

ANNUAL  
REPORT  
2018



TREBLINKA

Fondation  
pour la  
Mémoire  
de la  
Shoah

# Our heritage, our responsibility

The year 2018 was marked by the loss of several witnesses and major figures of Shoah memory. Special thoughts go to Marceline Loridan-Ivens, Ida Grinspan, Georges Loinger and Claude Lanzmann.

Claude Lanzmann, who directed the landmark film Shoah, was a mainstay of the Foundation. For us, he was a guardian, reminding us of the need to examine the genocide with an exacting historic rigor and a keen awareness of the corresponding ethical and philosophical issues. His high standards were on a par with his work and his personality. He will remain a reference for us all.

In July 2018, Simone and Antoine Veil were laid to rest in the Pantheon. The outpouring of emotion during this national tribute was worthy of the battles undertaken by the first president of our Foundation. Through her, the memory of all the Jews deported from France was also honored.

The memory of Jews assassinated during the Shoah drives our work, and the legacy of these major figures guides our actions. We are now facing major challenges: How to find new ways of transmitting the memory and history of the Shoah to young generations? How to better support survivors in old age? How to effectively fight the virulent anti-Semitism spreading in the streets and on the Internet? How can we support French Judaism in all its multiple expressions? We are working hard to answer these questions as best we can, by involving all the relevant stakeholders. This is our duty and our responsibility.

David de Rothschild,  
President of the Foundation for the Memory of the Shoah

## Plurality and open-mindedness

Through its missions, the Foundation for the Memory of the Shoah plays a unique role in the institutional framework of France. It brings together government representatives, civil society stakeholders and Jewish organizations. This configuration is our strength; it is the essential prerequisite that allows us to reach everyone. Plurality, collegiality and a culture of dialogue are at the core of our identity.

To maintain this vibrant plurality and, in compliance with its statutes, the Foundation initiated a cycle to renew its governing bodies (Board of Directors, Executive Board, Committees). This exercise, necessary for the smooth operation and vitality of our institution, will regularly bring fresh ideas to the Foundation while ensuring continuity, when necessary. I would, once again, like to commend the Foundation's volunteers and staff for their exemplary commitment. As the FMS has a small team, we could not fulfill our missions without the decisive contribution of members of its governing bodies. Many thanks to them all!

In 2018, the Shoah Memorial has remained the Foundation's chief partner; its development is one of our priorities. Solidarity among Shoah survivors and the safety of the Jewish community are our two other crucial domains. They will therefore not be affected by the progressive budget cuts that we are implementing in response to the structural decline in financial returns. But the Foundation's action is not limited to distributing money. The Foundation supports, listens, orients and advises everyone who comes to us. This open-mindedness, the dedication of our volunteers and staff, and our fruitful discussions are, without question, our greatest assets.

Philippe Allouche,  
Executive Director of the Foundation for the Memory of the Shoah



# Foundation for the Memory of the Shoah

The Foundation for the Memory of the Shoah was created in 2000 in recognition of the French government's responsibility in the Shoah.

The FMS is a private and public-interest foundation. The initial endowment of €393 million came from the restitution by the government and certain financial institutions of dormant accounts from expropriated Jews living in France who were killed during the Holocaust.

With the funds generated by this endowment, the Foundation subsidizes the Shoah Memorial and supports projects helping to expand knowledge about the Shoah, provide assistance to survivors in need, encourage the transmission of Jewish culture and combat anti-Semitism by facilitating intercultural dialogue.

## Nearly 4,400 projects financed

Since its creation, the Foundation for the Memory of the Shoah has financed nearly 4,400 projects.

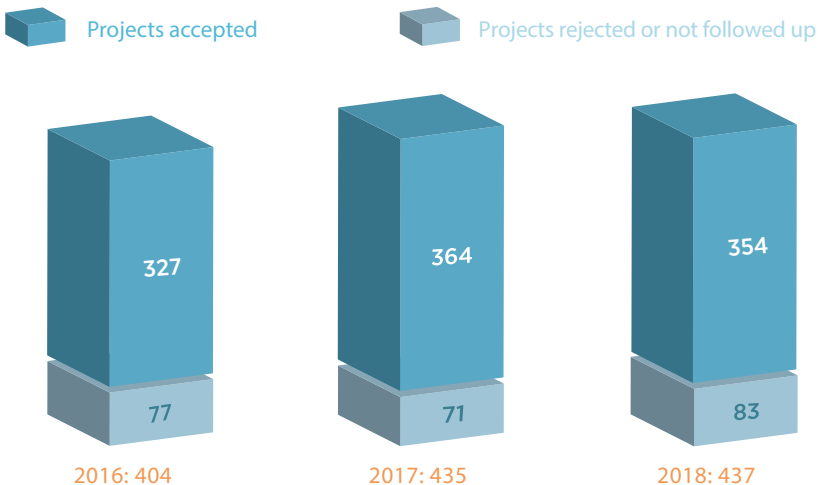
All projects submitted to the Foundation are evaluated independently, then examined by six thematic committees (History of Anti-Semitism and the Shoah, Memory and Transmission, Shoah Education, Jewish Culture, Solidarity, and Combating Anti-Semitism and Support for Intercultural Dialogue) made up of volunteer experts.

Projects recommended by the committees are submitted to the Foundation's Executive Board and the Board of Directors, which determine which projects will be supported as well as the assistance

to be provided. The Financial Committee, chaired by a magistrate from the French Court of Auditors, ensures the preservation of the endowment and monitors the use of funds.



### • Number of projects handled by the Foundation



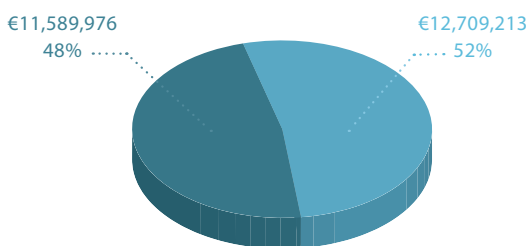
## €24 million allocated in 2018

More than €12 million went to 354 projects in 2018, representing 52 percent of the Foundation's funding budget (see details on pp. 6 and 7).

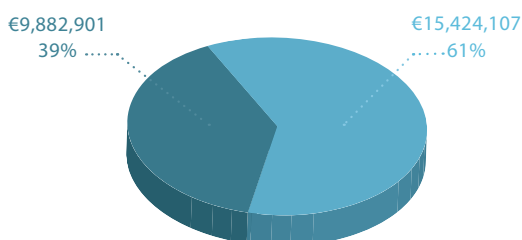
The Foundation is also the primary funding source for the Shoah Memorial. It covers more than two-thirds of its budget. The FMS fully finances the Drancy site and supports the renovation and expansion projects at the Memorial in Paris. Additional financing was provided for the program of educational trips and teacher training, coordinated by the Memorial.

In addition, the Foundation pursues a policy of keeping operating costs under control; in 2018, these represented 8.5 percent of its total budget.

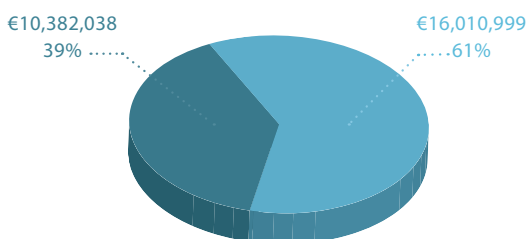
### • Evolution in the Foundation's funding



2018: €24,299,189



2017: €25,307,008

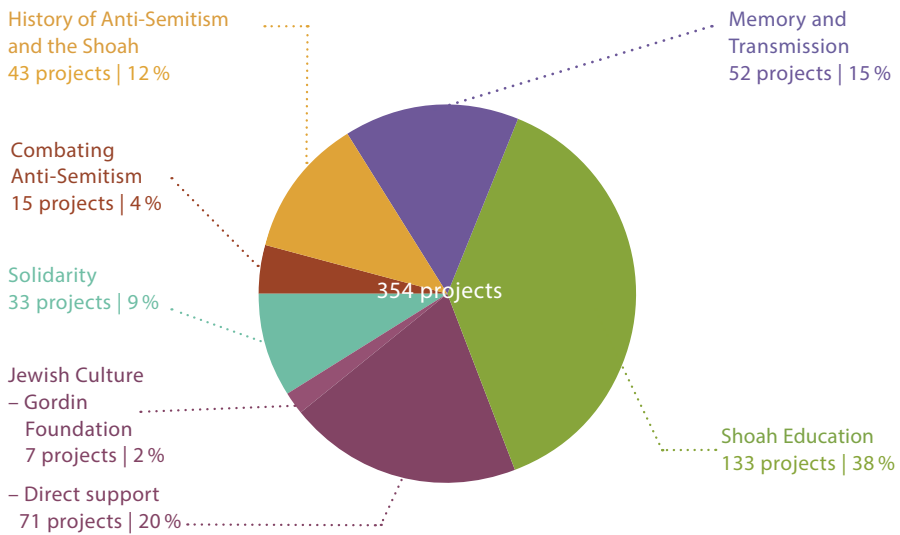


2016: €26,393,037

- Subsidies for projects
- Shoah Memorial (operation and investments)

## Breakdown of projects supported in 2018

### • Breakdown of projects per committee



En 2018, 34 researchers received grants or support for research. On the initiative of the **History of Anti-Semitism and the Shoah** Committee, the FMS also coorganized a conference on the New Polish School of Historical Research on the Shoah.

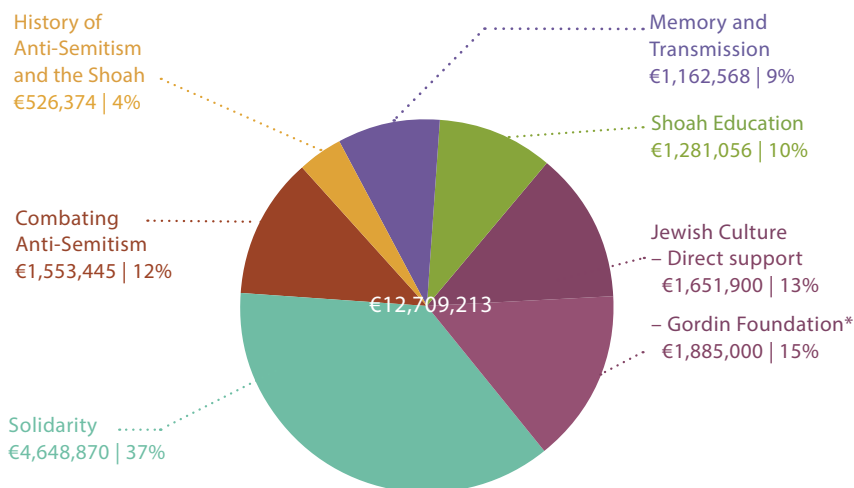
Within the framework of its **Memory and Transmission** Committee, the FMS has renewed its support for the “Testimonies of the Shoah” series and continues to support the Yad Vashem Institute in its research to find the names of Shoah victims in Poland.

It cofinanced 16 films and 9 publications in 2018.

The Foundation directly funded 106 educational trips to sites of memory in 2018 (up 28 percent from 2017). It also financed the teacher training program and education trips coordinated by the Shoah Memorial. This represents 43 percent of the funding allocated for **Shoah Education**.

For **Jewish Culture**, the Foundation supported three exhibitions at the Museum of Jewish Art and History

## • Breakdown of funds per committee



\* FMS's participation in the projects financed by the Gordin Foundation.

and several projects organized by the Éclaireuses et Éclaireurs Israélites de France. It also participated in the renovation of the historic synagogues of Carpentras and Bayonne.

Concerning the **Gordin Foundation** (see p. 12), in 2018, seven grants and loans were granted to Jewish schools to finance construction work.

As for **Solidarity** for Shoah survivors, the Foundation renewed its supports for the United Jewish Social Fund (Fonds Social Juif Unifié, FSJU—concerning Passerelles and an

Emergency Fund), for Casip-Cojasor (social activities) and for Casim (home care in Marseille. In Israel, it continues to support the Latet charity.

Finally, the Foundation contributes to the **combat against anti-Semitism** and support for **intercultural dialogue**. In 2018, it reiterated its support for the Jewish Community Protection Service (Service de Protection de la Communauté Juive, SPCJ) LICRA, UEJF and Conspiracy Watch.



Façade du Mémorial  
de la Shoah à Paris.



A decorative graphic consisting of a 3x3 grid of colored squares. The top row contains an orange square, a purple square, and a dark teal square. The middle row contains a light teal square, a purple square, and a dark teal square. The bottom row contains a light green square and a red square. The rest of the grid cells are empty.

# SHOAH MEMORIAL AND INSTITUTIONAL PARTNERSHIPS

## Permanent support for the Shoah Memorial

The Shoah Memorial is the **leading partner of the Foundation** for the Memory of the Shoah. Thanks to permanent support from the Foundation, the Memorial has been able to develop and host an increasing number of visitors (individuals, school groups, researchers, etc.).

The FMS supports the Memorial in its project to renovate and expand the Wall of Names, bearing the names of the 76,000 Jews deported from France. The Shoah Memorial has an **exceptional archival collection** that is constantly growing and is available to researchers.

In 2018, the **CERCIL, Musée Mémorial des Enfants du Vél' d'Hiv'** became part of the Shoah Memorial. Through this new relationship, the organizations have confirmed their shared goal of ensuring the continuity of the CERCIL's work in Orléans.

The Memorial is also an **educational and training site** recognized by the Ministry of National Education and the Interministerial delegation to combat racism, anti-Semitism and hate for LGBTs. In addition to the many school groups it hosts, it organizes study trips to Shoah sites, develops educational workshops in schools and offers training sessions for teachers. Other professionals (police officers, judges, etc.) can also follow specific training programs.

In conjunction with its permanent exhibition, the Memorial presented a temporary exhibition in 2018 entitled "August Sander, Persecuted / Persecutors, People of the 20th Century" and two thematic exhibitions: "Beate and Serge Klarsfeld, the battle for memory (1968–1978)" and "The Internment of Nomads, A French History (1940–1946)." Alongside these exhibitions, the Memorial offered an **excellent, wide-ranging cultural program** (films, lectures, conferences).



### Keyfigures2018

- 282,732 visitors to the Shoah Memorial in Paris and 28,836 in Drancy
- 60,000 visits by schoolchildren
- 5,268 teachers trained
- 94 traveling exhibitions held in 100 places



The Shoah Memorial in Drancy.

## The Shoah Memorial in Drancy



Constructed on the initiative of and with funds from the Foundation for the Memory of the Shoah, the Drancy Memorial stands opposite the Cité de la Muette, the location of the Drancy internment camp—the antechamber of death for 63,000 of the 76,000 Jews deported from France.

A counterpart to the Shoah Memorial in Paris, the Drancy Memorial is an opportunity for the public to discover the site of the former camp and explore its history through an interactive exhibition.

Built on land donated by the town of Drancy, this memorial was designed by the architect Roger Diener. It has a documentation center, a conference room and classrooms for groups. It is run by staff from the Shoah Memorial and financed by the Foundation.

## Institutional partnerships

The Foundation for the Memory of the Shoah supports the three major federative institutions of French Judaism—the **Unified Jewish Social Fund** (Fonds Social Juif Unifié, FSJU), the **Representative Council of French Jewish Institutions** (Conseil Représentatif des Institutions Juives de France, CRIF) and the **Central Consistory** (Consistoire Central)—as part of a multiannual project framework.

The agreement with the FSJU includes both social and cultural aspects (notably the online Akadem campus). The agreement with the CRIF focuses on the particular issue of combating anti-Semitism. Finally, the agreement with the Consistory deals with education, the development of programs for youth and the improvement of rabbinical training.

In addition, the Foundation is one of the main contributors to the

**Jewish Community Protection Service** (Service de Protection des la Communauté Juive, SPCJ), which, in close cooperation with public authorities, oversees security in Jewish schools, religious sites and community institutions.

The FMS is a partner in the **National Competition on the Resistance and Deportation** (Concours National de la Résistance et de la Déportation, CNRD, see p. 35), along with the Ministry of National Education, the Ministry of Armed Forces and four other major foundations that focus on the memory of World War II.

The Foundation is part of the **International Holocaust Remembrance Alliance** (IHRA). This organization promotes research, education and memorial initiatives concerning the Shoah.

The Foundation for the Memory of the Shoah is a member of the **French Foundation Center**.

### The Gordin Fondation for school buildings

The Rachel and Jacob Gordin Foundation was created in 2008 to help finance building projects for Jewish schools: acquisition of buildings, extensions, upgrading work to meet standards. Housed by the Foundation for the Memory of the Shoah, the Gordin Foundation brings together the FSJU, the Harevim Fund, the Rothschild Foundation, the Sacta-Rashi Foundation and the FMS. It supports Jewish schools by allocating grants and loans.

A specific fund was created to help schools accommodate new students arriving from the public sector whose families are having difficulties paying school fees (see the list of projects supported in 2018, p. 48).



# COMMITTEE HISTORY OF ANTI-SEMITISM AND THE SHOAH

## President

ANNETTE WIEVIORKA\*

CLAIRE ANDRIEU

## Committee members

HENRIETTE-RIKA BENVENISTE

PATRICK CABANEL\*

DENIS CHARBIT

CATHERINE COQUIO\*

ANNY DAYAN-ROSENMAN\*

MONIQUE LEBLOIS-PÉCHON\*

MICHAEL MARRUS\*

STEFAN MARTENS\*

CLAUDE SINGER

JEAN-CHARLES SZUREK\*

CLAIRE ZALC\*

## Program associate

DOMINIQUE TRIMBUR

\* To July 2019

## Support for research

The Foundation supports research on anti-Semitic persecution, the Shoah and other genocides.

It also supports research in other disciplines such as literature, sociology, philosophy, art history, political science and law.

The Foundation awards doctoral and postdoctoral grants and finances research trips and conferences. It also contributes to the dissemination of knowledge via funding for publications and translations. Finally, it participates in the conservation and exploitation of archives.



Opening of the conference "The New Polish School of Historical Research on the Shoah."



The conference on the New Polish School of Historical Research on the Shoah held at the School for Advanced Studies in the Social Sciences (EHESS) in Paris and the inaugural lecture by Jan T. Gross at the Collège de France was a success, thanks to the expertise of the participants and a large, highly engaged audience. Yet it was disrupted by nationalists who viewed these events as "anti-Polish." The organizers and participants were put under a great deal of pressure via a virulent media campaign reeking of anti-Semitism, in an attempt to discredit our Polish colleagues. We fully support them against these attacks on academic freedom. Events such as these confirm our firm belief that research and the transmission of findings must, now more than ever, be a priority for the Foundation."

Annette Wiewiorka,  
President of the History of Anti-Semitism and the Shoah Committee

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## New Polish School of Historical Research on the Shoah

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Nearly 15 years after the symposium “Jews and Poland, 1939-2004: Multifaceted Aspects of the Past,” the EHESS organized a conference on the New Polish School of Historical Research on the Shoah, in partnership with the Foundation for the Memory of the Shoah. The goal was to present a series of research projects recently conducted by Polish universities working on the Shoah and on the postwar period in Poland. A key topic was the presentation of results from a large collective survey published by the Polish Center for Holocaust Research, at the Polish Academy of Sciences, entitled *Dalej jest noc* (Night Without End).

This innovative work examined the life and death conditions of Jews, on a local level. The participants included the anthropologist Joanna Tokarska-Bakir, who presented her study of the Kielce pogrom that occurred in 1946.

The Foundation for the Memory of the Shoah invited the historian Jan Tomasz Gross, professor emeritus at Princeton University and author of *The Neighbors*, to give a special public lecture during the symposium. This event can be viewed at [www.fondationshoah.org](http://www.fondationshoah.org)





## Projects supported



### > Doctoral grants

The influences of Turkey's stance toward Jews of Turkish origin during World War II on the Jewish migration from Turkey after the war: the example of Jews from Turkey living in France.

GUNCE AKPAMUK, Université Lyon II\*

Greek Jews after the Shoah: memory and identity issues (1944-1955)

ELENI BÉZÉ, University of Thessaly\*

From the Institute for the Study of Questions to deportation: the espionage of Jews for the "Final Solution"

BENEDETTA LUCIANA SARA CARNAGHI, Cornell University

Revisiting the history of the Shoah through the biography of a woman, Lucie Chevalley

DIANE GALBAUD DU FORT, Université Paris Descartes\*

The era of the victims. Drafting French "memorial laws"

ELISHÉVA GOTTFARSTEIN, Université Sorbonne Nouvelle / Université de Cergy-Pontoise\*

The theater lives on, despite everything. Contemporary drama against the backdrop of Auschwitz

ANDREA GRASSI, Université de Franche-Comté\*

Photographs of Jews in Greece during the Nazi Occupation (1941-1944): production, distribution, representations

NEFELI LIONTOU, Université Panthéon Sorbonne\*

From combating anti-Semitism to interfaith dialogue. Emergence of an interfaith diplomacy, from World War II to Vatican II (late 1940s-late 1960s)

CLAIRE MALIGOT, EHESS

The madness of massacres: ethnographical survey of mental health in Rwanda after the Tutsi genocide in 1994

MAGNIFIQUE NEZA, IRIS-EHESS\*

Notables on the hills. Power, political rivalry and genocide in northern Rwanda (1950-1994)

FLORENT PITON, Université Paris Diderot

Music, interrupted: remembering the Shoah in the work of composer Luigi Nono (1924-1990)

NURIA SABATINI, université catholique de Louvain

Collecting remnants and a work of remembrance, through the life of deported Doctor Erling Hansen

MORGANE SEDOUD, Université Vincennes-Saint-Denis\*

Representations of the prosecutor in fiction films about the trials of mass crimes committed in Europe in the 20th century

SANDRINE WEIL, Université de Lorraine\*

### > Postdoctoral grants

The Shoah in Arabic novels

SADIA AGSOUS-BIENSTEIN, Centre de recherche français à Jérusalem

Jewish organizations and aid for refugees in the UK and Canada in the immediate postwar period (1945–1949) and the Hungarian Revolution (1956–1957)

ANTOINE BURGARD, University of Manchester\*

From a mythology of origin to a mythology of race: the appropriation and uses of the “science of mythology” in racial theories of the late-19th, early-20 centuries

VERONICA CIANTELLI, EHESS\*

Normativity et choices made under pressure: historical analysis of doctors’ accounts on survival strategies during deportations

EMMANUEL DELILLE, Marc Bloch Center in Berlin

“Without comparisons, there’s no way out” (Ruth Klüger): intersectional and hauntological poetical ethics in memories of the Shoah and slavery among European and transatlantic women authors

MARIE-PIERRE HARDER, Sorbonne Université

Women and Men of Labor Camp Sereď, Slovakia (1941-1945)

DENISA NESTAKOVA, University of Bratislava

After the storm. The dispersion of Italian Jews from Tunisia after World War II: spatial and mental forms

MARTINO OPPIZZI, Université Vincennes-Saint-Denis

Music in a concentration camp system: a topographical approach  
ÉLISE PETIT, Université Panthéon Sorbonne

Between the combat against anti-Semitism and the “interfaith front” against racism. Figures, evolution and limits to the combat against anti-Semitism in the dialogue among Jews, Christians and Muslims in France and in the French colonies in North Africa from the period between the world wars to the present

JOËL SEBBAN, Université Panthéon-Sorbonne\*

## 18 History of Anti-Semitism and the Shoah

The policy of “Roma villages” in Bessarabia under three administrations: Tsarist, Romanian and Soviet (1812–1956)

TATIANA SIRBU, Université Catholique de Louvain\*

National history and the Jewish past through the lens of change. Public policies concerning the teaching of the history in Poland from 1989 to the present

EWA TARTAKOWSKY, Université Paris Nanterre\*

Creation and “social life” of filmed images of crimes, Soviet Latvia, 1959–1972

IRINA TCHERNEVA, CERCEC-EHESS

Documenting the Shoah through poetry: contemporary experimental work

MARIE-ANYSIA TROIN-GUIS, Université Sorbonne Nouvelle

Shoah exhibition: a method for communicating and transmitting history. Examples of Auschwitz and Berlin

NATHANAËL WADBLED, Université de Lorraine

In partnership with the Institut Émilie du Châtelet\*\*

Conditions for creativity and the artistic careers of five Jewish women artists after World War II (1945–1960): Hanna Ben-Dov, Lea Nickel, Felice Pazner Malkin, Chaya Schwartz et Hannah Yakin

ANNE GROBOT DREYFUS, Université de Bourgogne-Franche-Comté

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\* Renewals

\*\* Grant program supporting research on the history of Jewish women in France (1939–late 1950s)



Seminar of Foundation grant holders, January 2018.

### > Funding and support for research trips

Jewish Hiding in Warsaw on the "Aryan side," 1940–1945  
Polish Academy of Sciences, Warsaw

Biography of Lotte Eisner  
JULIA EISNER, King's University of London

Examining history and genealogy after the Shoah: psychological transmission of the ordeal of a genealogical crime.

Interdisciplinary research among the Jewish population in Switzerland.

MURIEL KATZ, Université de Lausanne

Galicia and Jewish emigration, 1880-1930

BARBARA LAMBAUER, SIRICE

On the Resistance, collaboration and Jewish rescuers in occupied Ukraine

RAISA OSTAPENKO, Université Paris Sorbonne

The Shtetl, Shoah and Eretz Israel: configurations of Jewish identity in contemporary literature

CRISTINA SPINEI, université de Iași

Identity Crises in the Borderlands: The People and their Communities in Lili Jacob's Auschwitz Album

JOHN C. SWANSON, University of Tennessee

### > Archives

Collection of documents and Shoah history in French archives  
Institut Ben-Zvi, Jerusalem



### > Conferences and seminars

Conference – From Trauma to Protection: the Twentieth Century as the Children's Century  
Center for the History of Medicine, Warwick

Conference – The New Polish School of Historical Research on the Shoah  
EHESS

Conference - Remembering Across the Iron Curtain: The Emergence of Holocaust Memory in the Cold War Era  
Institute of contemporary history, Czech Academy of Sciences

Conference – Social violence,  
mass violence. What group and  
subjective repercussions?

Université de Lausanne

Seminar – The hidden side of  
saving Jews in Bulgaria during the  
Shoah

Université de Strasbourg

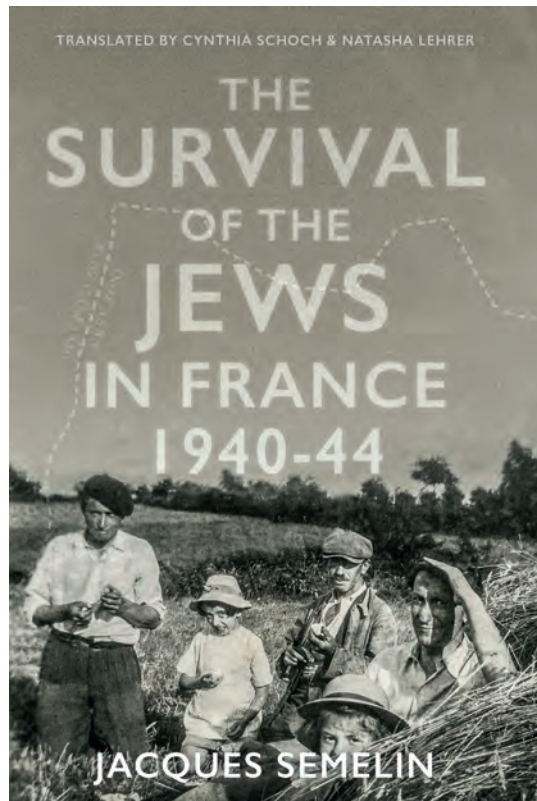
> **Translations**

Translation – La Survie des Juifs  
en France (1940-1944)

JACQUES SEMELIN, Hurst Publishers

Translation – Résister au nazisme,  
le Jewish Labor Committee, New  
York, 1934-1945

CATHERINE COLLOMP, Wayne State  
University Press





# COMMITTEE MEMORY AND TRANSMISSION

## President

SERGE KLARSFELD\*  
RAPHAËL HADAS-LEBEL

## Committee members

CLAUDE BOCHURBERG  
HENRI BORLANT\*  
TAL BRUTTMANN  
COLETTE COHEN  
ALEXANDRE DOULUT\*  
ANTOINE GRANDE  
AGNÈS HIRTZ  
ESTHER HOFFENBERG\*  
OLIVIER LALIEU  
MARIE-LAURE LESAGE\*  
MAX POLONOVSKI\*

## Program associate

JUDITH CYTRYNOWICZ

\* To July 2019

## Bringing memory to life

Remembering the history of the Shoah and its implications is a priority for the Foundation for the Memory of the Shoah. It therefore supports memorial initiatives (commemorations, plaques, memorial stones) and projects that transmit this history, including those that illuminate little-known aspects. These include books, films, exhibitions and plays.

The Foundation also accompanies most of the major museum projects concerning internment, deportation and the rescue of Jews in France.

The Foundation contributes to the conservation and transmission of witness accounts. Since 2004, the Foundation has been publishing a series of Shoah testimonies (see p. 29).



Former Resistance member Georges Loinger passed away late 2018 at the age of 108. He provided filmed witness accounts for the INA and for the “Testimonies of the Shoah” series.



In 2018, the Foundation renewed its support for the “Testimonies of the Shoah” series. I would like to commend the remarkable work of Philippe Weyl, editorial director of the project. With the publication of these stories, the series has become a “paper monument” documenting the horrors of the Shoah as well as the heroism of all those who, despite the tremendous risks, helped to save Jews during the war. Collecting and publishing these stories is one of the Foundation’s fundamental missions. With these books and filmed accounts, the words of witnesses will continue to resonate for many years to come.”

Serge Klarsfeld,  
President of the Memory and Transmission Committee



Éjo N'Éjo Bundi, a play by Dalila Boitaud-Mazaudier.

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## Remembering the Tutsi genocide in Rwanda

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The Foundation for the Memory of the Shoah has been funding historical research on the genocide of the Tutsi people in Rwanda for several years. At the same time, it has been supporting memorial projects on this period.

In 2018, it helped to fund the play *Éjo N'Éjo Bundi* presented by the Compagnie Uz et Coutumes. Based on stories from survivors of 20th-century genocides, this original theater piece examines post-genocidal discourse and the question of transmission. It brings together French and Rwandan artists in a public forum.

The FMS also supported the documentary *Retour à Kigali*,

in which Jean-Christophe Klotz looks at the responsibility of France during the 1994 genocide. The witness accounts of several generals, diplomats and politicians shed new light on these events.

For the commemoration of the 25th anniversary of the Tutsi genocide, a delegation from the Foundation for the Memory of the Shoah participated in a study trip to Rwanda, organized by the Ibuka association and the Shoah Memorial. With funding from the Foundation, these two partners also produced awareness-raising videos about the history of genocide, which were broadcast on TV, in cinemas and on the Internet.



## Projects supported



Memorial site at Chambon-sur-Lignon.



### > Memorial sites, exhibitions

Extension of the memorial site  
Town of Chambon-sur-Lignon

Memorial site cultural program  
Association pour la mémoire des  
enfants cachés et des Justes  
Le Chambon-sur-Lignon

Creation of a memorial sculpture  
in Strasbourg

Consistoire Israélite du Bas-Rhin

Construction of a Wall of Names  
of Jews deported from Nice  
(1941-1945)

Mairie de Nice

Exhibition and catalogue –  
Isaac Celnikier, life stories  
Anima & Cie

Exhibition – From the “Poilus” to  
Montluc 1943-1944

Association des rescapés de  
Montluc

Exhibition – 21, rue La Boétie,  
Libourne

Musée des Beaux-Arts de Libourne

Literary journey – In the footsteps  
of Irène Némirovsky

Mairie d'Issy-l'Évêque

Campus des Ambassadeurs

Memory of the la Shoah

Camp de Rivesaltes Memorial

Cultural events – Exiles

and refuge, past and present

Musée du Protestantisme. De la  
Réforme à la laïcité, Fontrieu

## > Memorial research

Collection of witness accounts from people interned as “nomads” in France (1940-1946)  
EHESS

Collection of the names of Polish victims of the Shoah  
Yad Vashem

Gathering witness accounts from Yazedi, victims of Isis  
Yahad – In Unum

## > Films

Nous raconterons leur histoire  
SEBASTIANO D'AYALA VALVA  
Kanari films

Maurice Papon, les leçons d'un procès  
STÉPHANE BIHAN  
Mara films

Terezín, l'imposture nazie  
CHOCHANA BOUKHOBZA  
Les Films d'ici

J'aimerais qu'il reste quelque chose  
LUDOVIC CANTAIS  
Maje productions / La Luna productions

Les Enfants de Terezín et le monstre à moustache  
HENRIETTE CHARDAK  
Artisans du film

Le Fantôme de Theresienstadt  
BAPTISTE COGITORE  
Sancho et compagnie



Film adaption of The Diary of Anne Frank by Ari Folman.



Johann Strauss's iconic work, *The Bat*, was performed in 1944 at the Terezin camp.



La Vallée des Justes  
PASCAL CRÉSÉGUT  
Crestar productions

Marceline, une femme, un siècle  
CORDELIA DVORAK  
Elda productions

Where Is Anne Frank  
ARI FOLMAN  
Purple Whale Films

La Dernière d'entre elles  
PIERRE GOETSCHEL  
Les Films de l'œil sauvage

Retour à Kigali  
JEAN-CHRISTOPHE KLOTZ  
Les Films du Poisson

La Babel des enfants perdus  
THÉO IVANEZ  
Kuiv productions

La Vie balagan de Marceline  
Loridan-Ivens  
YVES JEULAND  
Kuiv productions

Goéland, Pingouin et leurs  
300 amis  
MICHEL LECLERC  
Agat films and Ex Nihilo

Le Schindler polonais  
BARBARA NECEK  
La Famiglia

Une vie d'Annette  
NINA ET DENIS ROBERT  
Citizen films

#### > Audio productions

Radio documentary – The  
internment of nomads,  
a French memory  
Association JET

Audio series – “Ça s’est passé  
ici” Parisiens describe the  
Shoah  
Narrative

#### > Publications

“Testimonies of the Shoah” series  
FMS

Les rançonneurs d’Hitler  
THOMAS AMMANN AND STEFAN AUST  
Nouveau Monde éditions

Résistances juives. Solidarités,  
réseaux, parcours  
Collectif  
Éditions Libel

Le Testament de Justyna  
GUSTA DAWIDSON DRAENGER  
Éditions Le Bord de l'Eau

Des noms derrière des numéros  
HANS-JOACHIM LANG  
Presses universitaires de  
Strasbourg

Journal de guerre, 1939-1943  
ALBERT MEMMI  
CNRS éditions

Camps d'extermination. Les  
fabriques de la mort nazies  
TON ROOZEBOOM  
Terres éditions

De Nuremberg à Izieu, juger le  
crime contre l'humanité  
DOMINIQUE VIDAUD (DIR.)  
Fage éditions

Translation into German of  
Léon Poliakov's memoirs  
Éditions Tiamat

Revue Tenou'a: Yom HaShoah  
special issue  
Association Tenou'a

### > Theater and concerts

Éjo N'Éjo Bundi by Dalila Boitaud-  
Mazaudier  
Compagnie Uz et Coutumes

Charlotte by Muriel Coulin  
La Comète, scène nationale de  
Châlons-en-Champagne

Le Chant d'amour des alphabets  
d'Auschwitz by Armand Gatti  
Idéokilogramme

Yankov by Rachel Hausfater  
Compagnie Les Mistons

Adieu Wien ou Les rescapés de  
l'Apocalypse joyeuse by Michal  
Laznovsky  
Association Hôtel Europa – Golem  
théâtre

Concert – Music from the  
Theresienstadt camp  
Association Déportations,  
persécutions et mémoire

Opéra – The Bat by Johann  
Strauss  
Association pour le rayonnement  
de l'Opéra de Paris

### > Commemorations

Awareness-raising campaign for  
the commemoration of the 25th  
anniversary of the Tutsi genocide  
in Rwanda  
Association Ibuka France

Hommage to Marcelle and  
Francine Christophe  
Association juive d'Angoulême et  
de la Charente

Information campaign on the  
Vél' d'Hiv' round-up  
FMS et FFDJF

3rd Days of the Righteous at  
Chambon-sur-Lignon  
LICRA



Shoah survivor Marceline Loridan-Ivens died on September 2018 at the age of 90. The Foundation supported two films about her life.



## “Testimonies of the Shoah” series

The “Testimonies of the Shoah” series publishes the accounts of Jews persecuted by the Nazis and their collaborators. Whether they were deported, interned or hidden during the war, the authors recount their personal experiences, shedding additional light on the various aspects of the unprecedented crime of the Shoah. The series also includes accounts from resistance members and those who worked to save Jews.

It provides the public with texts that have not been published before or that have become unavailable.

Each testimony is examined by a reading committee chaired by Serge Klarsfeld that includes Shoah witnesses and historians.

Published by Le Manuscrit, the testimonies are available in a selection of bookstores and on the Internet, in paper or digital format. The series now has more than 85 works.



### Reading committee

President  
SERGE KLARSFELD

Members  
HENRI BORLANT  
ISABELLE CHOKO  
KATY HAZAN  
MICHEL LAFFITTE  
DOMINIQUE MISSIKA  
DENIS PESCHANSKI  
PAUL SCHAFFER  
ANNETTE ZAIDMAN

Series editor  
PHILIPPE WEYL

## Publications in 2018

### Mémoires du survivant des camps nazis A-5672

LEONHARD BUNDHEIM



Leonhard Bundheim was born in 1923 to a Jewish family living in Hamburg. Kristallnacht signaled the end of innocence in his

life. His father was arrested and the family had to go into exile. Leonhard was imprisoned in Belgium on the first day of the German invasion.

Sent to France, he was interned in three different camps, including Drancy. The Oeuvre de Secours aux Enfants (Children's Aid Society) saved his mother and his four brothers and sisters from the roundups. Leonhard and his father were not so lucky; the latter was assassinated in Majdanek in March 1943.

Deported in Convoy no. 27; Leonhard was picked out for forced labor in Cosel, before reaching Auschwitz. He managed to survive several concentration camps and an appalling death march. Left for dead in a convoy abandoned by the SS as they fled, he was liberated after spending nearly three years under the yoke of the Nazis.

Translated and annotated by  
Fanny Dupuy  
168 pages / 68 illustrations  
January 2018

### Journal. 20 décembre 1940-24 septembre 1943

LUCIEN DREYFUS



Lucien Dreyfus, a high-school teacher in Strasbourg, fled to Nice in 1940, where he kept a journal. He wrote about the small world of Alsatian

refugees, Jews and non-Jews alike, his exclusion from the French National Education system, the creation of an ORT (Organization, Reconstruction, Work) school, the hardships of daily life and of obtaining supplies, as well as his extensive reading.

The pages of this already elderly man—he was 59 years old in 1940—form an intimate and political chronicle of occupied France and the ongoing persecutions in the southern zone. Lucien Dreyfus described the small-mindedness of his contemporaries, but also thought deeply about the misfortunes of the temps. He felt that the abandonment of religious faith was the cause of the European catastrophe.

Cynical, tragic, but also funny, Lucien Dreyfus was a moralist, deeply versed in French and German culture. He was deported to Auschwitz on November 20, 1943 (convoy no. 62), where he was assassinated.

Presented and annotated by  
Jean-Marc Dreyfus and Alexandra  
Garbarini  
432 pages, 20 illustrations  
June 2018

## Le Petit Peintre de Belleville

### FRANÇOIS SZULMAN



Born in 1931 in Paris, François grew up in a modest milieu of Polish immigrant Jews. Encouraged by a neighbor who

was a painter, he encouraged Szulman's talent for drawing. Protected by his father's status as a prisoner of war, François escaped the Vél' d'Hiv roundup, along with his mother. In February 1943, the reunited family went into hiding. François left school and no longer wore the yellow star. He drew all day long. In the hideout on Rue Saint-Marthe, his mother, unable to receive the medical care she needed, died. François and his father would survive thanks to the solidarity of the Jewish resistance fighters who hid them.

François was in Paris during the Liberation, an event he recalls in detail. After the war, despite the hardships, he pursued a successful artistic career.

Illustrated by the author  
176 pages, 26 illustrations  
June 2018

## Un héros juif de notre temps

### MAURICE WOLMAN



Maurice Wolman was one of six survivors of Convoy no. 16, which left France on August 7, 1942 carrying more than 1,000 Jews. Arrested as he tried to cross the Demarcation

line, Maurice was interned in the Pithiviers camps (Loiret). There, he joined families who had been swept up in the Vél' d'Hiv roundup and was deported to Auschwitz-Birkenau.

In October 1943, he was transferred to a camp in Warsaw to clear out the destroyed Jewish ghetto. As the Allied troops advanced, the surviving prisoners were evacuated to Germany on a dreadful death march. In Dachau, then in a satellite camp of Mühldorf-Mettenheim, Maurice was again forced to perform exhausting work in deplorable sanitary conditions.

On his return to France after the Liberation, Maurice was reunited with his two sons, who had been hidden. His wife, Rose, had also been deported; she never returned. After 33 months of deportation and despite unfathomable pain, he found the strength, immediately after the war, to provide an account of the hell of the Nazi camps and the extermination of European Jews.

Preface by Serge Klarsfeld  
Translated from the Yiddish by Bernard Vaisbrot and Érez Lévy  
Foreword by Roger Wolman  
204 pages, 32 illustrations  
December 2018





Drawing by François Szulman, India ink, November 1943.

FRANÇOIS SZULMAN NOVEMBRE 1943

ALAN PATE MAURICE

# COMMITTEE SHOAH EDUCATION



President  
GILLES BRAUN

Committee members

FRANÇOISE AÏT-HADI\*  
ALEXANDRE BANDE\*  
PIERRE-JÉRÔME BISCARAT  
CLAUDE DUMOND\*  
CHRISTINE GUIMONNET  
PHILIPPE JOUTARD  
YVETTE LEVY  
IANNIS RODER  
DAVID-PIERRE ROOU  
ISAAC TOUITOU

Program associate  
DOMINIQUE TRIMBUR

\* To July 2019

## Teaching the history of the Shoah

The Foundation encourages the transmission of the history of the Shoah to schoolchildren.

It supports educational initiatives and the organization of training sessions for professors. As a partner of the National Competition on the Resistance and Deportation (CNRD), it participates in the creation of educational resources.

The Foundation finances, directly or via the Shoah Memorial, many school trips to remembrance sites in France and throughout Europe. Special attention is paid to the preparation of these trips and to the reports and work done afterward.



The number of school trips directly funded by the Foundation rose by 23 % in 2018. At the same time, the Shoah Education Committee intends to expand teacher training initiatives and awareness-raising programs for staff in the French National Education system. For this, as well as for the school trips, I would like to congratulate the Shoah Memorial for its decisive role. Together, we are ensuring that teaching the history of the Shoah also includes the history and culture of assassinated Jews. This is a crucial issue for us."

Gilles Braun,  
President of the Shoah Education Committee

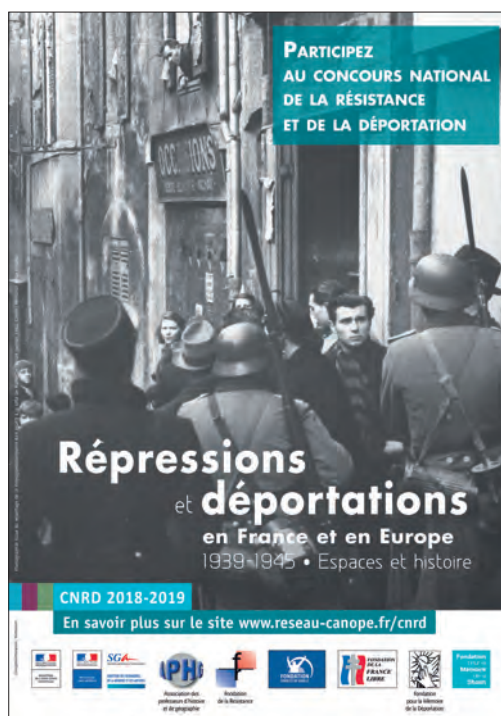
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## National Competition on the Resistance and Deportation

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Since 1961, the National Competition on the Resistance and Deportation (CNRD) aims to perpetuate the memory of World War II among last-year middle-school and high-school students. More than 40,000 candidates participate every year.

The Foundation for the Memory of the Shoah coordinated the educational brochure for the 2018-2019 competition, whose theme was "Repression and deportations in France and in Europe, 1939-1945. Spaces and history." Many teachers and historians participated in the creation of this reference document, 60,000 copies of which were sent to all the middle schools and high schools in mainland France and the overseas territories and departments. An expanded electronic version was made available on the Foundation's website ([www.fondationshoah.org/Brochure-CNRD](http://www.fondationshoah.org/Brochure-CNRD)). In addition, the Foundation financed multiple school trips organized by teachers preparing the competition with their students.



## Projects supported



Training French-speaking teachers at Yad Vashem.

### > Training

Training seminars for teachers  
French Committee for Yad Vashem

Seminar for teachers at Yad Vashem  
Association Yahad – In Unum

### > Publications and educational resources

Leçons de la Shoah  
GÉRARD RABINOVITCH  
Éditions Canopé

Quelque part, le soleil brille encore  
MICHAEL GRUENBAUM  
Éditions Didier Jeunesse

Le Chant des remparts  
MYRIAM MAMAN  
Éditions Lichma

Exception assistance for the CNRD  
Fondation de la Résistance

Design and distribution of the CNRD  
brochure  
FMS

Workshop-exhibition – facing up to  
history  
L'enfant et la Shoah – Yad Layaed  
France

### > Educational and artistic projects

Reflections on the Shoah and the  
combat against anti-Semitism  
Lycée des métiers du bâtiment et de la  
topographie, Beaumont-de-Lomagne

Paths of remembrance: the fate of  
Solange Ast  
Collège Victor-Duruy, Châlons-en-  
Champagne

Exhibition – Anne Frank,  
a contemporary history  
Collège Romain-Rolland, Clichy-sous-  
Bois

La Maison vide, put to voice and music  
Collège Fantin-Latour, Grenoble

Harnessing artistic creations for  
history  
Collège Henri-Wallon, Ivry-sur-Seine

Performance and recording of the play  
Mainats esconuts, enfants cachés  
Collège Pierre-Jéliote, Lasseube

Week of memory and research  
Lycée Thierry-Maulnier, Nice

Shoah and cultural resilience:  
Judaism in the arts  
Ligue de l'enseignement, Paris

Theater workshop – Un sac de billes  
Collège de la Dombes, Saint-André-de-  
Corcy

Repression and deportations,  
interdisciplinary project  
Collège Joliot-Curie, Stains

Cultural program: film, memory,  
history  
Association Les amis de la synagogue  
de Thann

Concert – L'Empereur d'Atlantis  
au camp des Milles  
Association Musicaix

Stage adaptation of L'Ourson de Fred  
by Iris Argaman  
Éditions Chandeigne

Journal/S, after Anne Frank, Ety  
Hillesum and Hélène Berr  
Tout public théâtre

History of the Shoah in France and  
in North Africa  
Aloumim, Israël

### > School trips

School trips and professor training  
sessions at Auschwitz-Birkenau  
2018–2019 campaign  
Shoah Memorial

Lessons of the Shoah for medical  
ethics. Paris, Auschwitz  
Association des médecins israélites  
de France

Train of memory. Auschwitz  
Association Le Train de la mémoire

Researching the Shoah in Bukovina  
and east Galicia  
Association Yahad – In Unum / Institut  
national universitaire Champollion, Albi

Trip to Auschwitz  
Aumônerie israélite des armées

Trip to Auschwitz  
Aumônerie militaire musulmane –  
ASAMAA, Paris

Study and memory in Auschwitz  
2018 and 2019  
Département du Rhône

Study trip to Krakow and Auschwitz  
(2018) In the footsteps of Jewish  
families deported from the Hauts-de-  
France (2019)  
Lycée La Salle-Deforest-de-Lewarde,  
Douai

Study trip to Poland  
Lycée Stendhal, Aiguillon

History and memory of the Shoah and  
the Resistance. Auschwitz, Krakow  
Lycée Henri-Bergson, Angers

Jewish life and the Shoah in Poland  
Lycée Saint-Martin / Lycée Urbain-  
Mongazon, Angers

The Shoah, between history and  
memory. Trip to Auschwitz  
Lycée Marguerite-de-Valois,  
Angoulême



Workshop at the Jewish Museum of Art and  
History.

Memory and citizenship in Alsace  
Institut Nicolas-Barré, Armentières

In the footsteps of Mina, Jacques, Dora  
and Jean Bender. Historical research and  
biographical writing. Natzwiller, Izieu,  
Lyon  
Collège Delalande, Athis-Mons

Gypsy roads of remembrance. Study trip  
to Poland  
Lycée professionnel Ambroise-Croizat,  
Auby

Memories of the Shoah: Kracow,  
Auschwitz  
Lycée Arbez-Carme, Bellignat

History and memory, the Jewish  
genocide in Paris  
Collège David-Marcelle, Billy-Montigny

Repression and deportation of French  
Jews, 1939-1945. Bordeaux, Paris,  
Drancy, Suresnes  
Lycée professionnel Léonard-de-Vinci,  
Blanquefort

Study trip to Poland  
Lycée des métiers Saint-Genès La Salle,  
Bordeaux

War and genocide reporter. Paris,  
Krakow, Auschwitz  
Lycée Saint-Luc, Cambrai

Paths of memory. Lyon, Izieu, Paris  
Collège Victor-Duruy, Châlons-en-  
Champagne

Memory of the Shoah in Europe  
Lycée Julien-Wittmer, Charolles

Europe from the rise of Nazism to the  
Cold War. Nuremberg, Prague, Terezín,  
Berlin  
Lycée Jean-Giraudoux, Châteauroux



Students researching the Shoah in Ukraine, with the Yahad – In Unum association.

The Shoah and European construction  
Lycée des métiers Le Verger,  
Châtelleraut

Jewish life and history of the Shoah.  
Le Chambon-sur-Lignon, Krakow,  
Auschwitz  
Lycée Fénelon, Clermont-Ferrand

Jewish life and resistance in Poland and  
the Baltic states, before, during and  
after the Shoah  
Lycée Charles-François-Lebrun,  
Coutances

The Shoah and Jewish life in Poland  
Lycée Ozar Hatorah (boys), Créteil

Raising awareness. Trip to Poland  
Lycées Ozar Hatorah (girls), Créteil, Paris,  
Sarcelles

Visit to the Maison d'Izieu  
Collège Ernest-Chalamel, Dieulefit

Women in the Shoah. Paris, Prague,  
Terezin, Krakow, Auschwitz  
Lycée international Charles-de-Gaulle,  
Dijon

Study trip to Krakow and Auschwitz  
(2018). In the footsteps of Jewish  
families deported from Hauts-de-France  
(2019)  
Lycée La Salle-Deforest-de-Lewarde,  
Douai

In all these walls of brick, visit to the  
Camp des Milles  
Lycée professionnel François-Cevert,  
Écully

Memory of Jews arrested in Corrèze.  
Drancy, Krakow, Auschwitz  
Lycée Pierre-Caraminot, Égletons

A citizen's journey. Paris, Drancy,  
Natzwiller, Strasbourg  
Collège Benjamin-Franklin, Épône

Berlin, city of history and memory  
Collège Louise-Michel, Ganges

Genocides and policies of repression.  
Lublin, Belżec, Prague, Lidice  
Lycée Aragon-Picasso, Givors

20th-century genocides. Krakow,  
Warsaw, Treblinka, Auschwitz  
Lycée Montesquieu, Herblay

The Shoah, singular fates  
Lycée Grand Air, La Baule

From Izieu to Auschwitz: deportation  
and killing of Jews and Romas  
Lycée de la Côtitière, La Boisse

The paths of genocide remembrance,  
from Nuremberg to Auschwitz  
Institution Sainte-Céline, La Ferté-sous-  
Jouarre

Study trip. Paris, Berlin, Krakow,  
Auschwitz  
Lycée des métiers Sud Gironde, Langon

The Jewish genocide, a crime against  
humanity. Krakow, Auschwitz  
Lycée Jeanne-d'Arc, Le Havre

In the footsteps of deported Jews from  
the Sarthe region. Germany, Poland  
Lycée Marguerite-Yourcenar, Le Mans

Memory(ies) of the Shoah. Paris  
Collège Alex-Mézenc, Le Pouzin

Trip to remembrance sites in Poland  
Lycée Merkaz Hatorah, Le Raincy

Repression and deportations in Europe.  
Cracovie, Auschwitz  
Lycée Jean-Moulin, Les Andelys

Memory of World War II and the Shoah.  
Caen, Paris, Suresnes, Drancy  
Collège Arc-en-Ciers, Les Avenièrès  
Veyrins-Thuellin

In the footsteps of a destroyed Jewish  
life, remembrance sites  
Lycée de l'Alliance,  
Les Pavillons-sous-Bois

The memory of the children of Vél' d'Hiv' in Paris  
Collège Vauban, Longwy

Study trip to Poland  
Lycée Yves-Kernanec, Marcq-en-Barœul

Trips on the "Yizkor" memory in Poland 2017 and 2018  
École Gan Ami, Marseille

Visit to the Camp des Milles  
École primaire Hozier, Marseille

Memory trip to Auschwitz  
École de Provence, Marseille

School trip to Poland  
École Yavné, Marseille

Study trip. Warsaw, Lublin, Auschwitz, Karkow  
Lycée ORT Léon-Bramson, Marseille

In the footsteps of the deportation.  
Nuremberg, Prague, Krakow, Auschwitz  
Lycée de la communication, Metz

History of Central European Jews.  
Prague, Krakow, Auschwitz, Nuremberg  
Lycée Victor-Duruy, Mont-de-Marsan

Inquiry on Jewish life and the Shoah in Belarus  
Lycée ORT Daniel-Mayer, Montreuil

Berlin, memories of 20th-century conflicts  
Lycée Camille-Corot, Morestel

In the footsteps of the children of Izieu  
Collège Lucie-Aubrac, Morvillars

Study trip to Izieu and Lyon  
Collège Émile-Guillaumin, Moulins

Traces, memory and representations of the Shoah in Poland  
Lycée Montaigne, Mulhouse

Witnesses. Trip to Alsace and to Berlin  
Collège Condorcet, Nailloux

In the footsteps of the Halaunbrenner family. Paris, Rivesaltes, Lyon, Drancy  
Collège Georges-Brassens, Narbonne

In the footsteps of Anne Frank in the Netherlands  
Lycée horticole Gaston-Chaissac, Niort

Memory, science and Nazism.  
Auschwitz, Krakow  
Lycée Jules-Supervielle, Oloron-Sainte-Marie

The web of lives: the journey of a child deported from Lyon  
Lycée Les Chassagnes, Oullins

History and memory. Berlin, Auschwitz, Krakow  
Lycée Paul-Painlevé, Oyonnax

Judaism in Poland, from the golden age to extermination  
Lycée Alliance Rachi, Paris

Memory trip to Poland  
Lycée Beth-Aaron, Paris

Repression and deportations in France and in Europe: the situation of women. Warsaw, Krakow, Auschwitz, Treblinka  
Lycée Georges-Leven, Paris

Learn and transmit so as to never forget  
Lycée Lucien-de-Hirsch, Paris

In the footsteps of European Jews in Poland  
Lycée Yabné, Paris

Memory of World War II. Limoges, Oradour-sur-Glane  
Collège Nicolas-Barré-Saint-Maur, Pau

Study trip to Poland  
Lycée Notre-Dame-de-Bon-Secours, Perpignan

Berlin, memory and citizenship  
Lycée Pablo-Picasso, Perpignan

Trip to Alsace. Natzwiller, Strasbourg  
EREA Louise-Michel, Quimper

Krakow and Auschwitz, a European history  
Lycée Ribeaupierre, Ribeauvillé



High-school students from the lycée Stendhal in Aiguillon, at Auschwitz-Birkenau.





High-school students from the lycée Lebrun in Coutances on Liepāja Beach in Latvia.

Study trip to the Camp des Milles  
Collège Pierre-Gassendi, Rocbaron  
Encountering our collective memory.  
Krakow, Auschwitz  
Maison familiale rurale, Rollancourt

Mankind, inhumanity and the Shoah.  
Krakow, Auschwitz  
Lycée Démotz-de-la-Salle, Rumilly

Children during the Shoah. Drancy  
Groupe scolaire Saint-Charles-la-  
Providence, Saint-Brieuc

Study trip to Krakow and Auschwitz  
Lycée professionnel rural de Sainte-  
Colombe, Saint-Denis-lès-Sens

A shared memory and citizenship (Paris,  
Drancy, Lyon, Alpes)  
Collège François-Villon, Saint-Fargeau-  
Ponthierry

Collective and individual memories.  
Krakow, Lublin, Warsaw  
Lycée Claude-Lehec, Saint-Hilaire-du-  
Harcouët

The Last of the Unjust: in the footsteps  
of Claude Lanzmann in Prague and  
Terezín  
Lycée Le Verrier, Saint-Lô

The French collaboration. "Free" France?  
/ Occupied France. Paris, Drancy, Lyon,  
Aix-en-Provence, Marseille  
Lycée Auguste-Blanqui,  
Saint-Ouen-sur-Seine

Planning and implementing the  
destruction of European Jews: Berlin,  
Warsaw, Treblinka  
Lycée Ella-Fitzgerald,  
Saint-Romain-en-Gal

Deportation of Jews from the Drôme  
region. Krakow, Auschwitz  
Lycée Henri-Laurens, Saint-Vallier

Holocaust denial and exterminations in  
the Nazi camps  
Lycée agricole public Étienne-Restat,  
Sainte-Livrade-sur-Lot

In the footsteps of the Shoah. Poland  
and the Czech Republic  
Lycée de la Versoie, Thonon-les-Bains

Internment and deportation. Visit to the  
Camp des Milles  
Collège Voltaire, Toulon

History of the Jewish deportation.  
Rivesaltes, Perpignan  
Lycée Hélène-Boucher, Toulouse

Study trip to Poland  
Lycée des métiers Jules-Verne,  
Sartrouville

History and memory, Auschwitz  
Lycée professionnel Sévigné, Tourcoing

Study trip to Auschwitz  
Lycée Gabriel-Faure, Tournon-sur-Rhône

Mankind in the turmoil of History.  
Aix-en-Provence, Vassieux-en-Vercors  
Collège Marcel-Pagnol, Valence

History and memory: Krakow, Auschwitz  
Lycée Algoud-Laffemas, Valence

Memory of the Shoah : Warsaw, Krakow  
Lycée Armand-Peugeot, Valentigney

The fate of the children. Trip to Poland  
Lycée ORT, Villiers-le-Bel

Trip to Auschwitz. To see and to know,  
carrying memory forward  
Lycée Gregor-Mendel, Vincennes

Commemoration of the Martellière  
round-up and study trip to Poland  
Lycée Ferdinand-Buisson, Voiron

Study trip to Poland  
Lycée professionnel Louis-Armand,  
Yerres

In the footsteps of Shoah victims from  
Morocco  
Lycée Lyautey, Casablanca, Maroc

Exploring Jewish life in Poland  
2018 and 2019  
Lycée français in Düsseldorf, Germany

# COMMITTEE JEWISH CULTURE

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CHARLES TENENBAUM\*\*  
VALÉRIE ZENATTI

## Program associate

ISABELLE COHEN

\* To April 2018

\*\* To July 2019



## Transmitting Jewish culture

From the very start, the Foundation has been committed to transmitting and making the best possible use of the thousand-year-old legacy of Judaism—entire segments of which were annihilated during the Shoah.

The Foundation supports diverse aspects of Judaism, with a special emphasis on education, to ensure the transmission of Jewish culture from generation to generation. It thus supports training programs for teachers and directors of youth movements, as well as pedagogical

projects for Jewish and Talmud Torah schools.

On a broader level, the Foundation also helps to promote Jewish culture in the society at large by funding cultural events and series of classes and lectures for the general public. It is especially attuned to initiatives that promote Yiddish and Judeo-Spanish cultures and languages.

Finally, it supports Jewish studies through research grants and by encouraging the translation of major Jewish texts.



This year, the Jewish Culture Committee once again offered support for highly diverse, exceptional projects reflecting the vitality of Jewish culture in France and its generous contribution to the nation. Its work was fueled by a concern to transmit a 3,000-year-old history, embodying universal values, to younger generations and to further knowledge about the Jewish world and its historical contributions, as a way of battling prejudice. The Foundation also aims to foster an ever-growing pool of creatives, producers, writers, thinkers and artists who contribute to the expansion of Jewish culture. Aware of our responsibility, given the source of the FMS's endowment, we carefully study the viability of projects submitted and their ability to reach wider audiences."




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## Three remarkable publications

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The Foundation supports the publication of reference works, thereby furthering the knowledge of Jewish culture among the public at large. Three key works were funded in 2018:

Heirs of a culture in which the sacred and the profane are intertwined, Jews were the first to engage in the intellectual adventure of the social sciences that marked the 19th century. Their familiarity with the Middle East and their lack of dogma, which allowed an examination of religions, explains their seminal role in the development of religious studies, but also of philology, linguistics, comparative mythology and semantics. In *Jews and Modernity* (Albin Michel), Perrine Simon-Nahum examines this encounter, which sheds new light on the political and intellectual history of France.

*Dans les bagnes du tsar* by H. Leivick (1888-1962) is a masterful

story in which the great Yiddish poet recounts his six years of forced labor, then his march across Russia, his feet in shackles. Arrested after joining the revolutionary movement, late in life he produced a gallery of portraits and personal essays forming an exceptional representation of the human condition. This work was translated by Rachel Ertel and published by Éditions Antilope.

The Haggadah tells of the story of the Hebrew people's exodus from Egypt and describes the rituals practiced to transmit this episode. It is read during the Passover Seder. Translated and commentated by Rabbi Rivon Krygier, the *Haggada aux quatre visages* (Éditions In Press) is illustrated with original works by the painter Gérard Garouste. It is both an artistic and didactic work, as it presents the traditional texts, along with Ashkenazi and Sephardic versions, as well as explanations concerning the meaning and origin of the Passover holiday.

## Projects supported

### > Research and archives

#### Sophie Kessler-Mesguich doctoral grants

Social history of Jewish and Israeli archaeology in Jerusalem in the 20th century

CHLOÉ ROSNER,  
Centre d'histoire de Sciences-Po,  
Paris\*

#### Emeric Deutsch grant

The development of the Sabbatean movement in Italy

RACHELE JESURUM,  
INALCO\*

Support for research – A National Project or a Scholarly Project: The History of Eliezer Ben-Yehuda's Complete Dictionary of Ancient and Modern Hebrew

ZOHAR SHAVIT, University of Tel-Aviv

Seminar – The “Jewish Archives,” mirroring the Jewish report to the State and the Nation

EPHE / CNRS / PSL Research University

Israel, 70 years of the AIU memory. Digitizing the library Alliance Israélite Universelle

European network of Judaica and Hebraica libraries

Rachel network

Cataloguing and digitizing the archives of Chief Rabbi

René- Samuel Sirat  
Société des études juives

### > Publications, translations

Le Voyage de Betsalel. Mais où est passée la Ménorah ?

ADCJ

Buffault. Documents fondateurs et contractuels du temple hispano-portugais

Amicale de Buffault

Survivre. Proceedings from the new colloquium of French Jewish intellectuals

DANIELLE COHEN-LEVINAS and PERRINE SIMON-NAHUM (dir.)

Éditions Hermann

Pratique de l'hébreu : niveau intermédiaire et avancé. Audio recordings and book

SHIFRA JACQUET-SVIRONI

Éditions de l'Asiathèque

La Haggada aux quatre visages

RIVON KRYGIER, GÉRARD GAROUSTE

Éditions In Press

Politiques de l'accueil. États et associations face à la migration juive du Maghreb en France et au Canada des années 1950 à la fin des années 1970

MARTIN MESSIKA

Presses universitaires de Rennes

Retour à Sion : de l'idéalisme au pragmatisme, de Juda ha-Hassid au Gaon de Vilna et ses disciples

EMMANUEL SCHIEBER

Éditions Honoré Champion

La Cabale du Livre de l'Image et d'Abraham Aboulafia

GERSHOM SCHELEM

Éditions de l'Éclat

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\* Renewals

Les Juifs et la modernité

PERRINE SIMON-NAHUM  
Éditions Albin Michel

Le Monde commence

GÉRARD ZYZEK  
Éditions Liliane Adler

Translation – La Torah n'est pas au ciel

ÉLIEZER BERKOVITS  
Éditions de la revue Conférence

Translation – Un déracinement intégral : histoire contemporaine des Juifs d'Afghanistan

SARA BETH KOPLIK  
Institut d'études du judaïsme

Translation – Métaphysique du profane

ÉRIC JACOBSON  
Éditions de l'Éclat

Translation – Dans les bagnes du tsar

H. LEIVICK  
Éditions de l'Antilope

Translation – Michne Torah. Séfer Avoda et Séfer Korbanot

BETH LOUBAVITCH

Translation – Miqraoth Guedoloth (Grandes lectures).

Volumes 10 and 11  
Éditions Gallia

Translation – Le Kouzari by Juda Halévi. Volume 4

Éditions Lichma

– Launch of the magazine

L'Éclaireur – JP et Paulette, un couple engagé by Évelyne Pérahia  
Éclaireuses et Éclaireurs Israélites de France (EEIF)

Catalogue – Du shtetl au CLEJ à Corvol

Club laïque de l'enfance juive



L'Éclaireur, the magazine of the Éclaireuses et Éclaireurs Israélites de France.

### > Training

– Branche Perspective (15-17 year olds): summer projects and winter camp

– 2018 national campus and leadership training

EEIF

Training seminar in teaching methods for the Oral Torah  
Institut Moshe-Ahrend

Study and seminar on renewing the leadership of French Jewish institutions

Praxis International



Jewish study groups organized by the Ta Shma association.



Some of the Noé project winners.

### > Jewish studies and education, youth

Hebraization of educational materials and teacher training  
2018 and 2019

Alliance israélite universelle

Initiatory study for young couples in Jewish communities of Southwest France  
Association culturelle israélite de la Gironde

Scientific preparatory classes  
Association Emc2

Traveling study house  
Association Ta Shma

Tenou'a workshop. Jewish studies group  
Association Tenou'a

Pedagogical activities for 18-25 year olds  
Association Tous pour les enfants

Meaningful Jewish holidays. Pedagogical project  
École Gueoulat Israël, Sarcelles

– Oulpan, "maison de l'hébreu," beth halimoud (2018)

– Oulpan, "maison de l'hébreu," oulpan on line, limoud-lab (2019)  
Espace culturel et universitaire juif d'Europe

Study house  
Études juives au féminin

Noé: project incubator  
FSJU

Exceptional aid to the middle school  
Gan Yossef, Bordeaux

– Ongoing program "Arc-en-ciel des savoirs"  
– Digital European university for Jewish studies  
– Classes and lectures "Wiesel Mondays"  
Institut universitaire d'études juives

The minute of Hebrew  
Ivrit bedaka

9th summer university of Yiddish literature and language  
Maison de la culture yiddish

Lag Ba'omer 2019 event  
TorahLand

2018-2019 program  
Université populaire du judaïsme

## > Cultural activities

Promoting and transmitting  
Judeo-Spanish culture  
2018 activities  
Aki Estamos

Franco-Israeli Festival  
in Paris  
Association Impact

– Festival Jazz'N'Klezmer 2018  
– Yiddish Music hall  
Centre d'art et de culture –  
Espace Rachi, Paris

Aur/Or/אור, the voice of  
women  
Compagnie Maayan

International Festival of  
Jewish Music  
Espace Hillel, Lyon

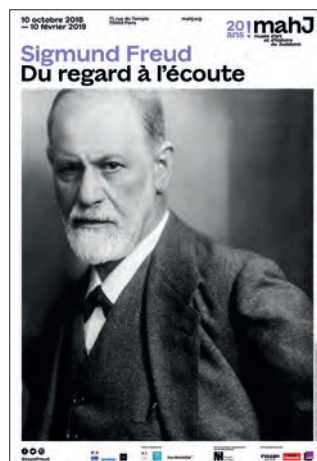
Israeli Film Festival in Paris  
2018 et 2019  
Kolnoah

– Cultural program – Yiddish  
avant-gardes  
– Theater – The Yiddish stage,  
from the classics to the  
modernists  
Maison de la culture yiddish

Concerts – Homage to three  
forgotten Jewish composers  
Open Chamber Orchestra

Exhibitions  
– Homage to donors  
– Sigmund Freud. From  
seeing to listening  
– Helena Rubinstein. The  
adventure of beauty  
Musée d'art et d'histoire du  
judaïsme

Exposition and catalogue  
Scholars and believers.  
Northern European Jews in the  
Middle Ages  
Musée des Antiquités de Rouen







The Carpentras synagogue, the oldest French synagogue still active.

> Construction and renovation

Renovation of the Talmud Torah  
Adath Shalom

Restoration of the Bayonne  
synagogue – phase 2  
Association culturelle israélite  
Bayonne – Biarritz

Renovation of the Carpentras  
synagogue – phase 2  
Association culturelle israélite de  
Carpentras

Preservation and development of  
the Maison Sublime: design layout  
Association La Maison Sublime de  
Rouen

Restoration of the Netzah Israel  
oratory  
Association NIOM

> Real-estate projects supported  
by the Gordin Foundation

Purchase of building for school  
École Chné Or, Aubervilliers

Renovation work  
École Yavné, Marseille

Fitting out new buildings  
École juive moderne, Paris 17<sup>e</sup> arr.

Renovation work  
École Lucien-de-Hirsch,  
Paris 19<sup>e</sup> arr.

Renovation work  
École NER, Sarcelles

Expansion of buildings  
École Beth Rivkah, Yerres

Latalmid. Cafeteria funds  
FSJU

# COMMITTEE SOLIDARITY

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SERGE REINGEWIRTZ\*  
OLIVIER SAINT-JEAN  
NATHALIE ZAJDE\*

## Program associate

RACHEL RIMMER

\* To July 2019



## Support for Shoah survivors

Solidarity toward Shoah survivors and those who suffered anti-Semitic persecution is one of the top priorities of the Foundation for the Memory of the Shoah.

The Foundation finances specific programs established by social and medical institutions. These programs aim to meet the needs of Shoah survivors by offering targeted services: listening, guidance, psychological support, emergency financial assistance for people in need, home care services, support services for individuals

with Alzheimer's and assisted-living residences. The Foundation also works to reduce the isolation of survivors by supporting associations that offer them group activities and cultural events. Today, approximately 3,000 Shoah survivors may benefit from these services.

Furthermore, the Foundation for the Memory of the Shoah provides assistance for survivors in Eastern Europe, particularly for those in the most critical situations, via programs set up by charitable organizations.



Support for survivors, who are now older and increasingly vulnerable, must remain our highest priority. We work with partners in the field who do a remarkable job, every year, often under difficult conditions. More than ever, we must act with kindness, while pursuing our mission: to help survivors living in long-term care facilities as well as those at home, for whom social activities are crucial in overcoming isolation. In 2018, the FMS initiated an information campaign concerning the health and welfare programs specifically focusing on Shoah survivors in France. This action must be continued, as many survivors are unaware of the facilities available to help them. Time is running out."

Anne-Carole Bensadon,

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## International solidarity

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While France remains the primary focus of its actions, the Foundation also supports health and welfare programs abroad.

Many survivors in Israel are living below the poverty line and need help. For the last ten years, the FMS has partnered with the Latet charity. Thanks to its Aid for Life program, more than 1,000 survivors receive regular visits, food packages and, if necessary, other emergency assistance. Group activities are also organized, notably during Jewish holidays. The Jaffa Institute organized a similar program, with support from the FMS. Under the auspices of the Foundation for the Benefit of Holocaust Victims in Israel, student volunteers make home visits to survivors to alleviate their isolation. Finally, the Amcha organization offers survivors free psychological support, available in one of its 15 centers, or at home for those who can no longer move about.

In cooperation with the Joint Distribution Committee, the Foundation also supports initiatives in Estonia, Latvia, Russia and Greece. These programs, which are in addition to those financed by the Claims Conference, target people living in precarious situations in countries where prices are rising and where patients are largely responsible for their own medical expenses. Thus, the Foundation finances an emergency fund in Estonia to help those most in need with the payment of certain expenses (medical, hygiene products, heat). In Latvia, it helps finance more comprehensive health care coverage. In Russia, it supports the Hesed-Avraham health and welfare center in Saint Petersburg, which offers specific treatment for survivors suffering from neurodegenerative diseases.



## Projects supported

### > Listening, guidance and psychological support

Psychological support at home  
Centre Georges-Devereux

Information campaign concerning available support for survivors  
FMS

Passerelles, listening and guidance facilities, and 2018 "Bel été" program  
FSJU

Listening, memory and history  
Œuvre de secours aux enfants (OSE)

### > Home care services

Home care support and visits by psychologists  
Association communautaire d'aide à domicile, Marseille

Home visit network  
Comité d'action sociale israélite de Marseille (Casim)

Respite stay  
Dessine-moi mon répit

Specific home care for Shoah victims  
Logivitaë



a.



b.

a. Staff of the Association Communautaire d'Aide à Domicile.

b. [www.aides-survivants-shoah.fr](http://www.aides-survivants-shoah.fr), a dedicated website created by the FMS.

c. Support group for former hidden children.



c.



Les Oliviers residence in Marseille.

### > Social assistance

Social support for Shoah survivors  
Casip-Cojasor

Emergency fund for Shoah  
survivors  
FSJU

Social services provided to Shoah  
survivors at the Élio Habib health  
center  
OSE

### > EHPAD

Refurbishing and renovation of  
the Résidence Les Oliviers  
Casim

Care for Shoah victims in  
Les Oliviers establishments  
Casim

Kecher program  
Caretakers  
Casip-Cojasor

Tikva program  
Caretakers  
Fondation de Rothschild

### > Social activities

Cultural activities  
Association culturelle juive de  
Nancy

Social activities and help for  
people in need  
Amicale des anciens et  
sympathisants de l'OSE

“Bel été” program in Marseille  
Casim

Senior cultural centers and  
“Bouche à oreille” program  
Casip-Cojasor

Fostering intra and inter-  
generational social bonds  
Centre Medem – Arbeter Ring

Social and cultural activities  
Cercle Bernard-Lazare

Memory and transmission,  
inter-generational solidarity  
Farband – Union des sociétés  
juives de France

“Bel été” Toulouse  
FSJU – Délégation Sud-Ouest



Participants in the 2018 "Bel été" program..



Festive meal organized by the Latet association.



Home care offered by the Nini Czopp association.

### > Support for survivors in Europe

In cooperation with the Joint Distribution Committee:

Support for social services Jewish community of Estonia

Support for social services Jewish community of Athens, Greece

Support for social services Jewish community of Riga, Latvia

Alzheimer's outpatient care Hesed-Avraham Center in Saint-Petersburg, Russia

### > Support for survivors in Israel

Psychological support at home and at Amcha's Netanya Center Amcha

Support for Shoah survivors in southern Israel Aviv for Holocaust Survivors

Student home visit volunteers to alleviate the isolation of Shoah survivors Foundation for the Benefit of Holocaust Victims in Israel

Home visits and distribution of food Jaffa Institute

Help for Shoah survivors living in precarious conditions Latet

Support for isolated Shoah survivors Nini Czopp Association

COMMITTEE  
COMBATING  
ANTI-SEMITISM  
AND SUPPORT FOR  
INTERCULTURAL  
DIALOGUE

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Program associates  
ISABELLE COHEN\*  
JUDITH CYTRYNOWICZ

\* To July 2019





## Combating Anti-Semitism

The Foundation for the Memory of the Shoah supports the combat against anti-Semitism as well as initiatives that foster intercultural dialogue.

In conjunction with its teaching approach, the Foundation supports educational and citizen-based initiatives that specifically target prejudice and insidious moral equivalencies. While the goal is to reach young people, the Foundation also supports events, publications and cultural productions geared to a wide public.

One of the committee's priorities is to develop initiatives aimed at stemming the spread of hate speech on the Internet and on social media.

The virulence and violence of contemporary anti-Semitism have made security a particularly significant issue.

In order to identify and understand anti-Semitism and its recent developments, the committee supports research and monitoring in this area.

Finally, the Foundation funds initiatives working to foster intercultural dialogue and mutual



If, as Albert Einstein said, it is easier to smash an atom than a prejudice, it is certainly true that this work must begin at an early age, and it must target families, schools and associations. There is no “miracle solution” in the fight against anti-Semitism. The Foundation therefore supports historic stakeholders as well as more modest, but no less innovative, initiatives. In terms of the spread of hate speech on the Internet, we must applaud the ongoing legislative response underway in our country. We hope that the operators who do not quickly remove problematic content will be sanctioned for failing to take adequate action.”

Alice Tajchman,  
President of the Committee Combating Anti-Semitism  
and Support for Intercultural Dialogue



Trip to Israel with neighborhood educators and associations leaders.

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## Young people at the forefront

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Young people are a priority group in the battle against anti-Semitism; they are also actors in this fight for tolerance.

Thanks to support from the Foundation, the French Union of Jewish Students (Union des Étudiants Juifs de France, UEJF) is running several programs aimed at raising awareness and promoting mutual respect. The “Sukkot explained to our friends” campaign opens the doors of synagogues to present Jewish traditions to residents of various neighborhoods. Intercultural mediation trips are also organized in Israel. Educators in French neighborhoods can find innovative initiatives aimed at helping people live together harmoniously and at fostering a culture of peace. At the same time, Abu Gosh soccer players were invited to France for games, using the sport to bring different groups of people together. Finally, the “Being 20 years old in Israel”

project give French students an opportunity to exchange with their Israeli counterparts, thereby breaking down clichés about this country.

SOS Racisme conducted the “Salam, Shalom, Salut” campaign in 2018. For two months, young French Jews and Arabs went out to meet their fellow citizens to express their desire to live together and to fight, side by side, against racism and anti-Semitism. Trained by historians on the relationship between Jews and Arabs throughout history, some dozen young people traveled throughout France. In Sarcelles, Aubervilliers, Marseille, Bordeaux and Grenoble, they talked to students in middle schools and high schools, and participated in lectures, conferences and cultural events. These exchanges jump-started a dialogue on the relationships between Jews and Arabs today, to highlight what brings them together and to break down stereotypes.

## Projects supported



Initiative by the association  
Les Racines de demain.



### > Training and educational initiatives

Lectures on the history of French and North African Jews  
Association Sephora Berrebi

“Lumières d’Islam” digital campus: 20 videos on Jewish/Muslim and Islamic/Christian relations  
Fondation de l’Islam de France

Study and memory of anti-Semitism, the Shoah and discrimination  
Grenoble-Alpes Métropole

Training and initiatives on combating anti-Semitism and support for intercultural dialogue  
Les Racines de demain

Education against anti-Semitism  
LICRA

Reconquering lost digital territory  
LICRA

Training – Emouna, the amphitheater of religions  
Sciences-Po

Tour de France “Salam, Shalom, Salut”  
SOS Racisme

Combating anti-Semitism at a neighborhood level  
UEJF

Leadership training program  
UEJF

### > Monitoring and security

Monitoring anti-Semitism and Holocaust denial  
MEMRI

Monitoring activities  
Conspiracy Watch

SPCJ initiatives  
Service de protection de la communauté juive

### > Films

Documentaire – Goulags by  
MICHAËL PRAZAN  
TV Presse productions

Fiction – J’accuse by  
ROMAN POLANSKI  
Légendaire production



# FINANCIAL COMMITTEE

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## Rigorous, hands-on management

Chaired by a magistrate from the Court of Auditors, the Financial Committee for the Foundation of the Memory of the Shoah works to maintain the value of the endowment and to make the best use of its revenue.

The Committee defines and closely monitors the **investment strategy**. The goal, which involves balancing risk management and financial performance, is to provide the Foundation with sufficient funds to meet current needs without compromising its ability to act in the future. The Foundation's staff ensures the daily management of the fund, with the support of qualified consultants.

The Financial Committee also works to ensure **good governance** on the part of the Foundation. It monitors budgetary decisions and weighs in on the most important projects, notably those that entail a long-term commitment by the FMS. The Committee pays particular importance to the assessment of these multiannual projects. It is also concerned with keeping a close watch on the Foundation's **operating costs** (8,5 % of the 2018 budget).

Since the creation of the Foundation, more than €300 million have been allocated to some 4,400 projects.



When I came in as the new president of the Financial Committee, in January 2018, the year looked to be politically and economically uncertain. And indeed, we did face difficulties. With an unpredictable international context and corresponding lower financial returns, exacerbated by the drop in the stock market at the end of the year, the Committee focused on maintaining budgetary targets so that the Foundation could uphold its commitments. To protect the endowment and the FMS's capacity to act, a policy of gradual expenditure cuts was recommended and implemented. Without compromising the Foundation's *raison d'être* and missions, it will continue to reduce multiannual commitments and the continuance of subsidized projects."

Thierry Dahan,  
President de la Financial Committee

## The Fondation on the radio . . .

Broadcast every Sunday from 1pm to 1:30pm on RCJ (94.8 FM in Paris), the “Mémoires Vives” program is prepared by Rachel Rimmer and anchored alternately by Juliette Senik and Stéphane Bou. It showcases the projects supported by the Foundation for the Memory of the Shoah and the subjects related to its missions.

All broadcasts can be heard at [www.memoiresvives.net](http://www.memoiresvives.net), or by subscribing to the podcast.

## . . . and the Internet

In 2018, the Foundation’s website had 140,000 visitors and 409,000 pages viewed (+ 80 percent over 2017).



[www.fondationshoah.org](http://www.fondationshoah.org)

The FMS Facebook page has more than 15,000 members, and its Twitter account is followed by over 12,000 people. The Foundation also has a Dailymotion page that presents more than 230 trailers, film clips and lectures.

 [facebook.com/fondationshoah](https://facebook.com/fondationshoah)

 [@Fondation\\_Shoah](https://twitter.com/Fondation_Shoah)

## Organization as of June 1, 2019

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Solidarity

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Testimonies of the Shoah series

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FMS staff and volunteers at the Maison d'Izieu, October 2018.





Claude Lanzmann at the Shoah Memorial, January 27, 2009.

#### Editorial director

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10, avenue Percier  
75008 Paris  
Tél. : 01 53 42 63 10  
Fax: 01 53 42 63 11  
[www.fondationshoah.org](http://www.fondationshoah.org)