programme for home care workers, 2026

[Œuvre de Secours aux Enfants](#)

## **Social connections, cultural activities, summer activities**

Bluma Fiszer seniors and culture house, 2025

[Fondation Casip-Cojasor](#)

Strengthening social and intergenerational ties, 2025

[Centre Medem Arbeter Ring](#)

Respite stays in 2025 and social ties-building activities, 2025

[Dessine-moi mon répit](#)

Strengthening social ties, intergenerational solidarity, and preserving memories of the Holocaust, 2025

[Farband](#)

Part'Âge, social ties at the heart of our action, 2025

[FSJU](#)

Trip for the sons and daughters of deported Jews, France to Berlin, 2025

[Dessine-moi mon répit](#)

Café des psaumes et Graines de Psaumes 2026 and 2027

[Œuvre de Secours aux Enfants](#)

This community café located on the rue des Rosiers in Paris has just celebrated its 15<sup>th</sup> anniversary. It hosts cultural activities – book clubs, Hebrew courses, conferences... – that help to revive the neighbourhood's "Jewish soul," and to forge intergenerational ties. Its success spurred OSE to open others, using the same model.

Listening, remembrance and history - Elie Buzyn 2025 and 2026

[Œuvre de Secours aux Enfants](#)

French survivors' participation in the 35<sup>th</sup> annual conference

[World Federation of Jewish Holocaust Survivors & Descendants](#)



## Support for survivors in Israel

Programme to provide medical-social assistance, and build social ties for former hidden children now living in Israel, 2026

**Aloumim**

Support for Holocaust survivors in psychosocial centres in Israel, 2025

**AMCHA**



Holocaust survivors, members of the Amcha social club of Tel Aviv, posing in front of their portraits taken by photographer Shachar Markus, for the 12<sup>th</sup> International Photography Festival in Tel Aviv

Assistance for Holocaust survivors, 2025

**Aviv Lenitzolei Hashoah**

Providing psychological assistance for Holocaust survivors, through support groups, 2025

**ELAH**

Helping Holocaust survivors overcome loneliness and isolation: volunteer coordination: programme, 2025

**Foundation for the Welfare of the Holocaust Victims**

Community café in Jerusalem for French-speaking seniors, 2025

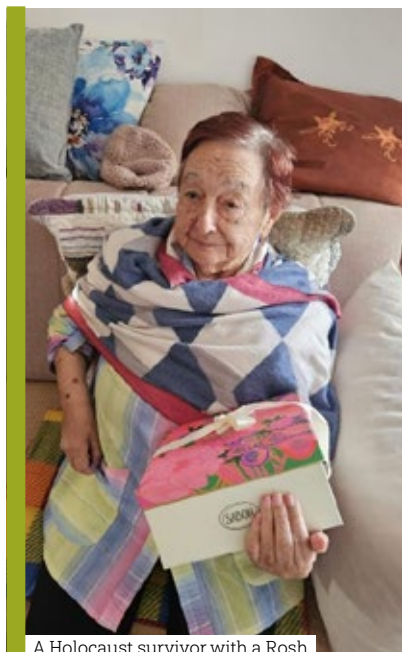
**Centre Frankforter**

Assistance for Holocaust survivors, in precarious situations, 2025

**GAL**

Holistic programme for Holocaust survivors in precarious situations, 2026

**LATET**



A Holocaust survivor with a Rosh Hashana gift package

Assisting Holocaust survivors in  
accessing medical services, 2025

[Lema'Anam - Physicians for  
Holocaust survivors](#)

Home care services for Holocaust  
survivors, 2025

[Association Nini Czopp](#)

**Support for survivors in  
Eastern Europe**  
(in cooperation with the  
Joint Distribution Committee)

Emergency fund for Holocaust  
survivors in Estonia, 2025

[Jewish Community of Estonia](#)

Health insurance for Holocaust  
survivors in Latvia, 2025

[Jewish Community of Riga](#), Latvia

Emergency fund for Holocaust  
survivors, 2025

[Jewish Community of Athens](#), Greece



Lucile Chevalier and Joël Abadie, as Lucie and Alfred Dreyfus in the play, *Si tu veux que je vive*

# COMBATTING ANTI-SEMITISM INTERCULTURAL DIALOGUE COMMITTEE

## **Chair**

Gilles Braun

## **Committee members**

Fabrice Bakhouché

Laurent Brisset

Mathias Dreyfuss

Sacha Ghozlan

Deborah Hassoun

Valérie Igounet

Bruno Karsenti

Pascal Ory

Nathalie Tenenbaum

Valérie Zenatti

## **Programme associate**

Galith Touati



# Combatting Anti-Semitism

The Foundation for the Memory of the Shoah supports the fight against anti-Semitism, as well as initiatives that foster intercultural dialogue. In conjunction with the teaching of history, the Foundation supports educational and citizen initiatives, actions aimed specifically at fighting prejudice and insidious misconceptions. While the goal is to reach young people, the Foundation also supports events, publications and cultural productions geared to a wider public.

One of the committee's priorities is to develop initiatives aimed at stemming the spread of hate speech on the internet and on social media.

The virulence and violence of contemporary anti-Semitism have made safety an especially pressing issue.

In order to identify and understand anti-Semitism and its recent developments, the committee supports research and monitoring in this area.

Finally, the Foundation funds initiatives devoted to fostering intercultural dialogue and mutual understanding.



Young members of the Association Espoir 18 at the Elysée to receive the Ilan Halimi award, on 13 February 2025

“Faced with the anti-Semitism that remains alarmingly virulent in our country, we, very fortunately, find occasional reasons to hope. Awareness amongst politicians at the national level has been significant, as testified by the Conference on combatting anti-Semitism, along with the existence of a full legal arsenal for repressing anti-Semitic speech and acts, particularly on university campuses.

Out in the field, the Committee is able to count on veteran actors — CRIF, LICRA, UEJF, SOS Racisme — who remain vigilant and unflagging in their commitment, highlighting the singular nature of anti-Semitism and the need to fight it, in no uncertain terms. They play a crucial role, and the Foundation stands firmly by their side.

More recently supported associations, such as *Espoir 18* (Hope 18) and *Les Racines de demain* (The roots of tomorrow), bring an equally determined breath of fresh air. The supported projects reflect this global approach: action combined with dialogue, reflection, and training, to understand and analyse the manifestations of anti-Semitism, to develop the tools to combat them.”

Gilles Braun

Chair of the Combatting anti-Semitism and Promoting Intercultural Dialogue Committee

# Supported projects

## Publications

*Revue K. Les Juifs, l'Europe, le XXI<sup>e</sup> siècle*

**Association Si Pas Maintenant**

In only a few years, *Revue K* magazine has become a major force in disseminating research articles, critical analyses, and in-depth investigations into the Jewish presence in Europe. It recently redesigned its website, providing access to its articles in six languages, and is now hosting conferences.

## Teaching and training

Various strategies for combatting anti-Semitism and promoting the values of the Republic

**Association judéo-musulmane de France**

Académie René Cassin  
**CRIF**

“Ending hatred through understanding”  
Management training  
**Espoir 18**

Education and training to combat anti-Semitism and live together in greater harmony  
**LICRA**

Emouna religious education programme – 10<sup>th</sup> graduating class  
**Sciences Po Paris**

Management training programme  
**UEJF**

## Educational activities

Combatting anti-Semitism and promoting intercultural dialogue at the Université Sorbonne Nouvelle  
**Citoyenneté possible**

Hands-on school programme to deconstruct racial and anti-Semitic prejudices  
**CoExist**

*On parle de vous*/Talking about you  
**Espoir 18**

For more than 20 years, the association has been doing exemplary work in the field, in working class neighbourhoods in Paris, helping young people between the ages of 13 and 30 with inclusion and socialisation, and taking control of their lives. Educators tackle prevailing social issues: discrimination, and especially anti-Semitism, allowing young people to be immersed in the Jewish world, and meet Holocaust survivors. Their involvement earned them the Ilan Halimi award in February 2025.

School trips

[Fondation France-Israel](#)

Academic trip to Israel for post-secondary teaching and research leaders

[Fondation France-Israel](#)

Online videos on prevention

[J'ouvre l'œil](#)

When interaction nourishes dialogue, a pedagogical approach to religious facts

[Les Racines de demain](#)

Salam, Shalom, Salut

[SOS Racisme](#)

Combatting anti-Semitism on university campuses and in working class neighbourhoods

[UEJF](#)

## Monitoring and safety

Activities for 2025

[Service de protection de la communauté juive \(SPCJ\)](#)

Activities for 2026

[Observatoire du conspirationnisme](#)

## Cultural activities

Joann Sfar exhibition: *Mémoire et fraternité*

[Fondation du camp des Milles](#)

Exhibition: *Will's War - Eisner at guerre*

[La Contemporaine](#)

Considered the father of the graphic novel in the US, Will Eisner's (1917-2005) early career included illustrations for US military instruction manuals, before going on to create comic books that challenged and denounced the mechanisms that fuelled the conflicts: ignorance, prejudice and discrimination. Set to tour university libraries, starting in Nanterre then travelling across Europe, this exhibition speaks to a post-7 October world of growing anti-Semitic acts and speech on university campuses around the world.



Play: *Juste un mot*

**Anne-Marie Revcolevschi**

Théâtre des Flambarbs, Fougères

Play: *Si tu veux que vive. Lucie et Alfred Dreyfus*

**Théâtre de l'Imprévu**

## Symposium

French, Jewish, and Zionist: does one still need to justify oneself?

**Centre culturel juif Simone Veil**

Montpellier

## Films

*La vente secrète des Juifs de Roumanie*

**Pierre Goetschel**

Compagnie des phares et balises

*Les guetteuses du 7 octobre*

**David Korn-Brzoza**

Roche productions



Still from the film

# FINANCIAL COMMITTEE

## **Chair**

Marc Schwartz

## **Committee members**

Dominique Chesneau

Arnaud Chneiweiss

Sophie Elkrief

Jean-François Guthmann

Nelly Léonhardt

Philippe Mimran

Rose Ouahba

David Spector



# Rigorous, hands-on management

Chaired by a magistrate from the Court of Auditors, the Financial Committee for the Foundation for the Memory of the Shoah works to maintain the value of the endowment and to make the best use of its revenue. The Committee defines and closely monitors the investment strategy. In managing financial risk and performance, it seeks to provide the Foundation with sufficient funds to meet current needs without compromising its ability to act in the future. The Foundation's staff ensures the daily management of the fund, with the support of qualified advisors.

The Financial Committee also works to ensure good governance of the Foundation. It monitors budgetary decisions and weighs in on the most important projects, notably those that entail a long-term commitment by the FMS. The Committee places particular emphasis on the assessment of these multiannual projects. It also pays very close attention to the proper management of the Foundation's operating costs.

“The Foundation endowment recovered its solid footing in 2025, despite having been undermined by the war in Iran since 28 February 2026. At a time of tremendous uncertainty caused by international events, the goal of the Financial Committee is to oversee the investment of the endowment, and ensure a healthy rate of return. In 2025, the Committee wanted to reallocate a portion of the assets to lower-risk investments (bonds).

Maintaining the endowment above its initial level remains our priority, particularly as the Foundation does not receive regular donations that would help replenish it. Any lasting depletion of the endowment would automatically weaken the Foundation’s capacity to take action, to continue to carry out its missions in a satisfactory fashion.

As the market remains unstable, we will continue to be prudent in our management, while also exploring avenues of diversification, such as unlisted shares. Exploring different investment scenarios for the endowment, and the evolution of the Foundation’s budget are an integral part of the Financial Committee’s mandate.”

**Marc Schwartz**  
Chair of the Financial Committee

# Organisation (as of 31 March 2026)

## EXECUTIVE BOARD

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### Jean-François Bensahel

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### Patrick Kron

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### Alice Tajchman

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### Pierre-François Veil

Lawyer

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Historian, Emeritus Research Director at the CNRS

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### Richard Prasquier

Honorary President of the CRIF

### Jean-François Guthmann

Honorary President of the OSE

## BOARD OF DIRECTORS

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#### David de Rothschild

Former President of Rothschild & Cie

## Representatives of public authorities

### Pascale Léglise

Director of Public Liberties and Legal Affairs, Ministry of the Interior

### Isabelle Rome

Ambassador for Human Rights for international Shoah issues, expropriations and the duty of memory, Ministry for Europe and Foreign Affairs

### François Bernard

Honorary State Councillor, Ministry of Justice

### Évence Richard

Director of Heritage, Memory and Archives, Ministry of the Armed Forces and Veterans' Affairs

## The Foundation online

In light of changes on X, the Foundation has redirected its communication towards **Instagram** where it has more than 6,200 followers. It also created an account on **Bluesky** where it has close to 900 followers. The Foundation's **Facebook** page still has 20,000 followers and its X account is followed by close to 19,000 people. The Foundation also has a Dailymotion page where it posts trailers, and excerpts from films and conferences.



[www.fondationshoah.org](http://www.fondationshoah.org)



[fondation.memoire.shoah](https://www.instagram.com/fondation.memoire.shoah)



[fondation.bsky.social](https://bsky.app/profile/fondation.bsky.social)



[facebook.com/fondationshoah](https://facebook.com/fondationshoah)



[@Fondation\\_Shoah](https://twitter.com/Fondation_Shoah)

## Permanent staff

### Executive staff

**Philippe Allouche**  
Executive Director

**Gabrielle Rochmann**  
Deputy Director

**Céline Benarousse**  
Administrative and Financial  
Director

### Programme associates

**Isabelle Cohen**  
Jewish culture

**Claudia Bonnafoux** (as of  
November 2025)  
**Isabelle Dubois** (up to January  
2026)

**Marie-Laure Pelosse**  
Communication

**Rachel Rimmer**  
Solidarity

**Galith Touati**  
Memory and transmission  
Combatting anti-Semitism  
Intercultural dialogue

**Dominique Trimbur**  
History of anti-Semitism  
and the Shoah  
Shoah education

**Philippe Weyl**  
Testimonies of the Shoah  
Collection

### Assistants

**Joëlle Benattar**  
Accounting

**Virginie Blumberg**  
Jewish culture  
Gordin Foundation

**Salomé Brami**  
General management, logistics  
and external relations  
Combatting anti-Semitism  
Intercultural dialogue

**Yanique Mervius**  
Shoah education  
Solidarity

**Léna Talvy**  
History of anti-Semitism  
and the Shoah  
Memory and transmission  
Documentation and reception



Annual seminar of the FMS team at LICRA in September 2025

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Marie-Laure Pelosse

**Copy editor**  
Claudia Bonnafoux

**Art director**  
lespolygraphes.com

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**Fondation**  
pour la  
**Mémoire**  
de la  
**Shoah**

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