



ANNUAL REPORT 2016

Fondation
pour la
Mémoire
de la
Shoah

Cover: Auschwitz-Birkenau
Memorial and Museum

An enduring and vibrant memory

Shoah survivor and Nobel prizewinner Elie Wiesel passed away on July 2, 2016 at the age of 87. Like Primo Levi and Imre Kertész, he was one of the most important advocates for the memory of the Shoah. Marked by his experience in the camps and deeply imbued with the principles of Judaism, he was a leading moral figure of our time.

Like the late Samuel Pisar, Elie Wiesel had been a member of the Board of Administration of the Foundation for the Memory of the Shoah. Their commitment to transmitting the memory of Jewish cultures was a role model for us. Remembering the plight of exterminated Jews and promoting their culture today are the two essential principles that guide our initiatives. They are inseparable from our mission.

The memory embodied by Elie Wiesel and Samuel Pisar, the memory that we defend, is not an endless and sterile rumination on the past—quite the opposite, it is instead alive and vibrant. It compels us to participate in struggles for human dignity and to fight against the scourge of indifference.

Rather than seeking repentance, we aim to defend the truth against those who preach hate and deny genocide. The truth is the very foundation of our democracies, the basis for the dialogue on which they depend. It is also crucial to maintain a critical viewpoint by remembering the genocides that represent the deepest wounds that humanity has inflicted upon itself.

Over and beyond the Shoah, the unique history of the Jewish people holds universal lessons. Supporting Jewish studies and education also helps to transmit this millennia-old message. A message that can be summed up in a biblical message: "You shall choose life."

David de Rothschild,
President of the Foundation for the Memory of the Shoah

Our priority: the younger generation and their future

The year 2016 saw an increase in the Foundation's activity. The number of projects we supported rose by 23 percent, but our financial resources did not increase enough to match the financial assistance we granted. In keeping with the recommendations of the Financial Committee, the Foundation's Board of Directors opted for greater fiscal prudence. Given the current economic situation and our moral obligations, we therefore decided to protect the resources slated for the safety of Jewish institutions and those allocated to assist Shoah survivors. While this reflects a certain moderation, this budgetary policy leaves us with sufficient leeway to continue our support for projects demonstrating excellence, in 2017 and beyond.

The Foundation's endowment is managed in a rigorous and responsive manner, under the guidance of financial experts who volunteer their expertise on behalf of our missions. We would especially like to thank Roger Cukierman, who has been working with us from the beginning, as well as Raphaël Hadas-Lebel, another longstanding friend of the Foundation, who has agreed to replace him as Treasurer. It is through the commitment of all its volunteers and permanent staff that the Foundation for the Memory of the Shoah has become a strong, dynamic institution—and intends to remain so.

We will pursue our fundamental work in the sectors of education, transmission of historical knowledge and research. We are always excited to receive new and innovative projects in all our fields of activity, notably in the fight against anti-Semitism and efforts to promote intercultural dialogue. We may reach a wide public, but our priority remains, more than ever, the youth of France and its future.

Philippe Allouche,
Executive Director of the Foundation for the Memory of the Shoah

The Foundation for the Memory of the Shoah

The Foundation for the Memory of the Shoah was created in 2000 in recognition of the French government's responsibility in the Shoah.

The FMS is a private and public-interest foundation. The initial endowment of €393 million came from the restitution by the government and certain financial institutions of dormant accounts from expropriated Jews living in France who were killed during the Holocaust.

With the funds generated by this endowment, the Foundation subsidizes the Shoah Memorial (in Paris and in Drancy); supports projects expanding knowledge about the Shoah; provides assistance to survivors in need; encourages the transmission of Jewish culture; and combats anti-Semitism by facilitating intercultural dialogue.



More than 3,600 projects financed

Since its creation, the Foundation for the Memory of the Shoah has financed almost 3,600 projects.

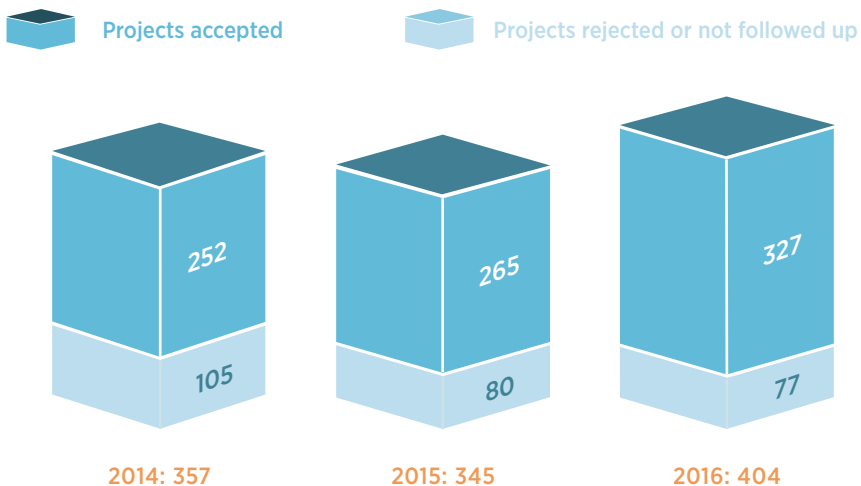
All projects submitted to the Foundation are evaluated independently, then examined by six thematic committees (History of Anti-Semitism and the Shoah, Memory and Transmission, Shoah Education, Jewish Culture, Solidarity, and Combating anti-Semitism and Support for Intercultural Dialogue) made up of volunteer experts.

Projects recommended by the committees are submitted to the Foundation's Executive Board and the Board of Directors, which determine which projects will be supported as well as the assistance

to be provided. The Financial Committee, chaired by a magistrate from the French Court of Auditors, ensures the preservation of the endowment and monitors the use of funds.



• Number of projects handled by the Foundation



€26 million allocated in 2016

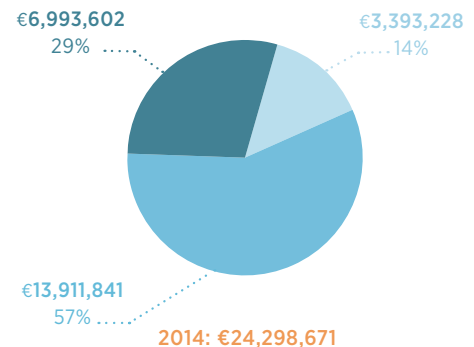
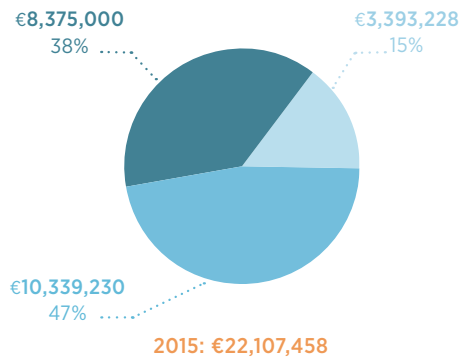
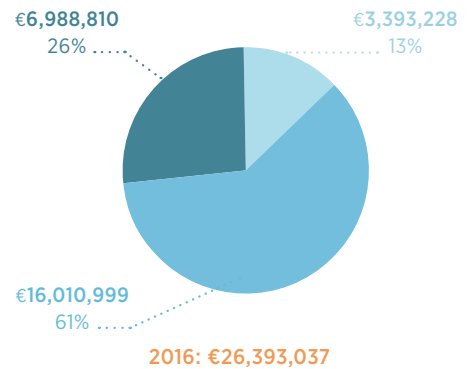
More than €16 million went to **327 projects** in 2016, representing 61 percent of the Foundation's funding budget (see details on pp. 6 and 7).

The Foundation is also the primary funding source for the **Shoah Memorial**. It covers roughly 70 percent of its operating and investment budget. In 2016, this represented almost €7 million. Additional financing was provided for specific projects such as the program of educational trips coordinated by the Memorial, and cataloguing and digitizing the Memorial's archives.

The Foundation fully finances the investment and operations for the **Drancy Shoah Memorial**.

In addition, the Foundation pursues a policy of keeping operating costs under control; these represent 8.5 percent of its total budget.

• Evolution in the Foundation's funding



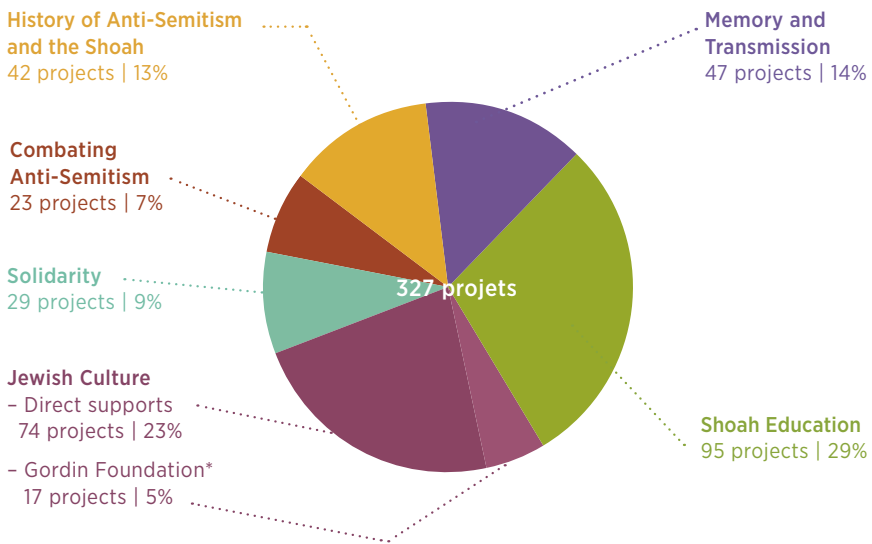
● Shoah Memorial in Paris (operation and investments)

● Shoah Memorial in Drancy (operation and investments)

● Subsidies for projects

Breakdown of projects supported in 2016

• Breakdown of projects per committee



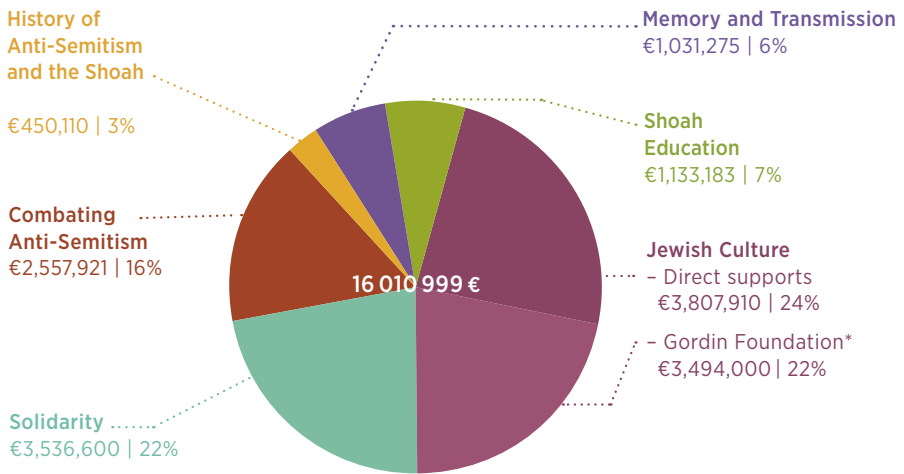
In 2016, 27 researchers received grants or support for research. The **History of Anti-Semitism and the Shoah** Committee also funds the publication of reference works.

The **Memory and Transmission** Committee supported Yad Vashem's efforts to collect the names of Polish victims of the Shoah. It provided funding to Yahad-In Unum, an organization that records witness accounts of shootings of Jews in Eastern Europe. In addition, 12 films and 7 plays received grants.

The Foundation directly funded 74 educational trips to memory sites in France and in Europe. At the same time, it financed the travel program coordinated by the Shoah Memorial, in partnership with 6 regions and 10 regional educational authorities. This program represents more than half of the funding allocated for **Shoah Education**.

For **Jewish Culture**, in 2016 the Foundation renewed the three-year framework agreement with the Israelite Central Consistory of France (Consistoire Central Israélite

• Breakdown of funds per committee



* FMS's participation in the projects financed by the Gordin Foundation.

de France, see p. 12). It helped finance the construction of the European Center for Judaism in Paris and supported some 20 training, educational and youth projects.

In 2016, the FMS's support for the **Gordin Foundation** (cf. p.12) has increased. Sixteen grants and loans were given to Jewish schools to finance construction work. A scholarship fund was created for schools that accept families in difficult financial situations.

Concerning **Solidarity** for Shoah survivors, in 2016 the Foundation renewed its support for Casip-Cojasor, the Rothschild Foundation, Adiam and the Israeli association Latet.

Finally, the Foundation contributes to the **combat against anti-Semitism** and to fostering intercultural dialogue. In 2016, it renewed its three-year framework agreement with the CRIF and reiterated its support for the Jewish Community Protection Service (Service de Protection de la Communauté Juive, SPCJ).

Organization

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SIMONE VEIL

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UNTIL DECEMBER 2016)
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Advisor to the President
SERGE KLARSFELD

BOARD OF DIRECTORS AS OF 01/06/2017

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Filmmaker, author

PAUL SCHAFFER
Honorary President of the French Committee for Yad Vashem

ADY STEG
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Director of Memory, Heritage and Archives, Ministry of the Armed Forces

FRANÇOIS BERNARD
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Ambassador for Human Rights for Shoah issues, expropriations and the duty of memory, Ministry for Europe and Foreign Affairs

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Inspector General for Social Affairs, Ministry for Solidarity and Health

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President of the Auschwitz Survivors' Union

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RICHARD PRASQUIER
Honorary president of the CRIF

ÉRIC DE ROTHSCHILD
President of the Shoah Memorial

PIERRE-FRANÇOIS VEIL
President of the French Committee for Yad Vashem

Qualified personalities

CLAIRE ANDRIEU
Historian, university professor

RAPHAËL HADAS-LEBEL
Honorary Conseiller d'Etat

SIMONE HALBERSTADT HARARI
Producer

PATRICK KRON
President of Truffle Capital

DAVID DE ROTHSCHILD
President of Rothschild & Cie

ALICE TAJCHMAN
Honorary university lecturer

ANNETTE WIEVIORKA
Historian, Emeritus Research Director at the CNRS

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PATRICK BENAROUCH
Administrative and Financial Director

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Jewish Culture, Combating Anti-Semitism and Support for Intercultural Dialogue

JUDITH CYTRYNOWICZ
Memory and Transmission

RACHEL RIMMER
Solidarity

DOMINIQUE TRIMBUR
History of Anti-Semitism and the Shoah, Shoah Education

PHILIPPE WEYL
"Testimonies of the Shoah" series

PIERRE MARQUIS RACHEL MATALON
Communication

Assistants

AUDREY MAYER
Administration, logistics, external relations, Solidarity

YANIQUE MERVIUS
Administration, Shoah Education

JOËLLE SEBBAH
Accounts

RÉGINE SOCQUET

History of Anti-Semitism and the Shoah, Memory and Transmission, Combating Anti-Semitism and Support for Intercultural Dialogue

GLADYS SROUSSI
Jewish Culture, Gordin Foundation

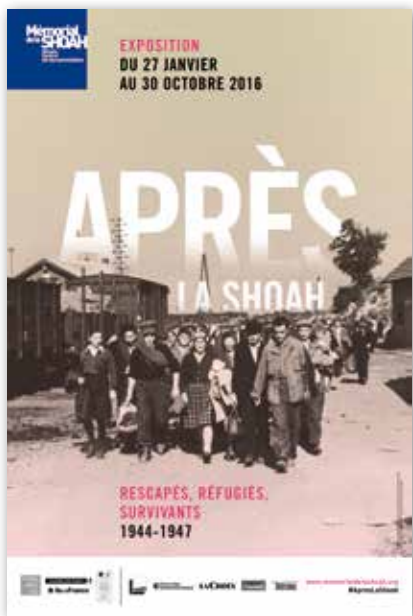
A decorative graphic consisting of a grid of colored squares in shades of orange, purple, teal, maroon, green, and brown, arranged in a stepped pattern on a dark blue background.

SHOAH MEMORIAL AND INSTITUTIONAL PARTNERSHIPS

Permanent support for the Shoah Memorial

The Shoah Memorial is the **leading partner of the Foundation** for the Memory of the Shoah. Thanks to permanent support from the Foundation, the Memorial has been able to develop and host an increasing number of visitors (individuals, school groups, researchers, etc.).

The FMS also funded the renovation and expansion of the Memorial, the construction of the Wall of Names bearing the names of the 76,000 Jews deported from France, and that of the Wall of the Righteous. The Shoah Memorial has an **exceptional archival collection** that is constantly growing and is available to researchers.



The Memorial is also an **educational and training site** recognized by the Ministry of National Education and the Interministerial delegation to combat racism, anti-Semitism and hate for LGBTs.

It hosts many groups of schoolchildren and organizes study trips to Shoah sites; in addition, it offers training sessions for teachers. Other professionals (police officers, judges, etc.) can also follow specific training programs.

In conjunction with its permanent exhibition, the Memorial presented a temporary exhibition in 2016 entitled "After the Shoah. Survivors and Refugees (1944-1947)" and two other exhibitions: "Women in the Resistance" and "The first Genocide of the 20th century. Herero and Nama in German South West Africa, 1904-1908." Alongside these exhibitions, the Memorial presented an **extensive and thorough cultural program** (films, lectures, conferences).

key figures 2016

188,000 visitors to the Shoah Memorial in Paris and 24,000 in Drancy
46,000 visits by schoolchildren
4,100 teachers trained
26 traveling exhibitions held in 97 places



The Shoah Memorial in Paris.

➤ The Shoah Memorial in Drancy

Constructed on the initiative of and with funds from the Foundation for the Memory of the Shoah, the Drancy Memorial stands opposite the Cité de la Muette, the location of the Drancy internment camp—the antechamber of death for 63,000 of the 76,000 Jews deported from France.

A counterpart to the Shoah Memorial in Paris, the Drancy Memorial is an opportunity for the public to discover the site of the former camp and explore its history through an interactive exhibition.

Built on land donated by the town of Drancy, this memorial was designed by the architect Roger Diener. It has a documentation center, a conference room and classrooms for groups. It is run by staff from the Shoah Memorial and financed by the Foundation.

Institutional partnerships

The Foundation for the Memory of the Shoah supports the three major federative institutions of French Judaism—the **Unified Jewish Social Fund** (Fonds Social Juif Unifié, FSJU), the **Representative Council of French Jewish Institutions** (Conseil Représentatif des Institutions Juives de France, CRIF) and the **Central Consistory** (Consistoire Central)—as part of a multiannual project framework.

The agreement with the FSJU includes both social and cultural aspects (such as the online Akadem campus). The agreement with the CRIF focuses on the particular issue of combating anti-Semitism, whereas the one with the Consistory deals with education, the development of programs for youth and the improvement of rabbinical training.

In addition, the Foundation is one of the main contributors to the **Jewish Community Protection Service** (Service de Protection des la Communauté Juive, SPCJ), which,

in close cooperation with public authorities, oversees security in Jewish schools, religious sites and community institutions.

The FMS is a partner in the **National Competition on the Resistance and Deportation** (Concours National de la Résistance et de la Déportation, CNRD), along with the Ministry of National Education, the Ministry of Armed Forces and four other major foundations that focus on the memory of World War II. Since 1961, the CNRD has brought together 40,000 middle school and first-year high school students every year.

The Foundation is part of the **International Holocaust Remembrance Alliance**. This intergovernmental institution includes 31 member countries and 11 observer states. It promotes research, education and memorial initiatives concerning the Shoah.

The Foundation for the Memory of the Shoah is a member of the **French Foundation Center**.



The Gordin Foundation for school buildings

The Rachel and Jacob Gordin Foundation was created in 2008 to help finance building projects for Jewish schools: acquisition of buildings, extensions, upgrading work to meet standards. Housed by the Foundation for the Memory of the Shoah, the Gordin Foundation brings together the FSJU, the Harevim Fund, the Rothschild Foundation, the Sacta-Rashi Foundation and the FMS.

It supports Jewish schools by allocating grants and loans. A specific fund was created to help schools accommodate new students arriving from the public sector, whose families are having difficulties paying the school fees. This is in addition to the Latalmid fund that helps to pay for school lunches (cf. List of projects supported in 2016, p. 40).



COMMITTEE HISTORY OF ANTI-SEMITISM AND THE SHOAH

President

ANNETTE WIEVIORKA

COMMITTEE MEMBERS

HENRIETTE-RIKA BENVENISTE

PATRICK CABANEL

DENIS CHARBIT

CATHERINE COQUIO

ANNY DAYAN-ROSENMAN

MONIQUE LEBLOIS-PÉCHON

MICHAEL MARRUS

STEFAN MARTENS

CLAUDE SINGER

JEAN-CHARLES SZUREK

CLAIRE ZALC

Program associate

DOMINIQUE TRIMBUR

Support for research

The Foundation supports research on anti-Semitic persecution, the Shoah and other genocides.

It also supports research in other disciplines such as literature, sociology, philosophy, art history, political science and the law.

The Foundation awards **doctoral and postdoctoral grants** and provides funding for research trips and conferences. It also contributes to the dissemination of knowledge via **funding for publications and translations**. Finally, it participates in the conservation and exploitation of **archives**.

Pursuing the history of Jewish women in France

In partnership with the Institut Émilie du Châtelet, the Foundation for the Memory of the Shoah supports research on the history of Jewish women in France during World War II and the long postwar period (1939 to the late 1950s). Since 2015, it has been offering two grants—one doctoral, one postdoctoral—to researchers in any discipline working on this subject. A seminar was held in January 2017; it presented the vast wealth of available sources while



bringing out issues and discussing professional outlets. It can be consulted online at www.akadem.org.



Our committee will pay close attention to new research subjects and to promoting the dissemination of research findings beyond academic milieus.”

Annette Wiewiorka,
President of the History of Anti-Semitism and the Shoah Committee

In search of looted or stolen libraries

The scope of the pillaging and theft of libraries by the Nazis during World War II has received little attention. In France, some 5 million books and graphic material were stolen from their owners: from ministries and libraries—notably Jewish and Slavic—as well as from people in radical circles, socialists, communists and Freemasons. Starting in mid-1942, in conjunction with the organization of the “final solution,” Jewish apartments were plundered, as part of the “Furniture Action” (Möbel-Aktion). This operation affected tens of thousands of Jewish families in Western Europe. Despite postwar restitution, many works were never returned to their rightful owners, when they survived, or to their descendants.

Some were placed in the collections of public libraries.

Researchers and librarians are in the process of identifying collections that have not been returned and searching for them throughout all of Europe. As part of her research, and with support from the Foundation, Martine Poulain has created a data base that contains the lists of more than 2,000 people and over 400 institutions concerned by this issue in France. In March of 2017, an international conference was held at the Bibliothèque Nationale and the Bibliothèque Universitaire des Langues et Civilisations, in Paris. Organized by the Centre Gabriel Naudé of the École Nationale Supérieure des Sciences de l’Information et des Bibliothèques, the Institut d’Histoire du Temps Présent and the Université Paris-Diderot, this conference received support from the Foundation for the Memory of the Shoah.



Looted books in a warehouse in Offenbach, Germany, 1946.

Projects supported



> Doctoral grants

Roman Karmen, the Soviet vulgate of history. Strategies and modus operandi of a documentary filmmaker of 20th-century events
VICTOR BARBAT, Université Paris I - Panthéon Sorbonne*

Greek Jews after the Shoah. Issues of memory and of identity (1944-1955)
ELENI BEZE, University of Thessaly

Writings on catastrophe, writings on survival. Personal journals from the siege of Leningrad, 1941-1944
SARAH GRUSZKA, Université Paris IV – Sorbonne*

The destruction of the body during incarceration. Representation of dehumanization by Primo Levi, George Perec and Samuel Beckett
BEATRICE MUNARO, Université Paris III – Sorbonne Nouvelle

Poetics and politics of translating modernist Yiddish poetry since 1945, in France and the United States
NAOMI NICOLAS KAUFMAN, Université Paris III – Sorbonne Nouvelle

Italian Jews in Tunisia under fascism (1921-1943)
MARTINO OPPIZZI, Université Paris VIII

On the Resistance, collaboration and rescuers of Jews in occupied Ukraine
RAÏSSA OSTAPENKO, Université Paris IV – Sorbonne

The issue of Jewish identity: Irène Némirovsky, Patrick Modiano, Marc Weitzmann
ELENA QUAGLIA, Université Paris Ouest*

We must find the courage to rescue what is most irreplaceable: Jewish refuge in Canada during World War II
ANNELISE RODRIGO, Université Toulouse – Jean Jaurès

Female characters dealing with history and memory in Yiddish and Russian novels from 1930 to 1980
CÉCILE ROUSSELET, Université Paris IV – Sorbonne*

The radicalization of anti-Semitism in Austria, 1914-1923
THOMAS STOPPACHER, University of Graz

Crimes by women during the Rwandan genocide against the Tutsi. Reconstruction and logical strategies of guilt among political, memory and prison issues.
VIOLAINE BARADUC, EHESS*

Family memories among Rwandese living in France: transmission in the face of genocide and migration
DOMITILLE BLANCO, Université de Saint-Étienne

The Rwandan state and the memory of the Tutsi genocide. Commemorating on the ruins (1994-2003)
RÉMI KORMANN, EHESS*

The memory of the hills. Sepulchers, memorials and people maintaining the memory of the Tutsi genocide in Rwanda from 1994 to 2006
FLORENCE RASMONT, Université Libre de Bruxelles

> Postdoctoral grants

“This was the beginning of everything” The deportation and incarceration of Polish Jews from the German Reich between October 1938 and September 1939 in the “Polenaktion”

ALINA BOTHE, University of Berlin

International Committee of the Red Cross and the Jewish question in Europe: the reaction of an international organization to increasing anti-Semitism from the 1920s to the post-World War II period.

MARA DISSEGNA, University of Trento

At the crossroads of knowledge. On four works by authors who survived the Shoah, between monument and document (H.G. Adler, Abel Herzberg, Jacques Presser, Joseph Wulf)

AURELIA KALISKY, Marc Bloch Center – Berlin

Oshpitsin before Auschwitz: the massive migration of the Jews of Galicia, 1880-1930

BARBARA LAMBAUER, CNRS – SIRICE

Housing as an observatory of anti-Semitic persecution in an occupied Soviet city. Riga, 1941-1945

ÉRIC LE BOURHIS, ENS Cachan

Collaborating Enemies: The German-Polish Collaboration During the Second World War

GRZEGORZ ROSSOLIŃSKI-LIEBE, University of Berlin

The Attitude of the Authors in the Land of Israel towards Holocaust Survivors (1945-1948)

RAQUEL STEPAK, University of Tel Aviv

Soviet trials of war criminals, the Shoah, and media coverage (1943-1988)

VANESSA VOISIN, CNRS - ARIAS*

From metaphysical anti-Semitism to globalized anti-Semitism

AVISHAG ZAFRANI, Université Paris Descartes*

* : Renewals



Genocide Memorial, Kigali, Rwanda.

> Funding and support for research trips

Research trip – The imaginary in the face of reality: a survival tool in Terezín. Research trips concerning Vedem survivors

CLAIRE AUDHUY, Université de Strasbourg and the Marc Bloch Center in Berlin

Research trip – Jewish emigration from Galicia 1880-1930

BARBARA LAMBAUER, EHESS

Research trip – Aleksander Ford: a Jewish Polish Communist filmmaker

ANIA SZCZEPANSKA, Université Paris I

Research project - Diverging Fates: Traveling Circus People in Europe under National Socialism

Center for Nordic Studies, University of Helsinki

Research project - Images of Justice: Nazis and collaborators on trial in a liberated Europe

Centre de Recherche Histoire Culturelle et Sociale de l'Art / Université Paris I

> Symposia, workshops and lectures

Symposium – Post-genocide: trauma, transmission and reinventions from a gender perspective

Association Women in War / FemAid

Symposium – Where are the libraries looted by the Nazis? Attempts to identify and return them, a work in progress

École Nationale Supérieure des Sciences de l'Information et des Bibliothèques

Symposium – History before memory. Documentary practices and document use in the first historiographic works of the Shoah
EHESS

Workshop – Looted heritage. Comparative views, France – Germany

Centre Allemand d'Histoire de l'Art (Paris) and the Institut National du Patrimoine

Workshop – The genocide of gypsies from Eastern Europe: new historical perspectives

Seminar “Interdisciplinary approaches to Romani / Gypsy Communities,” EHESS

Workshop – History of Jewish women in France during World War II and in the long postwar period (1939 – late 1950s)

FMS

Seminar on the history and memory of the Nazi extermination sites and camps.

Between collaboration and resistance
Université Aix-Marseille

> Publications, translations

L'antijudaïsme à l'épreuve de la philosophie et de la théologie

Dir. DANIELLE COHEN-LEVINAS and ANTOINE GUGGENHEIM, Revue Le Genre humain, éditions du Seuil

La politique d'aryanisation économique des biens juifs mise en œuvre durant le régime de Vichy en Algérie (1941-1943)

JEAN LALOUM, éditions Tallandier

Images clandestines. Métamorphoses d'une mémoire visuelle des "camps"

OPHIR LEVY, éditions Hermann

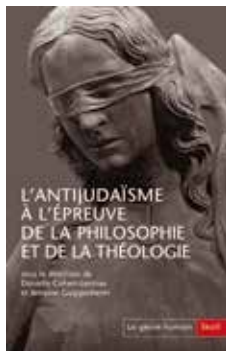
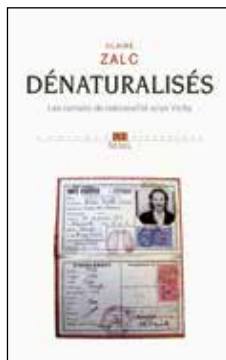
Dénaturalisés. Les retraits de nationalité sous Vichy

CLAIRE ZALC, éditions du Seuil

Translation in Hebrew: *Images malgré tout*
GEORGES DIDI-HUBERMAN, Hakibutz Hameuchad

Translation into German: *Persécutions et entraides dans la France occupée. Comment 75% des juifs en France ont échappé à la mort*

JACQUES SEMELIN, Wallstein Verlag





COMMITTEE MEMORY AND TRANSMISSION

President

SERGE KLARSFELD

Committee members

CLAUDE BOCHURBERG

HENRI BORLANT

TAL BRUTTMANN

COLETTE COHEN

ALEXANDRE DOULUT

ANTOINE GRANDE

AGNÈS HIRTZ

ESTHER HOFFENBERG

OLIVIER LALIEU

MARIE-LAURE LESAGE

MAX POLONOVSKI

Program associate

JUDITH CYTRYNOWICZ

Bringing memory to life

Remembering the history of the Shoah and its implications is a priority for the Foundation for the Memory of the Shoah.

It therefore supports memorial initiatives (commemorations, plaques, memorial stones...) and projects that transmit this history, including those that illuminate little-known aspects. These include **books, films, exhibitions, plays** and audiovisual witness accounts...

The Foundation also supports **museums and memory sites** on the internment, deportation and rescue of Jews in France. It signed a three-year partnership with the Camp des Milles Memorial Site.

The Foundation contributes to the conservation and **transmission of witness accounts**. Since 2004, the Foundation has been publishing a series of Shoah testimonies (see p. 25).



The lost letters of Louise Pikovsky, a schoolgirl deported from France.

“

Gathering the words of the witnesses is at the heart of our memory work, and the Internet is a tremendous tool for transmitting those words and the stories of Shoah victims. The Foundation recently supported two remarkable digital projects: the web portal “Memoires des deportations 1939-1945,” created by the Auschwitz Survivors’ Union, in partnership with seven other associations of former deportees; and the webdocumentary, *If I Ever Come Back—The Lost Letters of French Schoolgirl Louise Pikovsky*, by Stéphanie Trouillard and available on line on the France 24 website. These initiatives should be commended and widely supported.”

Serge Klarsfeld,
President of the Memory and Transmission Committee



A witness meeting with the Yahad - In Unum staff in Szepietowo, in eastern Poland.

Collecting witness accounts

Since 2004, Yahad - In Unum has been collecting the accounts of witnesses to shootings of Jews in Eastern Europe. Pursuing its investigations in Poland, the association, chaired by Father Patrick Desbois, conducted two campaigns, in 2016 and in 2017. The former was in the regions of Kielce, Bialystok and Warsaw; the latter in the Subcarpathian regions, Lodz and Lublin. The Foundation supported research trips conducted to question witnesses to the persecution and extermination of the local Jewish population and to locate execution

sites in Poland. The goal was to restore the dignity of the victims assassinated, village by village, in the occupied territories of Central and Eastern Europe; to locate mass graves where their bodies were buried; and to disseminate their stories and the circumstances of their deaths to a wider public, to prevent such mass violence in the future.

At the same time, Yahad - In Unum conducted three research trips to Iraqi Kurdistan to collect accounts from Yazidi victims of the Islamic State (ISIS). To document what appears to be crimes against humanity, interviews, systematically filmed, were conducted in refugee camps. This initiative received support from the Foundation for the Memory of the Shoah.

Projects supported



Gurs, un silence assourdissant. A film by Antoine Laura and Pierre Vidal.

> Memory associations

Gathering the names of Polish victims of the Shoah (2016-2017)
Yad Vashem

Memory of Jews shot in Poland: two campaigns to gather witness accounts
-Regions of Kielce, Bialystok and Warsaw
-Subcarpathian regions, Lodz and Lublin
Yahad - In Unum

Gathering witness accounts from Yazidi victims of Daesh
Yahad - In Unum

Research trip to Poland for French journalists
CRIF

> Films

Les résistants du train fantôme ou le dernier convoi
JORGE AMAT and GUY SCARPETTA
Alkimia productions

Silent Saviors
CHRISTIAN FREY and SUSANNE WITTEK
Gebrueder Beetz Filmproduktion

Natan, le fantôme de la rue Francœur
FRANCIS GENDRON
Métaction / Label Vidéo

La Suisse, coffre-fort d'Hitler
XAVIER HAREL and OLIVIER LAMOUR
Little Big Story

Saving Auschwitz?
JONATHAN HAYOUN
Effervescence productions

Gurs, un silence assourdissant
ANTOINE LAURA and PIERRE VIDAL
13 Productions

Journal filmé d'un exil
MAGALI MAGNE
À Propos productions



The Nazi Camps – An Architecture of Murder

FRANÇOIS POMÈS
Label News

The Smuggler and Her Charges

MICHAËL PRAZAN
Institut national de l'audiovisuel

Treblinka. Je suis le dernier Juif

GUILLAUME RIBOT
Injam productions

Le Carnet de Janina

ISABELLE VAYRON DE LA MOUREYRE
Talweg production

Façade, 209 rue Saint Maur

RUTH ZYLBERMAN
Zadig productions

> Audiovisual productions

Website for Convoy 77

Association of Families and Deportees in Convoy 77

Jews who arrived in France from Poland between 1945 and 1948: research and creation of a website

Farband – Union des sociétés juives de France

If I Ever Come Back –The Lost Letters of French Schoolgirl Louise Pikovsky

Webdocumentary by STÉPHANIE TROUILLARD
France Media Monde

Multimedia project—*The complex of Auschwitz*

Michkan World Productions

> Publications

“Testimonies of the Shoah” series 2016-2017
FMS

Attendez-moi métro République

HANAN AYALIT
Éditions de l'Antilope

Une famille juive du temps de l'exode

ANNY BLOCH
Éditions Michel Houdiard

Auschwitz, après l'ère des témoins

TAL BRUTTMANN and GUILLAUME RIBOT
Amis de la Fondation pour la Mémoire de la Déportation – Isère

La fille de Mendel

MARTIN LEMELMAN
Éditions Ça et Là

Cahiers de mémoire, Kigali, 2014

Dir. FLORENCE PRUDHOMME
Éditions Classiques Garnier

Si je survivis

MORIZ SCHEYER
Éditions Flammarion

Deux hivers, un été

VALÉRIE VILLIEU and ANTOINE HOUCKE
Éditions la Boîte à Bulles

Revue *Mémoires en Jeu*: article on the film *Son of Saul*

Éditions Kimé



Presentation of the *Memorial of Spanish Jews Deported from France*, November 2016, Paris.



Votre Maman, a play by Jean-Claude Grumberg.



The Smuggler and Her Charges, a film by Michaël Prazan.

> Exhibitions and cultural events

Lecture for the launch of the Elie Wiesel Network to fight against genocide denial EGAM (European Grassroots Antiracist Movement)

Tour de France “Imbere Heza” – Conferences by young survivors of the Tutsi genocide in Rwanda
EGAM

Program on the Armenian genocide
Douarnenez Film Festival

Event for the inauguration of the *Memorial of Spanish Jews Deported from France*
Muestros Desaparesidos

New museum design: History and memory of persecutions and rescuing of Jews in the Ain
Musée départemental d'histoire de la Résistance et de la Déportation in the Ain and the Haut-Jura

> Theater and concerts

Un petit garçon by Elie Pressman
Compagnie Avril Enchanté

Votre Maman by Jean-Claude Grumberg
Compagnie Fabbrica

Monsieur Fugue by Liliane Atlan
Compagnie Grizzli

La Pluie by Daniel Keene
Compagnie Les Lendemain de la Veille

Je reviens de la vérité after Charlotte Delbo
Compagnie Prospero Miranda

Notre Classe by Tadeusz Stobodzianek
Compagnie Retour d'Ulysse

Les Vitalabri by Jean-Claude Grumberg
Théâtre de la Véranda

Concert in tribute to Charlotte Delbo
Association Les Amis de Charlotte Delbo

> Commemorations

Plaque to the memory of Jews deported from Angoulême and the Charente region
Angoulême and Charente Jewish Association

Tenou'a special issue on Yom HaShoah 2016
Association Tenou'a

Yom HaShoah 2017: organization of a ceremony
Al Syete, Centre Culturel Judéo-Espagnol

Trip to Israel by descendants of the Righteous Among the Nations, during Yom HaShoah
Fondation France Israël

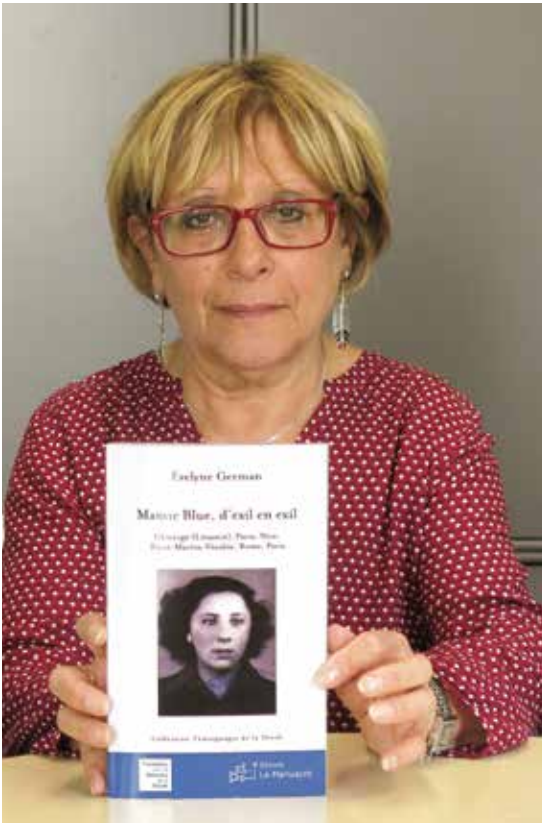
“Testimonies of the Shoah” series

The “Testimonies of the Shoah” series publishes the **accounts of Jews persecuted** by the Nazis and their collaborators. Whether they were deported, interned or hidden during the war, the authors recount their personal experiences, shedding additional light on the various aspects of the unprecedented crime of the Shoah. The series also includes accounts from resistance members and those who worked to save Jews.

It provides the public with **texts that have not been published before or that have become unavailable.**

Each testimony is examined by a reading committee chaired by Serge Klarsfeld that includes Shoah witnesses and historians.

Published by Le Manuscrit, the testimonies are **available in a selection of bookstores and on the Internet**, in paper or digital format. The series now has more than 80 works.



Reading committee

President

SERGE KLARSFELD

Members

HENRI BORLANT

ISABELLE CHOKO

KATY HAZAN

MICHEL LAFFITTE

DOMINIQUE MISSIKA

DENIS PESCHANSKI

PAUL SCHAFFER

ANNETTE ZAIDMAN

Editor of the series

PHILIPPE WEYL

Évelyne German, author of *Mamie Blue, d'exil en exil*.

Books published in 2016

Mamie Blue, d'exil en exil
Ukmergé (Lituanie), Paris, Nice,
Saint-Martin-Vésubie, Rome,
Paris

ÉVELYNE GERMAN



Annette German, who died in 2009, left her grandson a notebook of memories. Drawing on this document, Évelyne, Annette's

daughter, delved into the past to trace the story of the woman affectionately known as "Mamie Blue."

This history of a Jewish Lithuanian family, decimated by the Shoah, is revealed through Annette's story and documents uncovered in various archive collections. Immersed in the turbulence of the era, readers discover the fate of a woman of uncommon courage, who crossed Europe, moving from refuge to hiding place, to escape death.

A moving tribute to a loving, discreet mother and a remarkable woman.

Preface by Michèle Merowka
May 2016 – 296 pages,
195 illustrations

Récit de l'enfer

Manuscrit en français d'une
Juive de Salonique déportée

LISA PINHAS



Lisa Mano-Pinhas was born in 1916 in Thessaloniki, which is now part of Greece. In April 1943, she and her family shared the fate of the town's Jewish

community, which was deported and nearly entirely exterminated by the Nazis. After surviving 22 months in Auschwitz I and II, as well as the "death march" of January 1945, Lisa and her little sister were thrown into another hell, in Ravensbrück, then in Rechling. After a second death march, they were liberated in northern Germany, on April 30, 1945.

Forever marked by her experience in the concentration camps and the loss of 112 members of her family, Lisa dedicated her life to recording her experience, with a rare quality of moral honesty, published here for the first time in the original French version. She also worked to help others, becoming an iconic figure for the memory of the Shoah in Greece.

Preface by Zanet Battinou, director of
the Jewish Museum in Greece
Presentation by Nana Mazaltov Moissi
Introduction by Odette Varon-Vassard
Foreword by Garyfallia Micha
September 2016 – 424 pages,
75 illustrations

Sans toi, je serais en route pour un grand voyage

***Histoire d'un sauvetage.
Compiègne, Drancy, 1941-1942***

LOUIS ET MARIETTE ENGELMANN



Arrested in Paris in late 1941 during the “roundup of notables”, Louis Engelmann was detained in the Royallieu camp in Compiègne, but

escaped from the first convoy of Jews that left France for Auschwitz. Transferred to Drancy, he would be liberated, thanks to his wife Mariette.

The previously unpublished journal by this engineer, a World War I veteran, reveals the horrific conditions of internment at the Royallieu camp in Compiègne, then those of the Drancy camp when the victims of the Vel’ d’Hiv roundup arrived, on July 16 and 17, 1942. At the same time, the journal of his wife, Mariette, tells of her tireless efforts to prevent Louis from being deported. The journals of Louis and Mariette, along with the letters they exchanged, slumbered in a forgotten drawer for many years. Their nephew Philippe Bernard, a journalist with *Le Monde*, intertwined their stories, transforming this personal drama into a suspenseful story.

*Preface by Serge Klarsfeld
Presentation and annotations by
Philippe Bernard
September 2016 – 344 pages,
68 illustrations*

Du fond de ma mémoire ***Entretiens avec un survivant de la Shoah en Pologne***

JEAN VAISLIC



Jean Vaislic had always kept quiet about his memories, so that he wouldn’t be overcome by sorrow. More than seventy years after

the Shoah, he finally agreed to tell his story. Jean was 13 in 1939, when the German Army entered his home town of Lodz. The following year, he was on the roads of Poland, fleeing the Nazis. He wandered, alone, from farm to farm, until he was arrested in 1942.

Deported, he met Wacek, his companion in misery who became his “camp brother.” Without him, Jean may not have survived the hunger, the despair, the Kommandos, the forced labor and the terrible “death marches.” The only survivor in his family, Jean moved to Toulouse after the war, where he met Marie, also a Shoah survivor. She became his wife and the mother of his children.

*Interviews conducted by Pierre Lasry
Preface by Sandrine Mörch
Afterword by Alain Vaislic
December 2016 – 128 pages,
26 illustrations*



A Shoah survivor from Thessaloniki, Lisa Pinhas wrote her account in French. She has played a major role in perpetuating memory in Greece.

COMMITTEE SHOAH EDUCATION



President

GILLES BRAUN

Committee members

FRANÇOISE AIT-HADI

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PIERRE-JÉRÔME BISCARAT

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CHRISTINE GUIMONNET

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PHILIPPE JOUTARD

YVETTE LEVY

IANNIS RODER

ISAAC TOUITOU

Program associate

DOMINIQUE TRIMBUR

Teaching the history of the Shoah

The Foundation encourages the transmission of the history of the Shoah to schoolchildren.

It supports **educational initiatives** and the organization of training sessions for professors. As a partner of the National Competition on the Resistance and Deportation (CNRD), it participates in the creation of **educational resources**.

The Foundation finances, directly or via the Shoah Memorial, many **school trips to memory sites** in France and throughout Europe. Special attention is paid to the preparation of these trips and to the reports and work done afterward.



Raphaël Esrail, President of the Auschwitz Survivors' Union, in Birkenau, speaking to a group of high-school students, professors and educational authorities.

The impact of school trips to Auschwitz-Birkenau

From 2012 to 2017, researchers at the Institut National Universitaire Champollion of Albi, in partnership with the Foundation for the Memory of the Shoah, conducted a sociological study to assess the impact of school trips to Auschwitz-Birkenau. A total of 2,524 high-school students from 52 lycées throughout 13 French regions were queried, at four different times: prior to the visit, on their return, one year after and two years after their trip. The questions were posed to students who had taken the trip and to a control group that had not participated.

The results showed that the visits had a lasting impact on student knowledge. Concerning the opinions and values of the lycée students questioned, overall, the answers reflected values of tolerance and open-mindedness. On this point, the impact of the trips is therefore more difficult to determine. It does appear that visiting a memory site, with a specific focus on the Shoah, bolsters values of tolerance that already existed, and increases rejection of any form of anti-Semitism and racism. In short, school trips, combined with adequate preparation and lesson plans, fostered the transmission of a strong knowledge of history, without generating any radical change in terms of values.



The research conducted demonstrates that school trips to Shoah sites offer genuine educational benefit. Students and teachers who participate in them acquire a better understanding of the process of genocide and are durably marked by them. These visits are obviously not the only way to combat anti-Semitism and conspiracy theories, but they contribute to a better understanding of history and to reinforcing the humanist values that are the core of the Foundation's actions.”

Gilles Braun,
President of the Shoah Education Committee

Projects supported

> Training

The extermination of Jews. Visit to the Shoah Memorial and the Pantheon
École Supérieure du Professorat et de l'Éducation, Nantes, Loire-Atlantique

Visit to the Camp des Milles Memorial Site
Faculté de droit, Aix-en-Provence, Bouches-du-Rhône

Memory and transmission. "Life and desinty" of Ukrainian Judaism

Institut Supérieur pour la Formation des Maîtres (ISFM) Beth Rivka, Yerres, Essonne

Thessaloniki: "town and mother in Israel," and the Balkans. The extermination of Judaism in the Balkans 1943-1944
ISFM Beth Rivka, Yerres, Essonne

Training seminar for teachers and mediators. From Spain to the Levant: life and destiny of Sephardic communities

Maison d'Izieu

Teaching and learning about the history of genocides and mass violence. Training seminar for educational authorities in Burkina Faso, Gambia, Mali, Niger and Senegal
UNESCO

The Shoah in eastern Galicia, an historic European heritage and civic reflection
Yahad—In Unum, Paris

Seminar for professors who had organized a school trip funded by the FMS in 2016
FMS

> Cultural and educational projects

Cooperation—History of the Shoah in France and in North Africa, 2016–2017
Aloumim association, Israel

Educational and memorial project—Convoy 77 European project
Association of Families and Deportees in Convoy 77

Screenings of films on Hélène Berr, within an educational framework
Ciné Histoire

Theater project—Journal/S: dialogue between Anne Frank and Etty Hillesum
Compagnie Actea

Educational project—In living memory
Compagnie Mata-Malam

Theater project—Je plains ce monde qui ignore tout de la caresse
Compagnie Procédé Zèbre

Art and brutality, a multidisciplinary project
Collège Jean Moulin, Lyon, Rhône

Musical and theater project—In the footsteps of Jankiel Fensterszab. In search of history, Jewish life before the Shoah

Collège Charles Péguy, Massy-Palaiseau, Essonne

School project—Plant a few seeds so that students become involved citizens
Lycée Thierry Maulnier, Nice

School project—Issues of humanity: racism, anti-Semitism, exclusion. Harmony and peace, now

Lycée polyvalent Pablo Neruda, Saint-Martin-d'Hères, Isère

Writing and speaking workshop— I remember. You remember.

Lycée ORT, Strasbourg

> School trips

Teacher training and school trips to Auschwitz-Birkenau. 2016-2017 campaign
FMS / Shoah Memorial

Trip by CNRD graduates: Strasbourg, Berchtesgaden, Dachau, Paris
Association Vive la Résistance, Alençon, Orne

Jewish life and the Shoah in Poland
Lycée Saint Martin / Lycée général et technologique Urbain Mongazon, Angers, Maine-et-Loire

History and memory of the Shoah and the Resistance

Lycée Henry Bergson, Angers, Maine-et-Loire

Children and the Shoah

Lycée professionnel Le Breda, Allevard-les-Bains, Isère

Teaching the Shoah, trip to Krakow
Lycée Eugène Henaff, Bagnolet, Seine-Saint-Denis

Memories of the Shoah

Lycée Arbez Carme, Bellignat, Ain

Auschwitz: dehumanization in the Nazi concentration camps

Lycée Victor Hugo, Besançon, Doubs

Berlin: exploring the city, delving into memory

Lycée de Bezons, Val-d'Oise

The Jewish genocide

Collège Fal, Biarritz, Pyrénées-Atlantiques

From Nuremberg to Nuremberg

Lycée Alain Fournier, Bourges, Cher

Jewish life and the history of the Shoah

Lycée Fénelon, Clermont-Ferrand, Puy-de-Dôme



a.



b.

a. Students from the Thierry Maulnier lycée in Nice visiting the Camp des Milles Memorial Site.

b. Students from the Saint Guilhem lycée in Clermont-l'Hérault working on archive materials.

The life of Jews and the Shoah

Lycée privé catholique Saint Guilhem,
Clermont-l'Hérault, Hérault

Shoah and Samudaripen

Association Les sentiers de la mémoire /
Lycée Charles François Lebrun, Coutances,
Manche

History, memory and transmission

Lycées Ozar Hatorah (garçons), Créteil,
Val-de-Marne / Sarcelles, Val-d'Oise

Film *Les Héritiers*, an educational lesson for the transmission of memory

Lycées Ozar Hatorah (filles), Créteil,
Val-de-Marne / Paris / Sarcelles,
Val-d'Oise

The duty of memory: rendering the invisible, visible. Krakow, Warsaw

Lycée Français Georges Pompidou, Dubai,
United Arab Emirates

From anti-Semitic propaganda to the "final solution"

Lycée Le Corbusier, Illkirch-Graffenstaden,
Bas-Rhin

Memory of the Shoah and the deportation

Collège Louise Michel, Ganges, Hérault

Vestiges, knowledge and understanding of the genocide of Jews

Lycée Galilée, Gennevilliers, Hauts-de-Seine

History sites, genocide and concentration camp systems during World War II

Lycée Louis Aragon, Givors, Rhône

School trip on the deportation and killing of Jews and gypsies

Lycée de la Côticière, La Boisse, Ain

Hidden, hunted, saved: being Jewish in La Rochelle, Poitiers and Krakow from 1940 to 1944

Lycée Fénelon-Notre-Dame, La Rochelle,
Charente-Maritime

Natzweiler-Struthof, Shoah Memorial ... a work of memory

Établissement pour l'insertion dans l'emploi,
Lanrodec, Côtes-d'Armor

CERCIL trip – Memorial museum for the children of Vél' d'Hiv' and creation of an exhibition

Collège Saint Jean-Baptiste de la Salle,
Laval, Mayenne

Trip to Poland

Lycée Merkaz Hatorah, Le Raincy, Seine-Saint-Denis

Trip to the Czech Republic

Lycée Général et Technologique Agricole du Sollier, Le Subdray, Cher

Vitality of prewar Jewish life, its destruction and memory sites

Groupe scolaire de l'Alliance, Les Pavillons-sous-Bois, Seine-Saint-Denis

In the footsteps of the children of Vénissieux

Lycée polyvalent Édouard Branly, Lyon,
Rhône

School and memory trip to Auschwitz-Birkenau

Métropole de Lyon, Rhône

School trip

Lycée Lamartine, Macon, Saône-et-Loire

Trip to Poland: History of the Jewish

community in Warsaw from the Golden Age to extermination; the Shoah via bullets and mass extermination. Lublin, Auschwitz-Birkenau, Krakow

Lycée ORT Bramson, Marseille,
Bouches-du-Rhône

Memory trip

École Gan Ami, Marseille, Bouches-du-Rhône

Visit to the Camp des Milles Memorial Site: create, to resist together

École élémentaire Solidarité, Marseille,
Bouches-du-Rhône

Itinerary of a scarred memory

Lycée de la communication, Metz,
Moselle

The great wars: an essential duty of memory

Collège Pablo Picasso, Montfermeil,
Seine-Saint-Denis

34 Shoah Education

Trip to study Jewish life, the ghettos, the Shoah via bullets and the Auschwitz camps
Lycée ORT, Montreuil, Seine-Saint-Denis

In search of a lost world
Lycée Victor Duruy, Mont-de-Marsan, Landes

School trips in search of the memory of the Shoah
Lycée Montaigne, Mulhouse, Haut-Rhin

Recollections of a family during the Shoah
Collège Condorcet, Nailloux, Haute-Garonne

Intertwined lives of Jewish families during the Shoah
Collège Georges Brassens, Narbonne, Aude

From the Nièvre to Auschwitz: the annihilation of European Jews in Poland
Lycée professionnel Jean Rostand, Nevers, Nièvre

History and memory
Lycée Paul Painlevé, Oyonnax, Ain

Trip to Auschwitz
Amis de l'Aumônerie israélite des armées, Paris

Memory and transmission
Association Hachomer Hatzair, Paris

The 2016 memory train
Association Le train de la mémoire, Paris

Memory trip
Département éducatif de la jeunesse juive, Paris

Women during the Shoah: collaborating, resisting, suffering
Lycée Georges Brassens, Paris

Portraits and memories of Shoah survivors
Lycée professionnel René Cassin, Paris

Memory trip: learning, transmitting, committing to being the witnesses of tomorrow so as never to forget
Lycée Lucien de Hirsch, Paris

The history and memory of contemporary conflicts in the 20th century
Lycée professionnel Camille Jenatzy, Paris

The denial of humanity in the Nazi concentration camps
Lycée Georges Leven, Paris

Overlapping memories of the Shoah: high-school students in search of shared civic values
Lycée Morvan, Paris

Trip to Poland
Lycée Ozar Hatorah, Paris

History and memory of the Shoah and the Resistance
Lycée Edgar Poe, Paris

The Shoah in Italy, and Italian Jews
Lycée Racine, Paris

School trip to Poland
Institutions Sinaï, Paris

History and memory in support of civic education and living together
Œuvre de Secours aux Enfants, Paris

Jewish resistance in Poland on Shoah sites
Lycée Louis Barthou, Pau, Pyrénées-Atlantiques

Memory and citizenship
Collège Le Petit Bois, Pierrelaye, Val-d'Oise

From Pithiviers to Treblinka, the history and memory of the Shoah
Lycée Duhamel du Monceau, Pithiviers, Loiret

One year in service of memory
Lycée des métiers de Pont-de-Buis, Finistère

Krakow, Auschwitz, a European history
Lycée Ribeaupierre, Ribeaupillé, Haut-Rhin
Memory of the Shoah
Lycée professionnel Gilles Jamain, Rochefort, Charente-Maritime

The Righteous in Brittany
Lycée Saint Charles, Saint-Brieuc, Côtes-d'Armor

In the footsteps of Michone, from Saint-Lô to Auschwitz
Lycée de Verrier, Saint-Lô, Manche

The Maison d'Izieu and the path of a citizen
Collège Boris Vian, Saint-Priest, Rhône

The Jews of Belgium and the Netherlands during the Shoah
Lycée polyvalent Ella Fitzgerald, Saint-Romain-en-Gal, Rhône

The duty of memory
Établissement pour l'insertion dans l'emploi, Saint-Quentin, Aisne

In the footsteps of the Shoah
Lycée de la Versoie, Thonon-les-Bains, Haute-Savoie

Visible and invisible memory
Lycée Hélène Boucher, Toulouse, Haute-Garonne

Art and the Shoah
Lycée ORT, Villiers-le-Bel, Val-d'Oise

Studying the deportation via a school trip to Berlin
Lycée Ferdinand Buisson, Voiron, Isère

From destruction to renaissance. Poland, 2016
The March of the Living Association - France

School and memory trip
Département du Rhône

COMMITTEE JEWISH CULTURE

President

LAURENCE SIGAL

Committee members

DAN ARBIB

AGNÈS AZOGUI-BAJER

MIRIAM BARKAÏ

JEAN BAUMGARTEN

CATHERINE CHALIER

DANIEL EPSTEIN

BERNARD MARUANI

ÉVELYNE OLIEL-GRAUSZ

CHARLES TENENBAUM

VALÉRIE ZENATTI

Program associate

ISABELLE COHEN



Transmission of Jewish Culture

From the very start, the Foundation has been committed to transmitting and making the best possible use of the thousand-year-old legacy of Judaism—entire segments of which were annihilated during the Shoah.

The Foundation supports the diverse aspects of Judaism, with a special emphasis on **education**, to ensure the transmission of Jewish culture from generation to generation. It thus supports training programs for teachers and directors of youth movements, as well as pedagogical projects for Jewish and Talmud Torah schools.

On a broader level, the Foundation also helps to **promote Jewish culture** in society at large by funding cultural events and series of classes and lectures for the general public. It is especially attuned to initiatives that promote Yiddish and Judeo-Spanish cultures and languages.

Finally, it supports **Jewish studies** through research grants and by encouraging the translation of major Jewish texts.



Book of prayers from 1727, discovered in the genizah of Dambach-la-Ville.



In conjunction with its support for Jewish studies and education, the committee also finances initiatives fostering a better knowledge of Jewish culture and history in France. In this field, the Foundation participates in the funding of large-scale projects. For us, it is also crucial to support initiatives that may be smaller, but no less innovative, which can bring more people together to share Jewish culture in all its diversity.”

Laurence Sigal,
President of the Jewish Culture Committee



The Maison Sublime in Rouen, the oldest Jewish monument in France.

Safeguarding and promoting the Jewish heritage of France

The Foundation helps to preserve the Jewish heritage in France, which is the tangible illustration of the millennia-old history of Jews in our country. As it did to assist in the renovation of the Rachi cultural center in Troyes, the FMS funded work to save the Maison Sublime in Rouen. Discovered in 1976 after construction work under the courtyard of the city's Palais de Justice, this structure, built around 1100, is the oldest Jewish monument in France. It illustrates the vitality and importance of medieval Judaism in Normandy. In southern France, the Foundation also provided funds for the restoration of the synagogue of Carpentras, the oldest synagogue

in France still in activity. The ceiling of the magnificent 14th-century structure has just been restored. All this work is conducted within the framework of cultural projects aimed at showcasing the wealth and diversity of the Jewish heritage in France to a larger public.

In a similar vein, with support from the Foundation, the Galerie Heitz in Strasbourg organized "Héritage inespéré, objets cachés au cœur des synagogues," an exhibition based on the exceptional discovery of a genizah in the attic of the synagogue of Dambach-la-Ville (Bas-Rhin). A genizah is a ritual deposit for religious writings containing the name of God, and by extension, worn-out religious objects, which according to Jewish tradition cannot be thrown away. Through the objects on display, the exhibition offered a unique view on the past of rural Jewish communities in eastern France.

Projects supported

> Grants and research

Sophie Kessler-Mesguich doctoral grant:

Development of the Sabbatianism movement in Italy
RACHELE JESURUM, Institut National des Langues et Civilisations Orientales

Emeric Deutsch doctoral grant:

Jewish women, managing business and transmitting values (Kingdom of Aragon, 13th-14th cent.)
CHLOÉ BONNET, Université de Perpignan Via Domitia

Nelly Hansson doctoral grant:

Musical knowledge ('okhmat ha-muziqah) among medieval Jews in Provence (12th-15th cent.): circumvention and appropriation
ALEXANDRE CERVEUX, École Pratique des Hautes Études / Université Paris IV

Renewal of thesis grant program
FMS / Fondation du Judaïsme Français

Prize for Jewish studies thesis in French 2017-2019
Société des Études Juives

> Symposia and workshops

History of European Jews from the Roman Empire to the 20th century
Lecture series at the EHESS
Association des Historiens

Symposium: In Memory of André Chouraqui
Association Morial

If this were Jerusalem – Symposium and publication of proceedings
Association Shabboleth

Summer school – New perspectives on the economic history of Jews in modern times
Institut d'Histoire Moderne et Contemporaine, Université Paris I

Participation in the Doctoral Seminar for Jewish Studies
Nimrod Gaatone, Université Bar-Ilan, Israel

Workshop for Francophone doctoral candidates in Jewish studies 2017-2019
Société des Études Juives

> Heritage and archives

Library of the Alliance Israélite Universelle
Aid for reallocation
Alliance Israélite Universelle

Renovation of the Carpentras synagogue
Association pour la Valorisation du Patrimoine Juif de Carpentras

Preservation work on the Maison Sublime in Rouen
Association La Maison Sublime de Rouen

Inventory of Jewish heritage sites in France
Central Consistory of France

Support for the Rachel Network
European network of Jewish and Hebrew libraries

> Publications, translations

Le petit monde. Le corps humain dans les textes de la tradition juive, de la Bible aux Lumières

JEAN BAUMGARTEN
Éditions Albin Michel

Agounot. "Les femmes entravées"

DANIEL DAHAN
Presses Universitaires de Provence

L'Esprit de la kabbale

JULIEN DARMON
Éditions Albin Michel

Re-release and publication online of works by André Chouraqui
Beamlight

Alef bet, on y va! picture book
Biblioupe

Les registres "matrimoniaux" des rabbins de Constantine (1795-1929)

Cercle de Généalogie Juive

Miqraoth Guedoloth (français / hébreu)

Volumes 6 and 7
Éditions Gallia

Le Triple Lien – Traités Tamid, Midot et Kinime

Éditions Les Secrets d'Ovadia

La formation du Talmud de Babylone

Institut Wolfowicz

> Training, education, youth

Renewal of the 2017-2019 framework agreement
Central Consistory of France

Construction of a European Center for Judaism in Paris
Central Consistory of France

Modernization of the Séminaire israélite de France – Pre-planning study
Central Consistory of France

Hebraization of teaching materials and teacher training

Alliance Israélite Universelle

Launch aid

École Beth Aaron, Paris 13e arr.

Development 2016-2017

École Juive Moderne, Paris 17e arr.

Development 2016-2017

École Levinas

Opening of a 2nd ULIS class for children with disabilities

Maison d'Enfants Beth Rivkah, Yerres

Devarim Project – Creation of a study house

Association Devarim

Informal education for adolescents

Beth Habad in Marseille

Cycle of courses – Being Jewish Today

Beth Hilel – Yéchiva des Étudiants de Marseille

Program “Guaranteeing the future with our students”

Beth Loubavitch étudiants

Daily study sessions for medical students at Université Paris VII

Beth Loubavitch Lariboisière

Cycles of courses for students at the Plateau de Saclay and the town of Sceaux

Chabad on Campus

Development and training 2016

Éclaireuses, Éclaireurs Israélites de France

Training for 14- to 17-year-olds and ongoing training

Éclaireuses, Éclaireurs Israélites de France

Creation of a living and study area for adolescents

Jeunesse Loubavitch du Luco

Jewish women’s studies

Maison d'Études Juives au Féminin

Creation of a 3rd Moishe House in France

Moishe House

Hebrew courses

World Zionist Organization, France

Program for training guides

Taglit France

Yiddish summer university in Strasbourg 2016

Théâtre en l'Air – LufTeater

E-Talmud – Support for writing and development

Tralalere

Development 2016-2017

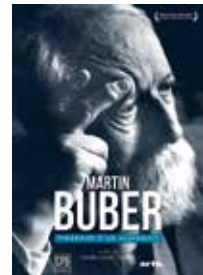
Université Populaire du Judaïsme



a.



b.



a. Sermon in an Israeli oratory, Édouard Moïse, 1897; b. Online resources for learning the basics of Judaism.

> Cultural activities

Promoting and transmitting Judeo-Spanish culture

Aki Estamos

Concerts – Anima fait son festival... chez les Romanès

Anima et Cie

Concert – Confluence(s), quand mélodie française et cultures juives s'embrassent

Anima et Cie

Choreographic and musical creation -

Hamsa

Liat Cohen et le Quatuor Voce

Anima et Cie

Theater - Il était une fois Pourim

Association Torah'Land

Support of 8 shows and the Festival Jazz and Klezmer

Centre d'Art et de Culture at the Espace

Rachi, Paris

Program 2016-2017

Centre culturel Jules Isaac, Clermont-

Ferrand

Dimanches israéliens des 7 Parnassiens et

Semaine du cinéma israélien

Israel production and film

Theater - Ghetto Tango

Compagnie Isabelle Starkier

Celebrating Jewish holidays differently

JewSalsa

Exhibition "Édouard Moïse, peintre de la vie juive au XIXe siècle"

Musée d'Art et d'Histoire du Judaïsme

Musée d'Art et d'Histoire du Judaïsme

Musée d'Art et d'Histoire du Judaïsme

Musée d'Art et d'Histoire du Judaïsme

Exhibition "Golem ! Avatars d'une légende d'argile"

Musée d'Art et d'Histoire du Judaïsme

Redesign of website

Musée d'Art et d'Histoire du judaïsme

Exhibition "La carte postale juive dans la vie alsacienne"

Bouxwiller Museum

Exhibition "Héritage inespéré"

Museums in the city of Strasbourg

Cultural program on Sholem-Aleykhem

Maison de la culture Yiddish

Cultural program on Mendele Moykher-

Sforim

Maison de la culture Yiddish

Israeli Film Festival in Paris 2016

Kolnoah

International Festival of Jewish Music 2016

Hillel Lyon

> Audiovisual productions

Documentary - Nazareth, terre promise en

Corrèze

JEAN-MICHEL VAGUELSY

Armoni Productions

DVD - Martin Buber, itinéraire d'un humaniste

PIERRE-HENRY SALFATI

Compagnie des Phares et Balises

Virtual museum of Pourim Shpil

Collectif Pourim Shpil

Program La minute d'hébreu

Happening Marketing

> Real-estate projects supported by the Gordin Foundation

Benjamin Gross scholarship funds

Fonds Social Juif Unifié

Latalmid: funding for school lunches 2016 and 2017

Fonds Social Juif Unifié

Urgent work in the courtyard

École juive d'Aix-en-Provence

Bringing fire safety system up to standards

École Tomer Debora, Aix-les-Bains

Financing for the purchase of a building (loan)

École Chné Or, Aubervilliers

Expansion of premises (loan)

École juive de Cannes

Financing as part of the group's restructuring

Réseau Ozar Hatorah

Funding for work (loan)

Réseau Ozar Hatorah

Emergency aid (loan)

Merkaz Hatorah, Gagny

Bringing electrical installations up to standards and renovation of alarm/detection system (loan)

Merkaz Hatorah, Gagny

Extension and development (loan)

École Gan Alef, Neuilly-sur-Seine

Bring facilities up to standards

École Ganénou, Paris 11th and 12th arr.

Bring heating system and security measures up to standards

Groupe scolaire Rachi, Paris 17th arr.

Work: courtyard, playground, sanitary facilities

École Ner, Sarcelles

Emergency aid

École Cohen-Tenoudji, Savigny-sur-Orge

Renovation and bringing classrooms up to standards

École Beth Menahem, Villeurbanne



COMMITTEE SOLIDARITY

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NATHALIE ZAJDE

Program associate

RACHEL RIMMER



Support for Shoah survivors

Solidarity toward Shoah survivors and those who suffered anti-Semitic persecution is one of the main priorities of the Foundation for the Memory of the Shoah.

The Foundation finances specific programs established by social and medical institutions. These programs aim to meet the needs of Shoah survivors by offering targeted services: listening, guidance, psychological support, emergency financial assistance for people in need, home care service, support services for individuals with Alzheimer's, assisted-living residences. The Foundation also

works to reduce the isolation of survivors by supporting associations that offer them group activities and cultural events. Today, **approximately 3,000 Shoah survivors may benefit from these specific services.**

Furthermore, the Foundation for the Memory of the Shoah provides **assistance for survivors in Eastern Europe**, particularly for those in the most critical situations, via programs set up by charitable organizations.



The situations of Shoah survivors are diverse, which is why our support comes in multiple forms: home care services, EHPAD (residential care homes for dependent elderly people) caretakers, activities fostering social connections, support for people suffering from neurodegenerative diseases... The committee works to ensure that these initiatives dovetail by promoting 'bridges' between institutions it supports to best meet the needs of survivors and former hidden children. In France and abroad, our priority is geared to the people in the direst need."

Anne-Carole Bensadon,
President of the Solidarity Committee



A caretaker and a resident in the Fondation de Rothschild nursing home.



A volunteer from the Latet association and a Shoah survivor.

Specific assistance in nursing homes

The Foundation supports several programs through which Shoah survivors living in an EHPAD can receive specific assistance. Through its Tikva program, the Fondation de Rothschild nursing and geriatric home offers additional accompaniment provided by caretakers trained to better understand the culture, history and trauma of Shoah victims. A similar, although smaller program was set up by the Fondation Casip-Cojasor at the Amaraggi (Paris, 19th arrondissement) and the Claude Kelman (Créteil) homes. It includes cultural activities, meetings in Yiddish and art workshops run by trained therapists or teachers. At Les Oliviers home in Marseille, CASIM offers similar services. Special events are organized during Jewish holidays, and certain initiatives like the “Café des Délices” are open to people from outside the nursing home.

Israel: young volunteers in the service of survivors

The Foundation for the Memory of the Shoah works in various fields in Israel, including emergency funds, food assistance and psychological support. Several initiatives involve multiple volunteers. The program launched in 2007 by the Latet association draws on trained volunteers who regularly visit survivors in need to bring them food packages, share in conversation and help them to solve everyday problems. Nearly 1,000 survivors benefit from this assistance. A similar project was developed by the Jaffa Institute. Here too, food aid is combined with home visits by volunteers. In 2016, the FMS also renewed its partnership with the Foundation for the Benefit of Holocaust Victims in Israel. In exchange for a grant, students agree to donate time visiting disadvantaged and isolated Shoah survivors.

Projects supported

> Listening, guidance and psychological support

Discussion and activity groups with the “Listening, Memory and History” services 2017-2018

OSE

Individual psychological support
OSE

> Health insurance and social support

Complementary health insurance

Fondation Casip-Cojasor

Social support for Shoah survivors

Fondation Casip-Cojasor

Social support for Shoah survivors at the Elio Habib community health center
OSE

> Social activities

Lectures, encounters and support for people in need

Amicale des anciens et sympathisants de l’OSE

Améa program and “Café des délices” 2017-2018
CASIM

“Bel Été” program in Marseille – Cultural and recreational activities
CASIM

Intergenerational activities and efforts to combat isolation

Centre Medem – Arbeter Ring

Social activities and solidarity with Shoah survivors and former hidden children

Cercle Bernard Lazare

Activities fostering social connections

Farband – Union des sociétés juives de France

“Bel Été” program – Cultural and recreational activities
FSJU

“Café des psaumes” and “Graines de psaumes”
OSE

> Home care services

Home care and psychological support

Adiam Solidarité

Respite stay

Association Dessine-moi mon répit

Organization of home visit network

CASIM

Additional home care services for Shoah survivors
Logivitae

> Caretakers at EPHAD

Caretakers at Les Oliviers residence
CASIM

Kecher program for caretakers in nursing homes
Fondation Casip-Cojasor

Tikva program for caretakers in nursing homes 2016 and 2017

Fondation de Rothschild

“Borne MELO,” musical entertainment

Foyer des israélites réfugiés

> Alzheimer’s outpatient care

Alzheimer’s outpatient care and platform for caregivers
OSE

> Support for survivors in Eastern Europe

Alzheimer’s outpatient care
Hesed Avraham Welfare Center,
Saint Petersburg

> Support for survivors in Israel

Psychological support at home and at the Centre Amcha of Netanya
Amcha

Telephone hotline for Shoah survivors
ERAN

Student volunteers to break the isolation of Shoah survivors
Foundation for the Benefit of Holocaust Victims in Israel

Distribution of food packages and home visits
Jaffa Institute

Support for Shoah survivors in need, living in Israel
Latet



Elias Feinzielberg, a regular visitor to the Centre Amcha in Jerusalem, where he celebrated his 99th birthday in 2016.

COMMITTEE
COMBATING
ANTI-SEMITISM
AND SUPPORT FOR
INTERCULTURAL
DIALOGUE

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ALICE TAJCHMAN

Committee members

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ADELINE BALDACCHINO

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ARIELLE SCHWAB

CHRISTOPHE TARRICONE

Program associate

ISABELLE COHEN



Combating anti-Semitism

The Foundation for the Memory of the Shoah supports the combat against anti-Semitism as well as initiatives that foster intercultural dialogue.

In conjunction with its teaching approach, the Foundation supports **educational and citizen-based initiatives** that specifically target prejudice and insidious attempts to conflate issues. While the goal is to reach young people, the Foundation also supports events, publications and cultural productions geared to a wide public.

One of the committee's priorities is to develop initiatives aimed at stemming the spread of hate speech on the **Internet** and on social media.

The virulence and violence of contemporary anti-Semitism

have made security a particularly significant issue. This is why the Foundation is one of the primary financial backers of the Jewish Community Protection Service (SPCJ).

In order to identify and understand anti-Semitism and its recent developments, the committee supports **research** and **monitoring** in this area. Since 2008, the Foundation has been financing the MEMRI Institute, whose translation and monitoring work provides an overall view of the phenomenon of anti-Semitism and Holocaust denial in Middle Eastern media.

Finally, the Foundation funds initiatives, like the Aladdin Project, working to foster **intercultural dialogue** and mutual understanding.



Concurrently with its support for major organizations fighting anti-Semitism, our committee is pleased to be able to fund original and innovating initiatives, such as Conspiracy Watch. It is crucial to develop tools to fight against disinformation and the spread of offensive pseudo-theories that fuel hatred for others, particularly hatred for Jews. We are proud to be contributing to this public utility mission.”

Alice Tajchman,
President of the Committee Combating Anti-Semitism
and Support for Intercultural Dialogue

Deconstructing conspiracy "theories"

With the Internet, conspiracy theories have a major sounding board. Spread via social networks, they have a particularly toxic impact on young people who lack direction and knowledge, who are unable to prioritize or critically examine information. They often promote and revive anti-Semitic tropes which—although they are not new—reach a younger and broader audience.

For about ten years, Rudy Reichstadt, founder and director of the website ConspiracyWatch, has been analyzing the conspiracy phenomenon and dissecting conspiracy theories. With the historian Valérie Igounet, he developed a dedicated press

service that distributes, free of charge, original and reliable content concerning conspiracy theories and genocide denial.

A website posts articles as well as filmed and/or transcribed interviews with professionals (university professors, journalists, essayists) whose field of expertise deals with the issues of conspiracy or a specific conspiracy "theory" that it methodically discredits. Thematic analyses will be published and a database will indicate the main websites, ideologies and participants in the sphere of French-speaking conspiracy theorists. A yearly report will examine the development of conspiracy theories and genocide denial. Combining meticulous work and reactivity, the aim is to promote civic vigilance against a phenomena that represents a serious challenge to democratic societies.

The attacks of September 11, 2001: a favorite subject among conspiracy theorists.



Projects supported



a.



b.



c.



d.

a. Meeting: Les Voix de la Paix; **b.** Symposium at the Musée d'Art et d'Histoire du Judaïsme; **c.** Book in the "Shared History" series (Aladdin Project / Tallandier); **d.** Film: *Français juifs, les enfants de Marianne*.

> Training and educational initiatives

Launch of the Centre d'Information et Documentation Judéo-Musulman
Amitié judéo-musulmane de France

Trip to Israel for business school students (HEC, ESSEC, ESCP)
Association ESSEC Israel

Training – Helping professionals to react to anti-Semitic and racist speech
Association Citoyenneté possible

Educational project – History of religions and secularism
Collège Henri Wallon, Ivry-sur-Seine

Press trip to Israel
CRIF

Online training – Combating racism and anti-Semitism
LICRA

Les Voix de la Paix. Interfaith and republican workshop
Mouvement juif libéral de France

Combating anti-Semitism and genocide denial in the Arab-Muslim world, promoting positive relations among Jews and Muslims, through knowledge
Aladdin Project

Combating anti-Semitism in neighborhoods
UEJF

Training project for directors
UEJF

> Research and monitoring

Survey of the BDS movement
CRIF

Monitoring anti-Semitism and genocide denial
Middle East Media Research Institute

Symposium – Anti-Semitism in France 19th-21st century

Musée d'Art et d'Histoire du Judaïsme

Creation of a non-profit press agency working to combat conspiracy theories and genocide denial
Conspiracy Watch

> Resilience and security

Psychological trauma and resilience unit
OSE

SPCJ initiatives in 2016
Service de Protection de la Communauté Juive

> Artistic productions

JewSalsa at Paris Plages and along the Jussieu quays
Association JewSalsa

Art and citizenship
Association Mémoire de l'Avenir

Hors limites: art as a tool for intercultural dialogue
Association Mémoire de l'avenir

> Films

Ta Torah pour éclairer ma foi
GUILLAUME DUTEY-HARISPE
Atoutcam

Français juifs: les enfants de Marianne
CORALIE MILLER
Deux cafés l'addition

> Framework agreement

Renewal of the 2017-2019 framework agreement
CRIF



FINANCIAL COMMITTEE

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ARNAUD CHNEIWEISS

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JEAN-FRANÇOIS GUTHMANN

NELLY LÉONHARDT

ANDRÉ LEVY-LANG

MARCEL NICOLAÏ

Rigorous, hands-on management

Chaired by a magistrate from the Court of Auditors, the Financial Committee for the Foundation of the Memory of the Shoah works to maintain the value of the endowment and make the best use of its revenue.

The Committee defines and closely monitors the **investment strategy**. The goal, which involves balancing risk management and financial performance, is to provide the Foundation with the funds to meet current needs without compromising its ability to act in the future. The Foundation's staff ensures the daily management of the fund, with the support of qualified consultants.

The Financial Committee also works to ensure **good governance** on the part of the Foundation. It assesses budgetary decisions and gives an opinion on the most important projects, notably those that entail a long-term commitment by the FMS. The Committee pays particular importance to the assessment of these multiannual projects. It is also concerned with keeping a close watch on **operating costs** of the Foundation (less than 8.5 percent of the total budget in 2016).

Since the creation of the Foundation, more than €260 million have been allocated to more than 3,600 projects.



In 2016, despite extremely attentive management of the endowment, the returns were lower than the increase in financial commitments made by the Foundation. Given the significant amount of funds slated to multi-year projects, the Financial Committee therefore recommended a certain level of budgetary caution to the Board of Directors. The message was heard. A targeted decrease in provisional allocations was approved and should be sufficient to weather this economic situation.

Concurrently, a significant amount of the Foundation's assets was reallocated, which resulted in a relatively lower exposure to equities, a decrease in the share of bonds in favor of less volatile investment and an increase in holdings in the real-estate sector. In a shifting financial environment, our goal is to ensure higher returns without jeopardizing the financial soundness of the Foundation.

Thanks to the involvement of the Financial Committee members and its management team, the Foundation has, once again, exercised good judgement, pragmatism and responsiveness. Finally, as in 2011, it commissioned a general audit to assess its governance and to identify new ways to improve its management and relationships with its partners.”

Hervé-Adrien Metzger,
President of the Financial Committee

The Foundation on the radio ...

Broadcast every Sunday from 1pm to 1:30pm on RCJ (94.8 FM in Paris), the “**Mémoires Vives**” program is prepared by Rachel Rimmer and anchored alternately by Kristel Le Pollotec and Eve Szeftel. It showcases the projects supported by the Foundation for the Memory of the Shoah and the subjects related to its missions.

All broadcasts can be heard at www.memoiresvives.net, or by signing up to the **podcast** on iTunes.

... and the Internet

A new, more user-friendly design of the Foundation’s **website** went online in late 2016. It offers optimal readability on all devices (computers, tablets, smartphones). In 2016, the website had 72,000 visitors and 120,000 pages viewed.



www.fondationshoah.org

The FMS **Facebook** page has more than 12,000 members, and its **Twitter** account is followed by over 8,000 people. The Foundation also has a Dailymotion page that presents the trailers for films it has supported.

 facebook.com/fondationshoah

 [@Fondation_Shoah](https://twitter.com/Fondation_Shoah)



Shoah survivor Lisa Pinhas kept these ashes in her office, next to manuscripts of her witness accounts. A handwritten note says: "Here lies what remains of those we loved."

Editorial director

PHILIPPE ALLOUCHE

Editor

PIERRE MARQUIS

Art director

VÉRONIQUE ROSSI

Translator

LISA DAVIDSON

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Fondation
pour la
Mémoire
de la
Shoah

10, avenue Percier
75008 Paris - France
Tél. : +33 (0)1 53 42 63 10
Fax : +33 (0)1 53 42 63 11
www.fondationshoah.org