Cover. Deportation wagon.
Auschwitz-Birkenau
Defending our values

In 2015, a series of attacks by Islamists plunged France into mourning. Our values and our way of life were targeted and—once again—Jews were singled out. As we commemorate the seventieth anniversary of the liberation of the Nazi camps, as we remember this victory of the civilized world over barbarity, new barbarians have brought bloodshed to our streets, killing in cold blood in the name of an ideology of hate.

In the face of these horrors, we cannot give in to fear nor to the temptation to withdraw, but must do everything in our power to defend our model of tolerance and liberty. As part of its mission and to the best of its ability, the Foundation for the Memory of the Shoah aims to contribute to this combat. We have therefore bolstered our support in the combat against anti-Semitism and we will obviously continue to support education and knowledge of history. Today, more than ever, we want to transmit forcefully and with determination a message of fraternity from the survivors of the Shoah.

Within this difficult context, the Foundation also intends to work with its partners to build the future of French Judaism. In 2015, we implemented an exceptional allocation of €10 million over three years so as to contribute significantly to the financing of major projects. The goal is to support initiatives geared to strengthening French Judaism, with a particular focus on educational and cultural projects.

In opposition to those who would like to undermine the foundations of our society, we want to defend the shared values of Judaism and the Republic at one and the same time.

David de Rothschild,
President of the Foundation for the Memory of the Shoah
Committing to the future

In 2015, the FMS decided to allocate €10 million to financing projects with a structural impact on French Judaism. For our foundation, this represents a well-thought-out and significant budgetary effort. An expression of the strong political will of our governing body, this fund is open to any organization working on a major project concerning the long-term future of Judaism in our country. It is part of the wider framework of initiatives geared to education and young people.

Following the attacks in 2015, the Foundation also made a commitment to the Fonds du 11 Janvier, a structure created under the auspices of the Fondation de France on the initiative of the Centre Français des Fonds et Fondations. This fund finances on-site initiatives with priority given to training young people and to the development of their critical thinking skills, the prevention of violence and the fight against prejudice, notably racism and anti-Semitism. Through this participation and other initiatives that its supports directly, the Foundation wants to fully engage in the general mobilization and collective effort demanded by the situation.

Another commitment, another challenge. In 2015, we commemorated the centennial of the Armenian genocide. As part of this event, the Shoah Memorial and the Camp des Milles Memorial Site hosted exhibitions on this genocide, and the Foundation supported several documentary films on the subject. Standing alongside the Armenians in their struggle against those who deny this genocide, we are convinced, as they are, that acknowledging historical fact is essential for constructing a peaceful future.

Philippe Allouche,
Executive Director of the Foundation for the Memory of the Shoah
Demonstration on January 11, 2015 in Paris. The Foundation for the Memory of the Shoah contributes to the Fonds du 11 Janvier, a structure created to sustain the momentum and mobilization that followed the attacks through initiatives on the ground.
Commemoration of the seventieth anniversary of the liberation of Auschwitz-Birkenau. The president of the Foundation for the Memory of the Shoah participated in the January 27, 2015 ceremony as part of the delegation led by the French president.
The Foundation for the Memory of the Shoah was created in 2000 in recognition of the French government’s responsibility in the Shoah.

The FMS is a private and public-interest foundation. The initial endowment of €393 million came from the restitution by the government and certain financial institutions of dormant accounts from expropriated Jews living in France who were killed during the Holocaust.

With the funds generated by this endowment, the Foundation subsidizes the Shoah Memorial (in Paris and in Drancy); supports projects expanding knowledge about the Shoah; provides assistance to survivors in need; encourages the transmission of Jewish culture; and combats anti-Semitism by facilitating intercultural dialogue.
Nearly 3,300 projects financed

Since its creation, the Foundation for the Memory of the Shoah has financed almost 3,300 projects.

All projects submitted to the Foundation are evaluated independently, then examined by six thematic committees (History of Anti-Semitism and the Shoah, Memory and Transmission, Shoah Education, Jewish Culture, Solidarity, and Combating anti-Semitism and Support for Intercultural Dialogue) made up of volunteer experts.

Projects recommended by the committees are submitted to the Foundation’s Executive Board and the Board of Directors, which determine which projects will be supported as well as the assistance to be provided.

The Financial Committee, chaired by a magistrate from the French Court of Auditors, ensures the preservation of the endowment and monitors the use of funds.

Support, listening, guidance
Examination of the project
Independent expertise
Committee’s opinion
Decision to allocate funds
Project follow-up and assessment

• Number of projects handled by the Foundation

<table>
<thead>
<tr>
<th>Year</th>
<th>Projects accepted</th>
<th>Projects rejected or not followed up</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>232</td>
<td>69</td>
</tr>
<tr>
<td>2014</td>
<td>252</td>
<td>105</td>
</tr>
<tr>
<td>2015</td>
<td>265</td>
<td>80</td>
</tr>
</tbody>
</table>

2013: 301  2014: 357  2015: 345
More than €10 million went to 265 projects in 2015, representing 47 percent of the Foundation’s funding budget (see details on pp. 8 and 9).

The Foundation is also the primary funding source for the Shoah Memorial. It covers roughly 60 percent of its operating and investment budget.

In 2015, this represented almost €8 million. Additional financing was provided for specific projects such as cataloguing and digitizing the Memorial’s archives.

Created on an initiative from the Foundation, the Drancy Shoah Memorial was inaugurated in September 2012. The Foundation fully finances the investment and operations for this site, which is run by the Shoah Memorial staff.

In addition, the Foundation pursues a policy of keeping operating costs under control; these represent less than 10 percent of its total budget, the same amount as in previous years.

- Shoah Memorial in Paris (operation and investments)
- Shoah Memorial in Drancy (operation and investments)
- Subsidies for projects
Breakdown of projects supported in 2015

• Breakdown of projects per committee

<table>
<thead>
<tr>
<th>Committee</th>
<th>Projects</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>History of Anti-Semitism and the Shoah</td>
<td>24</td>
<td>9%</td>
</tr>
<tr>
<td>Combating Anti-Semitism</td>
<td>15</td>
<td>6%</td>
</tr>
<tr>
<td>Solidarity</td>
<td>24</td>
<td>9%</td>
</tr>
<tr>
<td>Jewish Culture*</td>
<td>76</td>
<td>29%</td>
</tr>
<tr>
<td>Shoah Education</td>
<td>75</td>
<td>28%</td>
</tr>
<tr>
<td>Memory and Transmission</td>
<td>51</td>
<td>19%</td>
</tr>
<tr>
<td>History of Anti-Semitism and the Shoah</td>
<td>24</td>
<td>9%</td>
</tr>
<tr>
<td>Combating Anti-Semitism</td>
<td>15</td>
<td>6%</td>
</tr>
<tr>
<td>Solidarity</td>
<td>24</td>
<td>9%</td>
</tr>
<tr>
<td>Jewish Culture*</td>
<td>76</td>
<td>29%</td>
</tr>
<tr>
<td>Shoah Education</td>
<td>75</td>
<td>28%</td>
</tr>
<tr>
<td>Memory and Transmission</td>
<td>51</td>
<td>19%</td>
</tr>
</tbody>
</table>

The History of Anti-Semitism and the Shoah Committee supports research and funds the publication of reference works. In 2015, 11 researchers received grants or support for research.

In 2015, the Memory and Transmission Committee continued to support several memorial associations and sites: the CERCIL, French Committee for Yad Vashem, the former deportation train station in Bobigny, the Maison d’Izieu and the Memorial Site of Chambon-sur-Lignon. The Foundation also provided substantial assistance to Yad Vashem’s efforts to record the names of Hungarian victims of the Shoah. In addition, 19 films, including 3 feature films, were co-financed.

As it does every year, the Foundation supported many educational trips to memory sites in France and elsewhere in Europe. The travel program coordinated by the Shoah Memorial, in partnership with several regions and regional educational authorities, represents more than half of the funding allocated in the field of Shoah Education.

By pooling the FMS’s contribution
• Breakdown of funds per committee

- **History of Anti-Semitism and the Shoah**
  - €227,806
  - 2%

- **Combating Anti-Semitism**
  - €1,021,934
  - 10%

- **Solidarity**
  - €2,899,892
  - 28%

- **Shoah Education**
  - €1,000,886
  - 10%

- **Memory and Transmission**
  - €1,339,889
  - 13%

- **Jewish Culture***
  - €3,849,363
  - 37%

* Including the FMS’s participation in the projects financed by the Gordin Foundation.

with that of the Gordin Foundation (p. 14), the funds attributed to **Jewish Culture** correspond to 18 percent of the financing allocated this year, excluding the Shoah Memorial. The Espace Culturel et Universitaire Juif d’Europe in the 11th arrondissement of Paris was one of the largest recipients in 2015.

In 2015, 28 percent of the funds were attributed within the framework of **Solidarity** for Shoah survivors. The Foundation renewed its support for the FSJU (Passerelles service and emergency fund), as well as for the Aloumim association that works to help former hidden children in France who now live in Israel.

Finally, the Foundation also contributes to **Combating Anti-Semitism** and support for intercultural dialogue. In 2015, it continued to finance the SPCJ (Jewish Community Protection Service) and the watchdog institute MEMRI. It has committed to a three-year contribution to the Fonds du 11 Janvier and support for LICRA, the UEJF and the CRIF for the Internet initiatives.
Organization

Honorary President
SIMONE VEIL

EXECUTIVE BOARD
President
DAVID DE ROTHSCILD
Vice-presidents
RAFAEL ESRAIL
RICHARD PRASQUIER
Treasurer
ROGER CUKIERMAN
Secretary General
ALICE TAJCHMAN
ERIC DE ROTHSCILD
Advisor to the President
SERGE KLARSFELD

Representatives from public authorities
MYRIAM ACHARI
Director of Memory, Heritage and Archives, Ministry of Defense
FRANCOIS BERNARD
Honorary Conseiller d’Etat, Ministry of Justice
GILLES BRAUN
THOMAS CAMPEAUX
Director of Civil Liberties and Legal Affairs, Ministry of the Interior
NORBERT ENGEL
Inspector General for Cultural Affairs, Ministry of Culture and Communication
PIERRE LUBEK
Honorary Financial Inspector, Ministry of the Finance and Public Accounts
PATRIZIANA SPARACINO-THEILLAY
Ambassador for Human Rights, expropriations and the duty of memory, Ministry of Foreign Affairs and International Development
ISABELLE YENI
Inspector General for Social Affairs, Ministry of Social Affairs and Health

Representatives from Jewish institutions in France
ROGER CUKIERMAN
President of the Representative Council of Jewish Institutions in France (CRIF)
MARC EISENBART
President of the Alliance Israelite Universelle
RAFAEL ESRAIL
President of the Auschwitz Survivors’ Union
ARIEL GOLDMAN
President of the United Jewish Social Fund (FSJU)
JEAN-FRANCOIS GUTHMANN
President of the Oeuvre de Secours aux Enfants (OSE)
SERGE KLASERFELD
President of the Association of Sons and Daughters of Jews Deported from France

Qualified personalities
CLAIRE ANDRIEU
Historian, university professor
RAFAEL HADAS-LEBEL
Honorary Conseiller d’Etat
SIMONE HALBERSTADT
Harari
PRODUCER
DAVID DE ROTHSCILD
President of Rothschild & Cie
ALICE TAJCHMAN
Honorary university lecturer
ANNETTE WEISFORK
Historian, Emeritus Research Director at the CNRS

STAFF
Directors
PHILIPPE ALOUCHE
Executive Director
GABRIELLE ROCHMANN
Deputy Director
PATRICK BENAROUCH
Administrative and Financial Director

Program associates
ISABELLE COHEN
Jewish Culture, Combating Anti-Semitism and Support for Intercultural Dialogue
JUDITH CYTRYNOWICZ
Memory and Transmission
RACHEL RIMMER
Solidarity
DOMINIQUE TRIMBUR
History of Anti-Semitism and the Shoah, Shoah Education

Assistants
AUDREY MAYER
Administration, logistics, external relations, Solidarity
YANIQUE MERVIUS
Administration, Shoah Education
JOELLE SEBBAH
Accounts

REGINE SOCOUET
History of Anti-Semitism and the Shoah, Memory and Transmission, Combating Anti-Semitism and Support for Intercultural Dialogue
GLADYS SROUSSI
Jewish Culture, Gordin Foundation
SHOAH MEMORIAL AND INSTITUTIONAL PARTNERSHIPS
Permanent support for the Shoah Memorial

The Shoah Memorial is the leading partner of the Foundation for the Memory of the Shoah. Thanks to permanent support from the Foundation, the Memorial has been able to develop and host an increasing number of visitors (individuals, school groups, researchers, etc.).

The FMS also funded the renovation and expansion of the Memorial, the construction of the Wall of Names bearing the names of the 76,000 Jews deported from France, and that of the Wall of the Righteous. The Shoah Memorial has an exceptional archival collection that is constantly growing and is available to researchers.

The Memorial is also an educational and training site recognized by the Ministry of National Education and the Interministerial Delegation to Combat Racism and anti-Semitism. It hosts many groups of schoolchildren and organizes study trips to Shoah sites; in addition, it offers training sessions for teachers. Other professionals (police officers, judges, etc.) can also follow specific training programs.

In conjunction with its permanent exhibition, the Memorial presented a temporary exhibition in 2015 entitled Filming the War: the Soviets and the Holocaust (1941-1946) and two other exhibitions: Enlisted Foreign Jews in the French Army During the Two World Wars and The Ottoman Empire’s Genocide of the Armenians: Stigmatization, Destruction, Exclusion. Alongside these exhibitions, the Memorial presented an extensive and thorough cultural program (films, lectures, conferences).

Key figures 2015

- 201,600 visitors to the Shoah Memorial in Paris and 23,370 in Drancy
- 38,000 visits by schoolchildren
- 5,346 teachers trained
- 26 traveling exhibitions held in 79 places
The Shoah Memorial in Drancy

Constructed on the initiative of and with funds from the Foundation for the Memory of the Shoah, the Drancy Memorial stands opposite the Cité de la Muette, the location of the Drancy internment camp—the antechamber of death for 63,000 of the 76,000 Jews deported from France.

A counterpart to the Shoah Memorial in Paris, the Drancy Memorial is an opportunity for the public to discover the site of the former camp and explore its history through an interactive exhibition. Built on land donated by the town of Drancy, this memorial was designed by the Swiss architect Roger Diener. It has a documentation center, a conference room and classrooms for groups. It is run by staff from the Shoah Memorial and financed by the Foundation.
Institutional partnerships

The Foundation for the Memory of the Shoah supports the three major federative institutions of French Judaism—the Unified Jewish Social Fund (Fonds Social Juif Unifié, FSJU), the Representative Council of French Jewish Institutions (Conseil Représentatif des Institutions Juives de France, CRIF) and the Central Consistory (Consistoire Central) as part of a multiannual project framework.

The agreement with the FSJU includes both social and cultural aspects (such as the online Akadem campus). The agreement with the CRIF focuses on the particular issue of combating anti-Semitism, whereas the one with the Consistory deals with education, the development of programs for youth and the improvement of rabbinical training.

In addition, the Foundation is one of the main contributors to the Jewish Community Protection Service (Service de Protection des la Communauté Juive, SPCJ), which, in close cooperation with public authorities, oversees security in Jewish schools, religious sites and community institutions.

The FMS is a partner in the National Competition on the Resistance and Deportation (Concours National de la Résistance et de la Déportation, CNRD), along with the Ministry of National Education, the Ministry of Defense and four other major foundations that focus on the memory of World War II. Since 1961, the CNRD has brought together 40,000 middle school and first-year high school students every year.

International Holocaust Remembrance Alliance. This intergovernmental institution includes 31 member countries and 11 observer states. It promotes research, education and memorial initiatives concerning the Shoah.

The Foundation for the Memory of the Shoah is a member of the French Foundation Center.

The Gordin Foundation for school buildings

The Rachel and Jacob Gordin Foundation was created in 2008 to help finance building projects for Jewish schools: acquisition of buildings, extensions, upgrading work to meet standards (see the list of projects supported in 2015, p. 40). Housed by the Foundation for the Memory of the Shoah, the Gordin Foundation brings together the FSJU, the Harevim Fund, the Rothschild Foundation, the Sacta-Rashi Foundation and the FMS. A fund for Jewish schools was set up to help establishments deal with new students from public schools and from families having difficulties paying the school fees. This measure took effect in February 2016.
COMMITTEE
HISTORY OF
ANTI-SEMITISM
AND THE SHOAH

President
Annette Wieviorka

Committee members
Patrick Cabanel
Denis Charbit
Catherine Coquio
Anny Dayan-Rosenman
Laurent Joly
Monique Leblois-Péchon
Michael Marrus
Stefan Martens
Wolfgang Seibel
Claude Singer
Claire Zalc

Program associate
Dominique Trimbur
Support for research

The Foundation supports research on anti-Semitic persecution, the Shoah and other genocides. It also supports research in other disciplines such as literature, sociology, philosophy, art history, political science and the law.

The Foundation awards doctoral and postdoctoral grants and provides funding for research trips and conferences. It also contributes to the dissemination of knowledge via funding for publications and translations. Finally, it participates in the conservation and exploitation of archives.

Books on the history of anti-Semitism

In 2015, a major international conference on nineteenth-century anti-Semitism was held in Paris, with support from the Foundation for the Memory of the Shoah. The Foundation provided substantial funding for the translation from Polish into French of Joanna Tokarska-Bakir’s “Legends on Blood,” a work in which the Polish anthropologist analyzes Christian anti-Semitism by studying the accusations of ritual crimes made against Jews over a long period (desecration of the host, murder of children), highlighting the persistence of these popular beliefs in Polish society. At the crossroads of current history, sociology and political science, Samuel Ghiles-Meilhac focuses on contemporary anti-Semitism phenomena from an intellectual and political perspective. He received a postdoctoral grant from the FMS, as did Avishag Zafrani who studies anti-Semitism from a philosophical approach.
Overview of 15 years supporting research

Since its creation in 2000, the Foundation has funded 145 researchers. It has awarded 109 doctoral grants and 24 postdoctoral grants, and provided research assistance to 18 people. The researchers come from France (74), Germany (30), Israel (8), Italy (8) and 16 other countries. Most of them are historians. Literary and artistic approaches, as well as the problematics of memory, are of particular interest. Genocides and the origins of contemporary anti-Semitism are also studied. Specific grants have been created within the framework of partnerships with the Institut National d’Histoire de l’Art (study of the Parisian art market during the Occupation, INHA) and the Institut Émilie du Châtelet (history of Jewish women in France during World War II and in the long post-war period). In 2015, a questionnaire was sent to former FMS grant holders. Of the 83 who responded, 36 had obtained a position in a research institution or in higher education.

Conference of grant holders from the Foundation for the Memory of the Shoah at the Institut Historique Allemand, Paris, January 2016.

“For our committee, research assistance is a long-term investment. We are therefore happy to note that many of the young researchers who received a grant from the Foundation have gone on to obtain jobs commensurate with their expectations. The support of the FMS has been crucial to the development of certain fields of study in France, notably research into the Rwandan genocide.”

Annette Wieviorka,
President of the History of Anti-Semitism and the Shoah Committee
Projects supported

> Doctoral grants

Roman Karmen, the Soviet vulgate of history. Strategies and modus operandi of a documentary filmmaker of 20th-century events

**VICTOR BARBAT**
Université Paris I

A new life in a new country. Migration trajectories of young Shoah survivors in Canada (1945-1952)

**ANTOINE BURGARD**
Université Lyon II / University of Quebec, Montreal

Writings on catastrophe, writings on survival. Personal journals from the siege of Leningrad, 1941-1944

**SARAH GRUSZKA**
Université Paris IV

Female characters dealing with history and memory in Yiddish and Russian novels after 1930 (Israel Joshua Singer, Isaac Bashevis Singer, Moishe Kulbak, Andrei Platonov, Vasily Grossman)

**CECILE ROUSSELET**
Université Paris III

> Postdoctoral grants

Political and scientific challenges in assessing contemporary anti-Semitic phenomena: balancing documentation, disagreement, recognition and analysis

**SAMUEL GILES-MEILHAC**
EHESP, CADIS

The future of recognition. A socio-philosophical analysis of German reparations since 1990

**JOELLE HECKER**
Sciences Po Paris, CERI

Soviet trial of war criminals, Shoah and media coverage (1943-1980)

**VANESSA VOISIN**
CNRS, ARIAS

From metaphysical anti-Semitism to globalized anti-Semitism

**AVISHAG ZAFRANI**
Université Paris V

Seminar for grant holders from the Foundation for the Memory of the Shoah, January 2016.
> Funding and support for research trips
Research project on North African Jews during World War II
Ben-Zvi Institute, Documentation Center of North African Jewry during World War II, Jerusalem
Claiming one’s history and genealogy after the Shoah: psychic transmission after a genealogical crime
Muriel Katz Gilbert
University of Lausanne
Extension of Aktion Reinhardt in Trieste (September 1943 - April 1945): the network and its operation
Taja Kramberger
EHESS, CRH
Jewish prisoners of war from the French army 1940-1945
Delphine Richard
Université Lyon II

> Publications, translations
Publication of the complete works of Bernard Lazare
Edited by Philippe Oriol
Éditions du Sandre
Le Moment Eichmann
Dir. Sylvie Lindeperg and Annette Wieviorka
Éditions Albin Michel
Translation into French
Le Juif qui savait, Wilno-Jérusalem: la figure légendaire d’Abba Kovner
Dina Porat
Éditions Le Bord de l’Eau

> Symposia, seminars and lectures
20th Workshop on History and Memory of National Socialist Concentration Camps. Occupation, Forced Labor, Extermination.
Association Kontakte-Kohktaktbl, Berlin
History and historiography of the Shoah - Seminar 2015-2016
EHESS, Centre de Recherches Historiques / CNRS
Seminar for grant holders
FMS
Anti-Semitism in the 19th century: international perspectives
Institut Historique Allemand, Paris / Fondation Max Weber, Berlin
Catholicism, racism and totalitarianism: Mit brennender Sorge encyclical (1937)
Université de Bretagne Occidentale, Centre de Recherche Bretonne et Celtique
Suppressed Historiography, Erased Memory?
The Perception of the Shoah in East Central Europe during Socialist Rule
University of Halle (Germany), Aleksander Brückner Center for Polish Studies
Material evidence of mass death. The exhumed object
Université Paris I, IRICE
Representing the Shoah after 1989: ideas, poetry, images. From France to Poland
Université Paris IV, UFR d’Études Slaves

Légendes du sang. Pour une anthropologie de l’antisémitisme chrétien
Joanna Tokarska-Bakir
Éditions Albin Michel
Self-portrait by Charlotte Salomon. Her graphic novel, *Life? or Theater?* was published in 2015 by Editions du Tripode with support from the Foundation for the Memory of the Shoah.
COMMITTEE
MEMORY AND TRANSMISSION

President
SERGE KLARSFELD

Committee members
CLAUDE BOCHURBERG
HENRI BORLANT
TAL BRUTTMANN
COLETTE COHEN
ALEXANDRE DOULUT
AGNÉS HIRTZ
ESTHER HOFFENBERG
OLIVIER LALIEU
MARIE-LAURE LESAGE
MAX POLONOVSKI
LAURENT VEYSSIÈRE

Program associate
JUDITH CYTRYNOWICZ
Bringing memory to life

Remembering the history of the Shoah and its implications is a priority for the Foundation for the Memory of the Shoah. It therefore supports memorial initiatives (commemorations, plaques, memorial stones) and projects that transmit this history, including those that illuminate little-known aspects. These include books, films, exhibitions, plays and audiovisual witness accounts. The Foundation also supports most of the major museum projects concerning the internment, deportation and rescue of Jews in France.

In addition, it also contributes to the conservation and transmission of witness accounts. Since 2004, the Foundation has been publishing a series of Shoah testimonies (see p. 26). It also supports the activities of the Auschwitz Survivors’ Union and the French Committee for Yad Vashem, which produces essential work on memory and education.

“Memory sites and associations work hard, day in and day out, to disseminate the history of the Shoah and that of the rescue of Jews in France. We support them wholeheartedly. We are also happy to support many artistic initiatives that transmit this history in an innovative way, with strength and sensitivity.”

Serge Klarsfeld,
President of the Memory and Transmission Committee
In the very worst of the turmoil, artistic activity represented a form of resistance and an act of witnessing, as illustrated by the works made by people interned at the Camp des Milles and the gouaches painted by German artist Charlotte Salomon, before she was arrested and then deported. In 2015, visitors to the exhibition “Retour Sur l’Abîme” could see that art is also a way of expressing a traumatic memory, an attempt to fill the void left by the Shoah and to question the impact of this event on our societies. Similarly, art can temporarily bring back to life the world of those who are long gone, their language and the music. The film *Le Maestro* follows the quest of Francesco Lotoro, a passionate pianist who has been tracking down scores and compositions written by deported composers and then arranging, recording and performing them so that their final statements can resonate again.
Projects supported

> Memory sites and associations

Placement of memorial stones in Antwerp, Liège and Brussels for children of Izieu who came from Belgium
Association for the Memory of the Shoah in Belgium

Renovation of the former deportation station in Bobigny
Landscape and spatial design
City of Bobigny

Cultural, educational and research activities 2016-2017
CERCIL – Memorial Museum to the Children of Vél d’Hiv’

2016 cultural program
Memorial Site of Chambon-sur-Lignon

Introduction of an audioguide system and translation of the exhibition catalogue
Maison d’Izieu

Program on the history of the Roma Deportee Memorial in Mayenne

Construction at Saint Sixte of a Memorial for the Roma, victims of Nazi barbarism
Union Française des Associations Tsiganes

European project “Convoy 77”
Association of Families and Deportees in Convoy 77

Recognition initiatives for the Righteous 2016-2017
French Committee for Yad Vashem

Gathering the names of Hungarian victims of the Shoah
Yad Vashem

> Audiovisual productions

Je reviendrai
JEAN BARAT
Injam Production

Rawa Ruska, le camp des évadés
CHOCHANA BOUKHOUBZA
Les Films d’Ici

Récits du camp des Milles: l’engrenage fatal
ANTONY FAYADA and RENAUD LAVERNÉ
Comic Strip Production

On ne s’est pas laissé faire. Jeunes femmes juives communistes dans la Résistance
HANNES GELLNER
Gellner Films

Stony Paths

ARNAUD KHAYADJIAN
Adalios

Drancy 1943: The Big Escape
NICOLAS LEVY-BEFF and THIBAULT CHATEL
Label Image

Voyage en Anatolie
BERNARD MANGIANE
Les films du Balibari

L’Arbre
HAKOB MELKONYAN
Cinergie Productions

Young et moi, Tomer Sisley sur les traces du boxeur d’Auschwitz
SOPHIE NAKUM
Hello Prod

Le maquis des Juifs
ARIEL NATHAN
Delaprod

Le combattant de la paix, Benjamin Ferencz
MICHAËL PRAZAN
Kuiv Productions

Das Reich, une division SS en France
MICHAËL PRAZAN
Nilaya Productions

Vichy, la mémoire empoisonnée
MICHAËL PRAZAN
Talweg Production

Le survivant matricule 157279
NICOLAS RIBOWSKI
Paris Brest Productions

Le kaddish des orphelins
ARNAUD SAULI
Dublin Films

Le Maestro, à la recherche de la musique des camps
ALEXANDRE VALENTI
Intuitions Films

Le voyage de Fanny (fiction)
LOLA DOILLON
Origami Films and Bee Films

Un sac de billes (fiction)
CHRISTIAN DUGUAY
Mitico-Quad

The History of Love (fiction)
RADU MIHILEANU
2.4.7. Films
> Publications

À travers les yeux d’une fille de 12 ans
Janina Hescheles Altman
Éditions Classiques Garnier

Drancy 1942-1943. Journal d’un interné
Georges Horan
Éditions Créaphis

Et tout s’effondre. Journal du camp de Vught
Klaartje de Zwarte-Walvisch
Notes de Nuit Editions

Vie ? ou Théâtre ?
Charlotte Salomon
Éditions Le Tripode

Entre les murs du ghetto de Wilno
Yitskhok Rudashevski
Éditions de l’Antilope

Comic book A Righteous
David Cenou and Patrice Guillou
Éditions La Boîte à Bulles

Exhibitions and cultural events

Exhibition “Retour sur l’abîme”
Le 19, Centre Régional d’Art Contemporain, Belfort

Exhibition “Les Juifs dans la Résistance”
Photos by Amal Buzaïrist
Association L’Exposition

Bilingual exhibition “Saving the Children, 1938-1945”
OSE / Beit Lohamei Hagetaot Museum

Presentation of the results of the “Mémoires à venir” survey
FMS / Foundation For Political Innovation

Commemorating the Righteous of the town of Romans
LICRA

Conference Des villes et des Justes
Association Moissac, ville des Justes Oubliées

Lecture-debate Et les enfants furent sauvés
Association Morial

> Theater and concerts

Yiddish Follies, musical
by Ben Zimet
Association Lacs Roses

Le petit chaperon Uf
by Compagnie Théâtre H

Concert-reading Le chant du peuple juif assassiné
Le Théâtre en l’Air

Seventh Festival Voix étouffées
Forum Voix étouffées – CEMUT

CD Recording by the Mit A Tam Choir
Union des Engagés Volontaires Anciens Combattants Juifs, Enfants et Amis

> Commemorations

Tenou’a special issue on Yom HaShoah
2015
Association Tenou’a

Yom HaShoah ceremony
Centre Culturel Judéo-Espagnol Al Syete

Trip to Israel by 20 descendants of the Righteous during Yom HaShoah
Fondation France Israël
“Testimonies of the Shoah” series

The “Testimonies of the Shoah” series publishes the accounts of Jews persecuted by the Nazis and their collaborators. Whether they were deported, interned or hidden during the war, the authors recount their personal experiences, shedding additional light on the various aspects of the unprecedented crime of the Shoah.

The series provides the public with texts that have not been published before or that have become unavailable.

Each testimony is examined by a reading committee chaired by Serge Klarsfeld that includes Shoah witnesses and historians.

Published by Le Manuscrit, in partnership with Storylab, the testimonies are available in a selection of bookstores and on the Internet, in paper or digital format. The series now has more than 75 works.

Reading committee

President
SERGE KLARSFELD

Members
HENRI BORLANT, ISABELLE CHOKO,
OLIVIER COGUARD, KATY HAZAN,
DOMINIQUE MISSKA, DENIS PESCHANSKI,
P A U L S C H A F F E R, A N N E T T E Z A I D M A N

Editor of the series
PHILIPPE WELIN

The first Shoah Memorial book fair was a great success. Several authors in the “Testimonies of the Shoah” series participated.
Books published in 2015

*Journal d’un résistant juif dans le Sud-Ouest*

Roger Fichtenberg

After taking refuge with his family some 25 kilometers northeast of Vichy, Roger Fichtenberg joined the Resistance in 1942, and co-founded the “Sixth,” the underground movement of the Jewish Scouts of France. From Moissac (Tarn-et-Garonne), the organization worked to save thousands of Jewish children. Roger braved danger—false IDs, hideouts, border crossings, distribution of tracts—traveling throughout southern France. An FFI staff member for the Lot-et-Garonne, he participated in the liberation of Agen. Drawing on his notes from the war years, he recounts his exemplary journey as a young Jewish man in the French Resistance.

*Preface by Serge Klarsfeld, annotated by Katy Hazan*

September 2015 – 180 pages, 69 illustrations

Roger Fichtenberg presenting his book.
Dismiss the Black Butterflies (Chassez les papillons noirs)

Sarah Lichtsztejn-Montard

For more than 25 years, Sarah Lichtsztejn-Montard has been telling the story of what she experienced during World War II. How with her mother, she escaped from the Vél’ d’Hiv the first night following the roundup on July 16, 1942; how in May 1944 a denunciation plunged them into the heart of the Nazi maelstrom—Drancy, the hell of Auschwitz-Birkenau, then Bergen-Belsen, from which they were liberated on April 15, 1945. In this book, Sarah chose to write to her loved ones, closest to her heart, combining the story of her life as a woman and a mother profoundly impacted by the Shoah and that of her shattered adolescence. It is a universal message of courage and hope.

Preface by Serge Klarsfeld, postface by Carol Mann, translation by Isabel Wolff-Perry


From Drancy to Bergen-Belsen 1944-1945

Souvenirs of a deported child

Jacques Saurel

Jacques Saurel was born in Paris in 1933 to a Jewish family that had recently emigrated from Poland. During the war, Jacques’ father was taken as a prisoner of war, so that his family was initially not too worried. But in February 1944, Jacques, his brother, his elder sister and his mother were interned at Drancy for three months. They were deported as hostages to the “Star camp” at Bergen-Belsen. Thanks to the love and sacrifice of their mother, the children were able to survive the impossible conditions of the camp. With the arrival of prisoners from camps to the east, Bergen-Belsen became a veritable deathtrap. In April 1945, Jacques and his family were evacuated aboard a “ghost train.” As the train meandered for 14 days, half of the 2,000 Jews in the convoy would die. Suffering from typhus, Jacques and his sister would not return to France until June 23, 1945.

Preface by Raymond Riquier

COMMITTEE

SHOAH EDUCATION

President
GILLES BRAUN

Committee members
FRANÇOISE AIT-HADI
ALEXANDRE BANDE
GEORGES BENGUIGUI
PIERRE-JÉRÔME BISCARAT
CLAUDE DUMOND
CHRISTINE GUIMONNET
FRANÇOISE JANIER-DUBRY
PHILIPPE JOUTARD
YVETTE LEVY
IANNIS RODER

Program associate
DOMINIQUE TRIMBUR
Teaching the history of the Shoah

The Foundation encourages the transmission of the history of the Shoah to schoolchildren.

It supports educational initiatives and the organization of training sessions for professors. As a partner of the National Competition on the Resistance and Deportation (CNRD), it participates in the creation of educational resources.

The Foundation finances, directly or via the Shoah Memorial, many school trips to memory sites in France and throughout Europe. Special attention is paid to the preparation of these trips and to the reports and work done afterward. A sociological study is underway to assess the long-term impact of these trips; the findings will be presented in 2017.

It’s true that the Internet is like an amplifier for the most toxic theories around, but more than anything, it is a tremendous tool for communication, sharing and cooperation. With the Internet, teachers and students can access extensive and valuable educational resources, including those of the Shoah Memorial, the 115 witness accounts available on the INA website and the two online documentaries made by the Réseau Canopé with our support. It also offers an original way of expanding and showcasing student work created as part of a school project, particularly on a school trip to a Shoah memory site.”

Gilles Braun, President of the Shoah Education Committee
European memories of the Nazi camps

This online documentary offers teachers a theoretical approach to the problems related to teaching the history of the deportations and the Nazi death camps. It also places these issues in a contemporary context with an emphasis on civic education. From a European perspective, the online documentary examines the memory sites and how they are used, the role of witness accounts and of memorial associations, the forms of commemoration and educational practices. Educational professionals, directors of non-profits and camp survivors are featured in the documentary, which was directed by Bernard Obermosser and Jean-Louis Roussel and produced by the Haute et Basse-Normandie regional branch of the Réseau Canopé, with funding from the Foundation for the Memory of the Shoah.
Projects supported

> Training

The annihilation of European Judaism.
Memory and transmission
ISFM Beth Rivka, Yerres, Essonne
Shoah Archives: Krakow, Auschwitz-Birkenau
Paris VIII University

> Audiovisual productions

Audio book – *If This Is a Man*,
by Primo Levi Éditions Audiolib
Online documentary – European memories of the Nazi camps
Canopé / Académies of Rouen and Caen
Audiovisual guide to the exhibition/workshop “Jewish children in Paris, 1939-1945”
Yad Layeled France

> Educational and cultural projects

Conference GERMAINE TILLION
Association Germaine Tillion, Mémoires d’Allègre
Theater – *Une petite fille privilégiée*,
after FRANCINE CHRISTOPHE
Amis de la Fondation pour la Mémoire de la Déportation, Guyancourt, Yvelines
Historical and memory project on the theme of hidden children
Collège Louis Launay, Landivy, Mayenne
Short animated film inspired by the lives of the children of Izieu
Collège Marcel Aymé, Dagneux, Ain
Theater – *Né sous une bonne étoile*,
by EMMANUELLE LEVY
Compagnie 25 Watts
Espace Vital (Lebensraum) by ISRAËL Horovitz
Art project based on the play
Compagnie Hercub’
International conference
Semer quelques graines pour qu’ils deviennent des citoyens actifs
Lycée Thierry Maulnier, Nice, Alpes-Maritimes
DAVID Vogel, itinerary of an uprooted writer and poet
Performance and publication
Lycées Louis-le-Grand, Janson-de-Sailly and Yabne, Paris
*Le cabaret interdit*
Pedagogical project and musical
Symphony Orchestra of Brittany, Rennes

> School trips

School trips and teacher training:
2015-2016 campaign
Shoah Memorial
History and memory of the Shoah and the Resistance
Lycée Henri Bergson, Angers, Maine-et-Loire
Memory of deportation
Lycée Jean Moulin
Angers, Maine-et-Loire
Jewish life and the Shoah in Poland
Lycée général Saint-Martin / Lycée Général et Technologique Urbain Mongazon, Angers, Maine-et-Loire
Memory of the Shoah
Lycée Professionnel du Bâtiment Sillac, Angoulême, Charente
Raising awareness and teaching young people about the history of the Shoah
Lycée Saint Benoit de l’Europe, Bagnolet, Seine-Saint-Denis
Bazas-Krakow. Examining history, examining memory
Lycée Anatole de Monzie, Bazas, Gironde
Memories from the Shoah
Lycée Alain Fournier, Bourges, Cher
War of annihilation: from Verdun to Struthof
Lycée Alain Fournier, Bourges, Cher
Resisting through art and literature
Lycée Alain Fournier, Bourges, Cher
The process of human and cultural annihilation
Lycée Édouard Branly, Châtellerault, Vienne
Number 35494: memory and responsibility
Lycée la Prat’s Cluny, Saône-et-Loire
Jews and Roma in Europe: Shoah and Samudaripen, comparative study
Association Les Sentiers de la Mémoire / Lycée Charles-François Lebrun, Coutances, Manche
History, memory and transmission
Lycées Ozar Hatorah, Créteil, Val-de-Marne – Sarcelles, Val-d’Oise
In the footsteps of the Righteous of the Nations
Lycées Ozar Hatorah (girls’ school), Créteil, Val-de-Marne
Paris, Sarcelles, Val-d’Oise
From the last direct survivor accounts to published accounts
Lycées Ozar Hatorah (girls’ school)
Créteil, Val-de-Marne, Paris, Sarcelles, Val-d’Oise
Living in places of confinement and internment (1940-1944)
Lycée Professionnel François Cevert, Écully, Rhône

Europe, from war to peace
Lycée Anna de Noailles, Évian-les-Bains, Haute-Savoie

Visit to the Shoah Memorial Museum
Lycée Louis Aragon, Givors, Rhône

Children and adolescents in the Shoah.
From memory to the future
Lycée Professionnel Danielle Casanova, Givors, Rhône

The Shoah, from La Baule to Auschwitz and Berlin
Collège Grand Air, La Baule, Loire-Atlantique

Memory and history of the Shoah: links to literature
Lycée Grand Air, La Baule, Loire-Atlantique

70th anniversary of the liberation of the camps and a return to life
Lycées Fénélon-Notre Dame, Pierre Doriole, Saint Exupery, La Rochelle, Charente-Maritime

Trip to Poland
Lycée Merkaz Hatorah, Le Raincy, Seine-Saint-Denis

Social, cultural and historical aspects of Lesser Poland
Lycée agricole, Le Subdray, Cher

Visit to the Maison des Enfants d'Izieu
Association Eolo, Lyon, Rhône

Study and memory trip to Auschwitz-Birkenau
Département du Rhône, Lyon, Rhône

Study trip
Institution Notre Dame des Minimes, Lyon, Rhône

Study and memory trip to Auschwitz-Birkenau
City of Lyon, Rhône

Extermination camps and Jewish life before the Shoah
Lycée ORT Bramson, Marseille, Bouches-du-Rhône

Itinerary of a bitter memory
Lycée de la communication, Metz, Moselle

In the footsteps of the genocide of European Jews
Lycée Victor Duruy, Mont-de-Marsan, Landes

Two trips to Shoah memory sites
Lycée ORT Daniel Mayer, Montreuil, Seine-Saint-Denis

Witness accounts from a family during the Shoah
Collège Condorcet, Nailloux, Haute-Garonne

The Camp des Milles: remember and recount
Collège Georges Brassens, Narbonne, Aude

The lives of Jewish children during the war and the Occupation in France
Collège Georges Brassens, Narbonne, Aude
On May 8, 2015, the winners of the National Competition on the Resistance and Deportation, a competition supporting education about the Resistance and deportations, received their awards from the French president. The CNRD is undergoing renovations to expand its capacity to host students and teaching teams.

Deportation and extermination: in the footsteps of the Shoah
Lycée Jean Macé, Niort, Deux-Sèvres

History and memory
Lycée Paul Painlevé, Oyonnax, Ain

Genocide and the duty of memory at Auschwitz-Birkenau
Lycée Saint Exupéry, Parentis-en-Born, Landes

Trip to Auschwitz
Aumônerie Israélite des Armées, Paris

Two school trips to Poland
Institutions Sinai, Paris

Trip to Poland for the transmission of the memory of Jewish culture and the Shoah
Lycée Georges Brassens, Paris

The history and memory of contemporary conflicts since 1870
Lycée Professionnel René Cassin, Paris

Twentieth-century genocides
Lycée Georges Leven, Paris

In the footsteps of European Jews in Poland
Lycée Yabne, Paris

Resistance to the Shoah in France
Collège André Malraux, Paron, Yonne

The duty of memory and European citizenship
Lycée Pablo Picasso, Perpignan, Pyrénées-Orientales

Surviving in the prisons and camps
Lycée Général et Technologique Agricole Le Gros Chêne, Pontivy, Morbihan

The memory of the Shoah, the Resistance, secularism
Lycée Professionnel Gilles Jasmin, Rochefort, Charente-Maritime

History and memory Krakow-Auschwitz
Lycée Professionnel Claude Lehec, Saint-Hilaire-du-Harcouët, Manche

Persecution of a Jewish family in Soissons:
Nathan Lewkowicz, a child in the night
Lycée Saint Rémy, Soissons, Aisne

We need a ghost: art and resistance.
Terezin, Prague
Lycée Jean Rostand, Strasbourg, Bas-Rhin

Survive, resist, die. Jews in the General Government of Poland 1940-1945
Lycée Polyvalent Ella Fitzgerald, Saint-Romain-en-Gal, Rhône

Twentieth-century genocides
Lycée des Métiers Hélène Boucher, Toulouse, Haute-Garonne

Trip to Paris, Drancy, Krakow, Auschwitz-Birkenau and Warsaw
Lycée Professionnel Dinah Derycke, Villeneuve-d’Ascq, Nord

School trip to Poland
Lycée ORT, Villiers-le-Bel, Val-d’Oise

A memory for today
Lycée Grégor Mendel
Vincennes, Val-de-Marne

March of the Living. From destruction to rebirth. Poland 2015
FSJU / MDV France
COMMITTEE

JEWISH CULTURE

President
LAURENCE SIGAL

Committee members
AGNÉS AZOGUI-BAJER
MICHAËL BAR-ZVI
MIRIAM BARKAI
DANIEL EPSTEIN
OLIVIER KAUFFMANN
BERNARD MARUANI
ÉVELYNE OLIEL-GRAUSZ
PERRINE SIMON-NAHUM
CHARLES TENENBAUM
NATHAN WEINSTOCK

Program associate
ISABELLE COHEN
Transmission of Jewish Culture

From the very start, the Foundation has been committed to transmitting and making the best possible use of the thousand-year-old legacy of Judaism—entire segments of which were annihilated during the Shoah.

The Foundation supports all aspects of Judaism in its diversity, with a special emphasis on education, to ensure the transmission of Jewish culture from generation to generation. It thus supports training programs for teachers and directors of youth movements, as well as pedagogical projects for Jewish and Talmud Torah schools.

On a broader level, the Foundation also helps to promote Jewish culture in society at large by funding cultural events and series of classes and lectures for the general public.

It is especially attuned to initiatives that promote Yiddish and Judeo-Spanish cultures and languages.

Finally, it supports Jewish studies through research grants and by encouraging the translation of major Jewish texts.

Given this particularly difficult year, youth people and education remain the priorities of the Jewish Culture Committee. With its institutional and associative partners, the Foundation for the Memory of the Shoah is focused on working for the future of French Judaism. This involves ambitious projects as well as ones more limited in scope in the field, proposed by people with relevant interests. I would like to thank these dedicated professionals and these volunteers who are involved in day-to-day initiatives to transmit and keep Judaism and Jewish culture alive.”

Laurence Sigal,
President of the Jewish Culture Committee
Building the future of French Judaism

The Foundation supports multiple projects that aim to transmit Judaism and Jewish culture, starting at a very young age. It funds the development of innovative educational methods, the creation of age-specific books and new online tools to foster the learning of Hebrew and the availability of seminal Jewish texts. For young adults, in 2015 the Foundation supported the Beth Loubavitch traveling workshops for students and the creation of a new Moishe House in Paris. The two projects, each in their own way, are adapted to the various needs and expectations of young Jews. For several years now, the Foundation for the Memory of the Shoah has also allocated considerable funds for the training of future leaders of the Jewish community. In addition, it also supports, within the framework of the Gordin Foundation, real-estate projects for Jewish schools. In 2015, the FMS created a three-year €10 million fund so as to provide significant financing for projects that have a structural impact on French Judaism. This year, it allocated funds to the Espace Culturel et Universitaire Juif d’Europe in the 11th arrondissement of Paris. With all of these initiatives, the Foundation stands side by side with all those who, day after day, are building the future of French Judaism.
Projects supported

> Grants and research

Sophie Kessler-Mesguich doctoral grant:
Charles Baudelaire’s poetry in modern Hebrew: criticism and translations (late 19th century to the present)
DORY MANOR, INALCO

Emeric Deutsch doctoral grant:
The Yiddish author and the question of a literary public, from Mendele Moykher Sforim to Oser Warszawski
LAETITIA TORDJMAN, Université Paris III

Nelly Hansson doctoral grant:
The expression of musical theory in medieval Jewish science: Provençal sources (12th-15th centuries)
ALEXANDRE CERVEUX, École Pratique des Hautes Études / Université Paris IV

Support for research
Hebrew manuscripts in the Bibliothèque Nationale de France: Kabbalah manuscripts
CRISTINA CUCU, Comité de Paléographie Hébraïque

> Archives and symposia

Conservation and digitization of audiovisual archives by ANDRÉ CHOUMAQUI
Beamlight

Rachel Network.
Emergency assistance
Réseau Européen des Bibliothèques Judaica et Hebraïca

Seminars – Confusion concerning the history of North African Jews - new perspectives
Société d’Histoire des Juifs de Tunisie et d’Afrique du Nord

> Publications, translations

Michné Torah. Séfer HaMada and Sefer Ahava
Translation and publication
Beth Loubavitch

Notebook of songs Mir Zingen
Centre Medem-Arbeter Ring

La Meguila d’Itsik
Centre Medem-Arbeter Ring

Panim el Panim series:
– Dialogue, Tradition, Traduction. CHOIX DE lettres: 1919-1929
MARTIN BUBER and FRANZ ROSENZWEIG

– Germanité et judéité
HERMANN COHEN

– Quelques mots sur la littérature rabbinique
LEOPOLD ZUNZ

– Livre de la Source de vie
SALOMON IBN GABIROL

– Du rêve à l’utopie. Entretiens philosophiques
ERNST BLOCH
Editions Hermann

Les Juifs d’Algérie, une histoire de ruptures
Dir. JOELLE ALLOUAYOUN AND GENEVIÈVE DERENJIAN
Presses Universitaires de Provence

L’Art en fête (volume 4) Chabbat et Roch ‘Hodech
Association pour la Diffusion de la Culture Juive

Juifs d’Algérie 1830-1907. Inventaire des archives consistoriales et bibliographie
RICHARD AYOUN
Editions Peeters

Martin Buber, sentinelle de l’humanité
DOMINIQUE BOUREL
Editions Albin Michel

Victor Eskenazi, Un gentleman ottoman. Autobiographie
Translation and publication
Lior éditions

Teaching materials for the Michnah and the Guemara
Rav Haymann
Bonayich Educational Services

Translation, adaptation and publication of textbooks on Jewish subjects
Halacha Education Center

La vie picaresque d’Eliya Karmona. Autobiographie
Bilingual edition French/Judeo-Spanish
Lior éditions

L’accent, traces de l’exil
Conference proceedings,
Ed. CELINE MASSON
Editions Hermann

Les sept mendiants.
Tales by RABBI NAHMAN DE BRATSLAV
Translation and publication
Éditions Berg international

Les grands auteurs juifs de la littérature française au 19e siècle
Ed. MAURICE SAMUELS
Editions Hermann

Miqraoth guedoloth français-hébreu volumes 4 et 5
Translation and publication
Éditions Gallia
Training, education, youth

Curriculum of Jewish studies in middle school
Alliance Israélite Universelle

Knowledge about the Jewish world, Training for National Education inspectors and directors
Alliance Israélite Universelle

Learning Hebrew: Ulpan in Bordeaux
Association Culturelle Israélite de la Gironde

 Guarantee the future of our students, roving course program for students
Beth Loubavitch Étudiants

Jewish women studies. Developed 2015-2016
Beth Midrach Lenachim

Renovation of the Espace Culturel et Universitaire Juif d’Europe
Centre Communautaire de Paris

Ulpan, Beth Halimoud and seminars
Centre Communautaire de Paris

Center for Jewish culture and languages
Development of courses
Centre Medem-Arbeiter Ring

Université populaire du Medem
Centre Medem-Arbeiter Ring

Creation of a web teaching platform
Centre National de Pédagogie Juive – IETC

Adult education for rabbis
Consistory of Paris

Launch of e-learning program for Talmud Torah students
Consistory of Paris

Trip to Argentina – Mission Ledor Vador
Eclaireuses, Eclaireurs Israélites de France

Jamboree trip to Japan – Perspectives of French Jews
Eclaireuses, Eclaireurs Israélites de France

Development, 2015-2016
Ecole Juive Moderne

Support for development
Ecole Levinas

School projects
The round of Jewish festivals
École Tachbar Hazon Aaron, Sarcelles

Study of Jewish youth in France
FMS

Judaism Chair and social action
Institut Universitaire d’Études Juives Elie Wiesel

New courses and curriculum
Institut Universitaire d’Études Juives Elie Wiesel
2015 Limmud Conference
Limmud
Kindershul, workshops for children
Maison de la Culture Yiddish
Opening of a second Moishe House
in Paris
Moishe House
Program for training directors 2014-2015
UEJF
Development of courses
Université Populaire du Judaïsme
Pedagogical activity
Reporters, an intergenerational project on
Jewish history in 1st grade
Youpiloop

> Cultural activities
Development of activities
Aki Estamos – Association des Amis de la
Lettre Sépharade
Festival: Anima chez les Romanès
Anima et Cie
Jewish Culture Days
Association Hebraica de Toulouse
Festival of Israelia film in Paris
Association Kolnoah
2015 program for the Cultural Center
Jules Isaac Cultural Center – Beit Yacov,
Clermont-Ferrand
Al Syete. 2015-2016 activities
Centre Culturel Popincourt – Al Syete
International Festival of Jewish Music
Espace Hillel, Lyon
Eighth summer university on Yiddish
literature and language
Maison de la Culture Yiddish
Exhibition “Treasures of the Jewish Ghetto
of Venice”
Musée d’Art et d’Histoire du Judaïsme
Exhibition “Moses, paintings of a prophet”
Musée d’Art et d’Histoire du Judaïsme
Donation of a statue of Captain Alfred
Dreyfus to the city of Tel Aviv
Institut Français d’Israël

> Audiovisual productions
La prophétie par la Haphtarah
Recording of lectures
d’ARMAND ABÉCASSIS
Éditions Art Video
Vienne avant la nuit
ROBERT BOBER
Films du Poisson
Restoration of the treasures of Yiddish
cinema and release of a DVD
Lobster Films

> Real-estate projects supported by the Gordin Foundation
Boiler replacement
(5 schools)
Ozar Hatorah group
Construction of kitchens and a cafeteria
École Beth Israel,
Épinay-sur-Seine
Construction of a building (additional
request)
Beth Menahem,
Fontenay-sous-Bois
Emergency aid
École Merkaz Hatorah, Gagny
Renovation work at the Collège Beth
Hillel
Institutions Sinaï,
Levallois-Perret
Move to new premises
École Levinais, Paris 4th
Air conditioning and renovation of
classrooms
Alliance Gustave Leven ENIO, Paris 16th
Renovation work
Groupe Scolaire Rachi,
Paris 17th
Bringing the kitchen up to standards,
renovation, increased security
École Lucien de Hirsch,
Paris 19th
Renovation of sanitary facilities
École Cohen Tenoudji,
Savigny-sur-Orge

Moses Looking at the Promised Land Before His
Death, Lesser Ury, 1928. Painting shown as part
of the exhibition “Moses, paintings of a prophet”
at the Musée d’Art et d’Histoire du Judaïsme.
COMMITTEE
SOLIDARITY

President
Anne-Carole Bensadon

Committee members
Jean-Jacques Arvieu
Marianne Bensaid
Gérard Brami
Andréé Katz
Florence Leduc
Régine Lippe
Francis Neher
Serge Reingewirtz
Olivier Saint-Jean
Nathalie Zajde

Program associate
Rachel Rimmer
Support for Shoah survivors

Solidarity toward Shoah survivors and those who suffered anti-Semitic persecution is one of the main priorities of the Foundation for the Memory of the Shoah.

The Foundation finances specific programs established by social and medical institutions. These programs aim to meet the needs of Shoah survivors by offering specific services: listening, guidance, psychological support, emergency financial assistance for people in need, home care service, support services for individuals with Alzheimer’s, assisted-living residences.

The Foundation also works to reduce the isolation of survivors by supporting associations that offer them group activities and cultural events. Today, approximately 3,000 Shoah survivors may benefit from these specific services.

Furthermore, the Foundation for the Memory of the Shoah provides assistance for survivors in Israel and Eastern Europe, particularly for those in the most critical situations, via programs set up by charitable organizations.

Helping Shoah survivors is a moral duty, and we do not have very much time left to complete this mission. While the number of former deportees is inevitably declining, thousands of former hidden children are now facing loss of autonomy, isolation and health problems. Furthermore, the resurgence of anti-Semitism and the terrorist violence are reactivating suffering and trauma that have never fully abated. To face these increasing needs, it is crucial to work together with all our partners (health institutions and associations) and move forward together. We must remain attentive to these survivors and make sure that wherever they are, they can be in a suitable, welcoming environment.”

Anne-Carole Bensadon, President of the Solidarity Committee
Berthe Badehi is a member of Aloumim. Standing in front of the Yad Vashem Wall of the Righteous in Jerusalem, she pays tribute to Marie Massonnat, the woman who hid her during the war.

Listening to survivors

Passerelles is a national support service for Shoah survivors provided by the FSJU, with funding from the FMS. The Passerelles staff listens to survivors and their families to analyze their needs, inform them of their rights, help them with administrative procedures and guide them to services that correspond to their specific health situations. With individual and regular follow-ups, the professionals and volunteers maintain a link to the most isolated and vulnerable survivors. With regional branches in Lyon, Nice, Marseille, Strasbourg and Toulouse, Passerelles also administers an emergency fund to provide specific help to survivors in need so that they can cope with exceptional expenses (housing assistance, medical or dental expenses, expense due to death of a spouse). Since 2002, the Foundation has paid approximately €2 million to this specific fund. The Passerelles service is available throughout all of France via a toll-free number: 0 800 39 45 00.

Israel: Aid to former hidden children in France

Aloumim is an Israeli association for Shoah survivors who were hidden in France during the Occupation. In conjunction with its remembrance work, Aloumim provides health care services to its most disadvantages members. Working with volunteers and a network of professionals (doctors, psychotherapists, psychiatrists, social workers), the association grants one-off or regular assistance to people in need, who are often isolated and, for many of them, suffering from serious illnesses: Alzheimer’s, Parkinson’s, etc. This financial assistance helps to cover their medical and paramedical costs, housing costs and exceptional expenses. The association has 700 members, 100 of which received aid in late 2015. The Foundation for the Memory of the Shoah has been funding Aloumim since 2003. In 2015, the FMS renewed its support for two years.

Berthe Badehi is a member of Aloumim. Standing in front of the Yad Vashem Wall of the Righteous in Jerusalem, she pays tribute to Marie Massonnat, the woman who hid her during the war.
Projects supported

> **Listening, guidance and psychological support**

Passerelles. Listening and guidance services 2015-2016
FSJU

Individual psychological support services
OSE

Discussion and activity groups for the “Listening, Memory and History” services
OSE

> **Health insurance, emergency assistance**

Complementary health insurance
CASIP

Emergency fund for Shoah survivors 2015-2016
FSJU

> **Social activities**

Lectures, encounters and support for people in need
Amicale des Anciens et Sympathisants de l’OSE

“Bel Été” program in Marseille
CASIM

Intergenerational activities and combating isolation
Centre Medem-Arbeter Ring

Cultural activities and fostering social connections
Cercle Bernard Lazare

“Bel Été” program of cultural and recreational activities
FSJU

Extension of the Café des Psau mes project
OSE

Farband activities
USJF-Farband

> **Home care services**

Specific home care services for Shoah survivors
LogiVitae

Respite stay
Association Dessine-Moi Mon Répit

> **Support for survivors in Israel**

Support for former hidden children in France now living in Israel 2016-2017
Aloumim

Legal aid for Shoah survivors
The Elga Cegla Clinical Legal Programs, University of Tel Aviv

Distribution of food packages and home visits
The Jaffa Institute

Screening for ocular disorder and blindness prevention for Shoah survivors
Lirot

> **Support for survivors in Eastern Europe**

Alzheimer’s outpatient care
Hesed Avraham Welfare Center, Saint Petersburg

In cooperation with the American Joint Distribution Committee:

Support for social services
Jewish community of Estonia

Support for social services
Jewish community of Athens, Greece

Support for social services
Jewish community of Riga, Latvia

---

a. Meal at the Hesed Avraham Center in Saint Petersburg.
b. Home visit and meal delivery in Israel.
c. Respite stay in France.
COMMITTEE

COMBATING

ANTI-SEMITISM

AND SUPPORT FOR

INTERCULTURAL

DIALOGUE

President
ALICE TAJCHMAN

Committee members
RON AZOGUI
ADELINE BALDACCHINO
EMMANUELLE BENSIMON-WEILER
MARC KNOBEL
JEAN-CLAUDE LESCURE
STÉPHANE LILTI
ARIELLE SCHWAB
CHRISTOPHE TARRICONE

Program associate
ISABELLE COHEN
Combating anti-Semitism

The Foundation for the Memory of the Shoah has expanded its initiatives in the combat against anti-Semitism. A specific committee began to deal with this issue in 2015.

In conjunction with its traditional teaching approach, the Foundation supports educational and citizen-based initiatives that specifically target prejudice and attempts to conflate different issues. While the goal is to reach young people, the Foundation also supports events, publications and cultural productions geared to a wide public.

One of the committee’s priorities is to develop initiatives aimed at stemming the spread of hate speech on the Internet and on social media. The virulence and violence of contemporary anti-Semitism have made security a particularly significant issue. This is why the Foundation is one of the primary financial backers of the Jewish Community Protection Service (SPCJ).

In order to identify and understand anti-Semitism and its recent developments, the committee supports research and monitoring in this area. Since 2008, the Foundation has been financing the MEMRI Institute, whose translation and monitoring work provides an overall view of the phenomenon of anti-Semitism and Holocaust denial in Middle Eastern media.

Finally, the Foundation funds initiatives, like the Aladdin Project, working to foster intercultural dialogue and mutual understanding.

“Despite progress made toward moderation, anti-Semitic hate speech continues to spread on the Internet and on social media. This remains a priority for our committee. We also place great importance on initiatives in the field, because dialogue and respect are built one step at a time, with conviction and education.”

Alice Tajchman, Presidents of the Committee Combating Anti-Semitism and Support for Intercultural Dialogue
Supporting initiatives on the ground

In 2015, the FMS decided in favor of a three-year commitment to the Fonds du 11 Janvier, a structure created on the initiative of several members of the Centre Français des Fonds et Fondations to sustain and momentum and mobilization that followed the Paris attacks in January 2015. The goal is to support civil society initiatives, which work, in a secular setting, in support of citizen involvement, respect for the other, intercultural dialogue and knowledge of religion. This fund, under the auspices of the Fondation de France, pays special attention to developing critical thinking skills in young people, preventing violence and fighting against prejudice, particularly racism and anti-Semitism. The Foundation also directly fund on-site initiatives in schools, universities and beyond. The UEJF (Union of French Jewish Students), for example, in conjunction with SOS Racisme and the non-profit Beit Esther, has set up intercultural mediation initiatives for community leaders in Aubervilliers, Sarcelles, Villeneuve-la-Garenne and Garges-lès-Gonesse. As part of this project, a delegation of some 40 people traveled to Israel and was able to meet with Israelis and Palestinians who are working together in the field. The soccer team from the Israeli village of Abu Gosh, which includes Arab and Jewish players, also traveled to France to promote its model of tolerance, through sports, to young people in working-class neighborhoods.
Projects supported

> Training and educational initiatives
  Third international summer university in Turkey
  The Aladdin Project
  Three-year contribution to the Fonds du 11 Janvier
  Centre Français des Fonds et Fondations / Fondation de France
  Education against racism and anti-Semitism
  CoExist
  History of religions and secularism.
  Middle school class project
  Collège Henri Wallon, Ivry-sur-Seine
  Creation of a European network against anti-Semitism and racism
  EGAM – Mouvement Antiraciste Européen
  Training program for directors
  2015-2016
  UEJF
  Combating anti-Semitism in working-class neighborhoods
  UEJF

> Internet
  Redesign of website
  CRIF
  Response to anti-Semitism on the Internet and social media
  LICRA
  Combating anti-Semitism on the Internet
  UEJF

> Research and monitoring
  Series of seminars on contemporary anti-Semitism in France
  Institute for the Study of Global Anti-Semitism and Policy / GSRL, CNRS / EPHE
  Monitoring anti-Semitism and Holocaust denial
  Middle East Media Research Institute

> Resilience and security
  Psychological trauma and resilience unit
  OSE
  Additional assistance for 2015
  SPCJ

> Artistic production
  Theater – Andorra, by Max Frisch
  Compagnie Orten
FINANCIAL COMMITTEE

President
HERVÉ-ADRIEN METZGER

Committee members
ANTON BRENDER
DOMINIQUE CHESNEAU
MARC EL NOUCHI
JEAN-FRANÇOIS GUTHMANN
JEAN-CLAUDE HIREL
NELLY LÉONHARDT
ANDRÉ LEVY-LANG
MARCEL NICOLAÎ
Chaired by a magistrate from the Court of Auditors, the Financial Committee for the Foundation of the Memory of the Shoah works to maintain the value of the endowment and make the best use of its revenue.

The Committee defines and closely monitors the investment strategy. The goal, which involves balancing risk management and financial performance, is to provide the Foundation with the funds to meet current needs without compromising its ability to act in the future. The Foundation’s staff ensures the daily management of the fund, with the support of qualified consultants.

The Financial Committee also works to ensure good governance on the part of the Foundation. It assesses budgetary decisions and gives an opinion on the most important projects, notably those that entail a long-term commitment by the FMS. The Committee pay particular importance to the assessment of these multiannual projects.

It is also concerned with keeping a close watch on operating costs of the Foundation (less than 9 percent of the total budget in 2015).

Since the creation of the Foundation, more than €250 million have been allocated to some 3,300 projects.

Thanks to an active and diversified asset management strategy, the Foundation avoided the ups and downs of the financial markets in 2015. For that, we would like to congratulate the competence and judgment of the members of the Financial Committee, who through their wise counsel, are responsible for these impressive results. Over the year, the Foundation’s Board of Directors decided to create a budget line of €10 million for a three-year period to support projects having a structural impact on French Judaism. The Financial Committee was consulted and gave a favorable opinion. Attentive as always to the use of funds allocated by the FMS, it stressed that this sum is not to be used to finance operating costs nor to make up for structural deficits. While this budget line does not affect the Foundation’s balanced budget, we must nevertheless remain cautious, given the highly volatile financial context and the large share of multi-annual projects to which the Foundation is committed.

Hervé-Adrien Metzger, President of the Financial Committee
The Foundation on the radio …

Broadcast every Sunday from 1pm to 1:30pm on RCJ (94.8 FM in Paris), the “Mémoires Vives” program is prepared by Rachel Rimmer and anchored alternately by Kristel Le Pollotec and Eve Szeftel. It showcases the projects supported by the Foundation for the Memory of the Shoah and the subjects related to its missions.

All broadcasts can be heard at www.memoiresvives.net, or by signing up to the podcast on iTunes.

… and the Internet

In 2015, the Foundation’s website was consulted by 232,296 visitors, a 70 percent increase over 2014. A new, more user-friendly design will go online in 2016, ensuring optimal readability on all devices (computers, tablets, smartphones).

The FMS Facebook page has more than 10,000 members, and its Twitter account is followed by over 6,500 people. The Foundation also has a Dailymotion page that presents the trailers for films it has supported.

www.fondationshoah.org

facebook.com/fondationshoah

@Fondation_Shoah
The exhibition “L'envers du chemin. Sur les traces du génocide arménien” was shown at the Camp des Milles Memorial Site as part of the centennial tribute to the Armenian genocide.

> Photo credits