

A black and white photograph of two men sitting at a table. On the left is an elderly man with white hair, wearing glasses and a dark sweater. On the right is a young man with dark, curly hair, wearing a light-colored sweater. They are both looking towards the camera. The background is slightly blurred, showing a lamp and a door.

Annual report
2020

Fondation
pour la
Mémoire
de la
Shoah

Throughout the storm, the institution stood strong

The entire world ground to a halt, immobilized by an unknown deadly virus: the year 2020 was exceptional in every way, and the Foundation for the Memory of the Shoah was seriously impacted by the upheaval caused by the Covid-19 pandemic.

Once the initial shock had passed, we had to act quickly to meet the needs of the people benefiting from our initiatives, notably Shoah survivors. In this difficult and unprecedented situation, the Foundation demonstrated that it was a reliable and steady ally.

The ongoing good governance of our endowment meant that we could meet the urgent demands of several of our partners working in the field to assist the most vulnerable individuals. But as this crisis continued unabated, the idea of maintaining this support on a long-term basis began to take shape. This resulted in the Fonds Myriam, created to help Jewish institutions suffering from the pandemic get through this difficult period, while providing additional support, including sharing good practices and help with the transition to using new digital tools.

Throughout this ongoing turmoil, we never lost sight of our guiding principle: to remain true to our values and to the legacy of major figures upholding the memory of the Shoah.

Among these figures, I hold a special thought for our honorary members of the Foundation, Paul Schaffer and Ady Steg, who died in August 2020 and in April 2021, respectively. A steadfast fellow traveler of Simone Veil, Paul Schaffer was a pillar of our Board of Directors and of the reading committee for our "Testimonies of the Shoah" series. Ady Steg, who played a crucial role in the creation of the FMS, was and will remain the great moral compass of French Judaism.

The health crisis is not yet behind us, but with twenty years of experience, the Foundation for the Memory of the Shoah has demonstrated that it is a mature and responsible institution, able to learn from its experience to overcome challenges and stay the course in pursuit of its initiatives.

Henri Borlant, deported to Auschwitz-Birkenau at the age of 15 on convoy no. 8, July 20, 1942
and Salomon Mans, 15 years old.
Photo by Karine Sicard Bouvatier, from her book *Déportés*.
Leur ultime transmission, Éditions de La Martinière, April 2021.

David de Rothschild
President of the Foundation for the Memory of the Shoah

When the crisis hit, we stepped up

Over the last few years, the Foundation for the Memory of the Shoah has been examining how to refocus its priorities while gradually reducing its expenses in the face of a downward trend in investment income; in the midst of this, the Covid-19 pandemic hit, upsetting this course of action. Several of our project partners contacted us urgently; these included institutions working with Shoah survivors as well as grant holders who could no longer pursue their research. And we stepped up, shouldering our responsibility. The pandemic revealed once again the Foundation's role as an essential support for its partners in the various fields in which it participates. This explains why the amount of our funding commitments did not decrease in 2020.

The sharp decline in the number of projects supported, however, reflects the shutdown of multiple sectors of the economy for several months. Cultural projects were significantly curtailed, as were school trips to Shoah memorial sites. Regardless of the progress recorded in recent months concerning the health crisis, we still have not fully assessed the impact this singular crisis will have on the functioning of our society.

On our level, we had to collectively respond to this situation that up-ended our way of working. We had to learn how to communicate without meeting face-to-face and how to organize remote meetings, which meant implementing new digital tools. Despite everything, the Foundation held firm: we continued our work and ensured the regular operation of the committees, the Board of Directors and the Executive Committee. I would like to thank the members of our governing body as well as our staff for their efforts to maintain communication throughout this terrible year, and for their steadfast commitment to our Foundation.

Philippe Allouche

Executive Director of the Foundation for the Memory of the Shoah

Foundation for the Memory of the Shoah

The Foundation for the Memory of the Shoah was created in 2000 in recognition of the French government's responsibility in the Shoah.

The FMS is a private and public-interest foundation. The initial endowment of €393 million came from the restitution by the government and certain financial institutions of dormant accounts from expropriated Jews living in France. With the funds generated by this endowment, the Foundation subsidizes the Shoah Memorial and supports projects that help to expand knowledge about the Shoah, provides assistance to survivors in need, notably to help them with problems of extreme old age; promotes the transmission of the legacy of Jewish culture; and combats anti-Semitism by encouraging intercultural dialogue.



Nearly 5,000 projects financed

Since its creation, the Foundation for the Memory of the Shoah has financed nearly 5,000 projects.

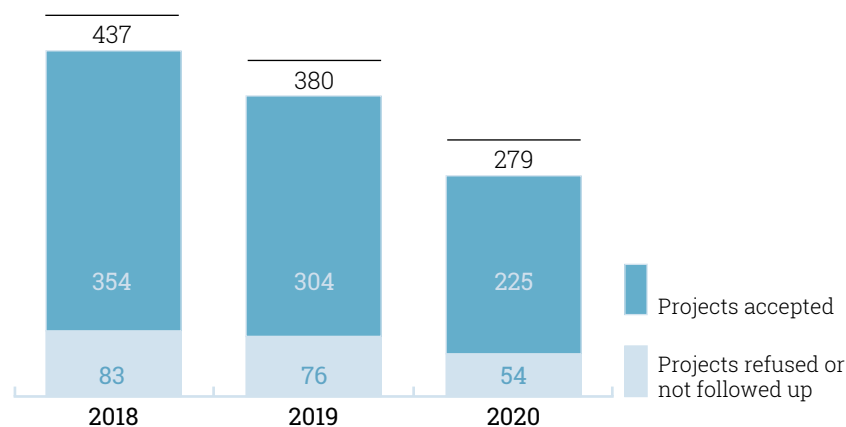
All projects submitted to the Foundation are evaluated independently, then examined by six thematic committees (History of Anti-Semitism and the Shoah; Memory and Transmission; Shoah Education; Jewish Culture; Solidarity; and Combating Anti-Semitism and Supporting Intercultural Dialogue) made up of volunteer experts.

Projects recommended by the committees are submitted to the Foundation's Executive Board and the Board of Directors, which determine which projects will be supported as well as the

assistance to be provided. The Financial Committee, chaired by a magistrate from the French Court of Auditors, ensures the preservation of the endowment and monitors the use of funds.



➔ Number of projects handled by the Foundation



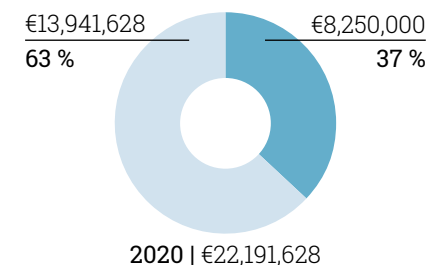
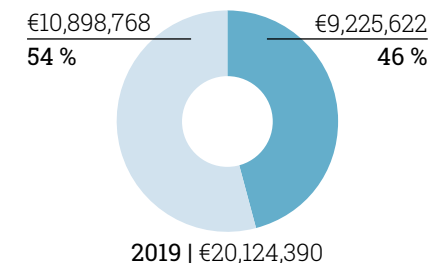
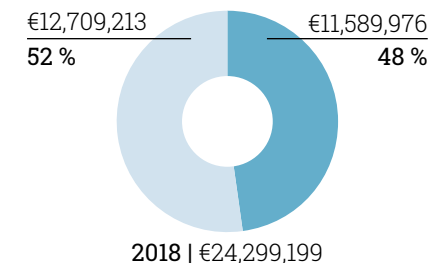
More than €22 million allocated in 2020

More than €13 million went to 225 projects in 2020, representing 63 percent of the Foundation's funding budget (see details on pages 6 and 7).

➔ Evolution in the Foundation's funding

The Foundation is also the primary funding source for the Shoah Memorial. It covers nearly two-thirds of its budget. The FMS fully finances the Drancy site and supports renovation and expansion projects at the Memorial in Paris. Additional financing was provided for the program of educational trips and teacher training, coordinated by the Memorial.

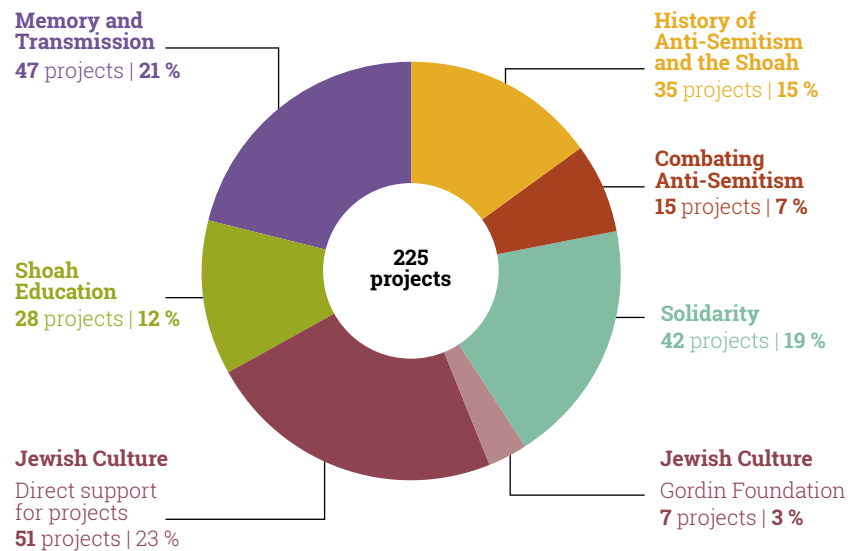
In addition, the Foundation pursues a policy of keeping operating costs under control; these represented 8.1 percent of its total budget, a decrease over the year 2019.



Subsidies for projects Shoah Memorial

Breakdown of projects supported in 2020

→ Breakdown of projects per committee



In 2020, the **History of Anti-Semitism and the Shoah** Committee awarded grants or support for research to twenty-six researchers. Even though the international conferences were canceled due to the pandemic, a few publications, notably translations, were produced.

Within the framework of the **Memory and Transmission** Committee, the Foundation has renewed its support for the Camp des Milles and for fieldwork conducted for the memory of Jewish victims shot in Poland, conducted by Yahad-In Unum.

The **Shoah Education** Committee was seriously impacted by a drop in the number of projects submitted, as school trips to memorial sites were impossible to organize during nine months of the year 2020. Nevertheless, a few teaching teams managed to complete their school projects.

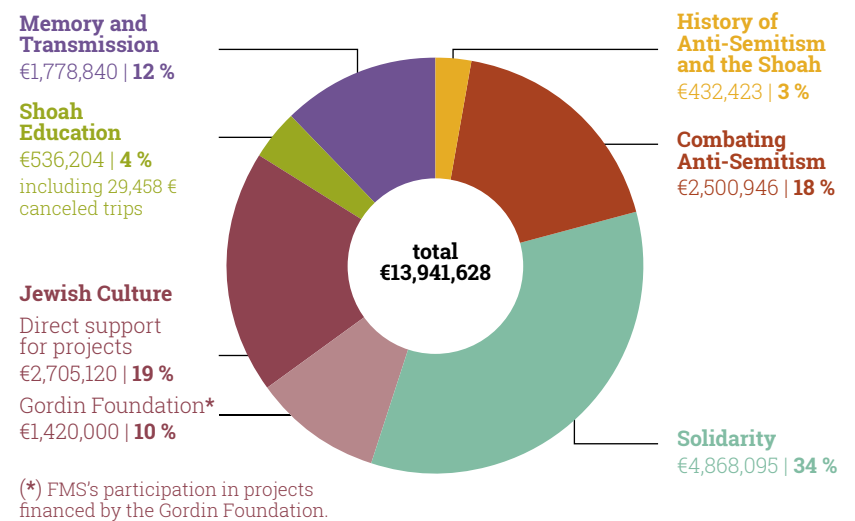
For **Jewish Culture**, the Foundation renewed its support for several institutions focusing on training activities (e.g., Alliance Israélite Universelle, EEIF, Université Populaire du judaïsme) and financed work on seven sites, within the framework of the Fonds pour les Petites Communautés.

Concerning the **Gordin Foundation** (see p. 12), seven grants and loans were awarded to Jewish schools to finance construction work in 2020, while the Latalmid program that funds school lunches has been continued.

As for **Solidarity** for Shoah survivors, the Foundation renewed its support for several essential partners (e.g., Œuvre de Secours aux Enfants, Casip-Cojasor, Casim, FSJU). It continues to support several social programs in Israel and in Eastern Europe.

Finally, the Foundation contributes to the **Combat Against Anti-Semitism** and the support of **Intercultural Dialogue**. In 2020, it reiterated its support for the Jewish Community Protection Service (Service de Protection de la Communauté Juive, SPCJ), as well as funding for LICRA, UEJF and Conspiracy Watch.

→ Breakdown of funds per committee





Commemoration of Yom HaShoah on April 7-8, 2021, at the Shoah Memorial in Paris, broadcast online.

SHOAH MEMORIAL AND INSTITUTIONAL PARTNERSHIPS



Permanent support for the Shoah Memorial

The Shoah Memorial is the **leading partner** of the Foundation for the Memory of the Shoah. Thanks to permanent support from the Foundation, the Memorial has been able to develop and host an increasing number of visitors (individuals, school groups, researchers, etc.) and expand its activities relating to archival collections and training.

The Shoah Memorial has an **exceptional archival collection** that is constantly growing and is available to researchers.

The FMS supported the Memorial for the renovation of the Wall of Names, bearing the names of the 76,000 Jews deported from France, inaugurated in January 2020.

KEY FIGURES 2020

126,246 visitors to the Shoah Memorial in Paris

15,090 to Drancy

5,127 to the CERCIL in Orléans

7,900 to Chambon-sur-Lignon

35,000 visits by schoolchildren

2,994 teachers trained

62 traveling exhibitions organized at **62** sites

Over the last few years, the Shoah Memorial has integrated other memorial sites in France, to ensure the continuity of their missions and activities: the **CERCIL - Musée Mémorial des Enfants du Vél' d'Hiv' in Orléans** (2018), the **Lieu de Mémoire in Chambon-sur-Lignon** (2020) and the **Centre Culturel Jules-Isaac in Clermont-Ferrand** (2021).

The Memorial is also an **educational and training site** recognized by the Ministry of National Education and the Interministerial Delegation to Combat Racism, Anti-Semitism and hatred for LGBTs.

In addition to the many school groups it hosts, it organizes study trips to Shoah sites, develops educational workshops in schools and offers training sessions for teachers. Other professionals (police officers, judges, etc.) can also participate in specific training programs.

As a site open to the public, the Memorial had to close its doors for six months in 2020, but it shifted some of its rich cultural programs online (films, virtual conferences) and organized commemorations without any attendees, sharing the events online.



Memorial site, Chambon-sur-Lignon, Haute-Loire



Centre Culturel Jules-Isaac, Clermont-Ferrand

Institutional partnerships

As part of a multiannual project framework, the Foundation for the Memory of the Shoah supports three major federative institutions for French Judaism: the **Unified Jewish Social Fund** (Fonds Social Juif Unifié, FSJU), the **Representative Council of French Jewish Institutions** (Conseil Représentatif des Institutions Juives de France, CRIF) and the **Central Consistory** (Consistoire Central).

The agreement with the FSJU includes both social and cultural aspects (notably the online Akadem campus). The agreement with the CRIF focuses on the particular issue of combating anti-Semitism. Finally, the agreement with the Consistory deals with education, the development of programs for youth and the improvement of rabbinical training for non-religious issues.

THE GORDIN FOUNDATION FOR SCHOOL BUILDINGS

The Rachel and Jacob Gordin Foundation was created in 2008 to help finance projects for Jewish schools: acquisition of buildings, extensions, upgrading facilities to meet standards. Housed by the Foundation for the Memory of the Shoah, the Gordin Foundation brings together the FSJU, the Harevim Fund, the Rothschild Foundation, the Sacta-Rashi Foundation and the FMS. It supports Jewish schools by allocating grants and loans (see the list of projects supported in 2020, p. 49).

The Foundation is also one of the main contributors to the **Jewish Community Protection Service** (Service de Protection de la Communauté Juive, SPCJ), which, in cooperation with public authorities, oversees security in Jewish schools, religious sites and community institutions.

The FMS is a partner in the **Concours National Competition on the Resistance and Deportation** (Concours National de la Résistance et de la Déportation), along with the Ministry of National Education, the Ministry of Armed Forces and four other major foundations that focus on the memory of World War II.

The Foundation is part of the **International Holocaust Remembrance Alliance** (IHRA). This organization promotes research, education and memorial initiatives concerning the Shoah.

The Foundation for the Memory of the Shoah is a member of the **French Foundation Center**.

Fonds Myriam

Created in November 2020, the Fonds Myriam is a **collective charitable initiative** formed to help organizations facing difficulties due to the Covid-19 pandemic get through this period, by continuing to offer their services to the public.

This single provider is geared to non-profit, general interest **associations in Jewish communities in France**, whether they operate at a local or national level on French territory, in multiple fields: health and welfare, education (formal and informal), culture and associations.

The beneficiaries are **legal entities from every aspect of French Judaism**, without any exclusion or preference.

The **Fonds Myriam** may not be contacted for direct support; it is a supplement to the assistance set up by the public authorities and the internal efforts undertaken.

The Fonds Myriam will remain active for a three-year period.



The founders of the Fonds Myriam





Members of the Jewish Ex-Concentration Camp Orchestra during a concert performed for the staff of the Nuremberg Trials, Germany, 1946.
Cover of *L'Attente : Dans les camps de personnes déplacées juives, 1945-1952*, Nathalie Cau, Editions du Détour.

HISTORY OF ANTI-SEMITISM AND THE SHOAH

COMMITTEE

President

Claire Andrieu

Committee members

Henriette-Rika Benveniste

Denis Charbit

Eric Jennings

Laurent Joly

Marie-Anne Matard-Bonucci

Claude Singer

Jean Solchany

Jean-Charles Szurek

Veerle Vanden Daelen

Laurent Veyssière

Philippe Zard

Program associate

Dominique Trimbur





*gitans espagnols
qui dansait sur
la table -
antenne*



*gitans
les alsaciens -*

Roma children from Alsace interned at the Rivesaltes camp in 1941 (archives used by Théophile Leroy, an FMS grantholder).

“The research projects submitted to the History committee in 2020 are a fairly good reflection of the geographical range of fields selected by researchers. Slightly over one-third concern Central and Eastern Europe. Another third cover Germany and France. This corresponds to the geography of extermination and to the importance granted to France specifically, but also to an increasing focus on Eastern Europe, in regions where research began in earnest only in the last thirty years. The History Committee has also opened up to an emerging field of research, that of the impact on collective memory of new technologies such as speaking holograms. Finally, the committee has factored in the effects of the pandemic by extending certain grants for researchers who could not travel to consult archives.”

Claire Andrieu

President of the History of Anti-Semitism and the Shoah Committee

Support for research

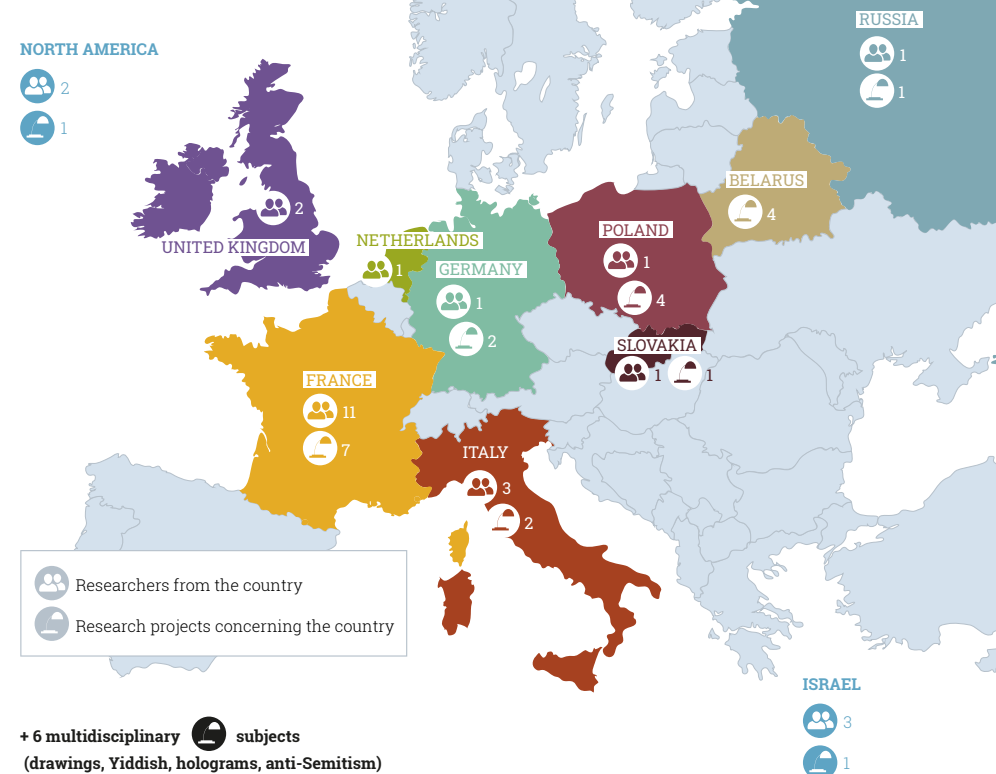
The Foundation supports research on anti-Semitic persecution, the Shoah and other genocides.

It also supports research in other disciplines such as literature, sociology, philosophy, art history, political science and the law.

The Foundation awards **doctoral and postdoctoral grants** and finances research trips and conferences.

It also contributes to the dissemination of knowledge via **funding for publications and translations**. Finally, it participates in the conservation and the exploitation of archives.

→ Locations of researchers and subjects



Projects supported

Doctoral grants

Like every year, nearly half of the researchers supported by the Foundation are non-French or work on subjects outside of France. This reflects the Foundation's consistent goal of keeping an international scope for the FMS, based on the conviction that it requires all of research, conducted on a local or national level, to achieve in-depth knowledge about the European phenomenon that was the Shoah.

“Venez avec nous, vous allez regarder!”

Transmission and representation of the genocide through Shoah survivor accounts in Belarus (1941-1944)

Pauline Anicet *Université Michel de Montaigne, Bordeaux*

Drawings made in camps (1933-1945).

A survey*

Anna-Paolina Bellini *Université Paris-Sorbonne*

Camps on the Move: The Evacuation of Sachsenhausen Concentration Camp Complex in 1945

Janine Fubel *Humboldt University of Berlin (Germany)*

German Jews, German Gentiles and the Alps: How Conceptions of Heimat, Bavarian Traditions and Moral Values defined ‘German’ Belongings and German-Jewish experience, 1920-1940

Carmel Heeley *University of London (United Kingdom)*

Judging looters and recovering cultural property plundered in France (1944-1957)

Ophélie Jouan, *Centre d'histoire de Sciences-Po, Paris*

The persecutions of Roms, Sinti and Travelers in annexed Alsace and Moselle, 1940-1945. Actors, time frames and trajectories*

Théophile Leroy *Centre de recherches historiques, EHESS, Paris*

Live Memory: Holocaust Memory and the Holographic Encounter

Gal Ravia *London School of Economics and Political Science (United Kingdom)*

The song interrupted: the memory of the Shoah in the work of composer Luigi Nono (1924-1990)*

Nuria Sabatini *Université catholique de Louvain (Belgium)*

Understanding the deportation. The dissemination of information concerning racial and non-racial deportations from France (1942-1945)

Damien de Santis, *EHESS, Paris*

The Material Memory of Sobibor Death Camp

Hannah Wilson, *Nottingham Trent University (United Kingdom)*

Postdoctoral grants

The role played by the administrations of towns and cities in the fate of Polish Jewish during the German occupation (1939-1942)*

Marie-Dominique Asselin, *Polish Center for Holocaust Research, Warsaw (Poland)*

Cultural Networking in the Aftermath of Destruction: Szmerke Kacerginski's Postwar Itineraries and Activities

Malena Chinsky, *EHESS, Paris*

The Life of Mordechai Anielewicz reconsidered

Maria Ferenc Piotrowska, Emanuel Ringelblum *Jewish Historical Institute, Warsaw (Poland)*

The crossroads of Jewish identity, a primarily European society and anti-Semitism: women in Trieste who converted (1782-1943)*

Paola Ferruta, *Institut d'histoire du temps présent, Paris*

The Lucifer Effect Unleashed: Nazis, Poles, and the Holocaust

Tomasz Frydel, *University of Toronto (Canada)*

Quest for Cultural Roots of Holocaust in Slovakia: The Making-Of Hlinka's Slovak People's Party's Anti-Semitic Ideology (1890s-1920s) from Transnational Perspective and its Foreign Inspirations*

Anton Hrubon, *Matej Bel University, Banská Bystrica (Slovakia)*

Teaching the Shoah in the history curriculum of post-Soviet Russia. Context, actors, practices, narratives*

Olga Konkka, *Université Michel de Montaigne, Bordeaux*

The dead in the Drancy camp*

Johanna Lehr, *Centre d'études sociologiques et politiques Raymond Aron, EHESS, Paris*

Memories of Migration and Migration of Memory: The Transnational History of the Deportation of Jewish Refugees to Mauritius (1940-1945)

Roni Mikel Arieli, *Hebrew University of Jerusalem*

Kaddish by André Schwarz-Bart: genesis of a library-work

Keren Mock, *ENS-CNRS, Paris*

For a critical political theory of anti-Semitism*

Bruno Quélenec, *Laboratoire interdisciplinaire d'études sur les réflexivités – fonds Yan Thomas, EHESS, Paris*

History of the migrations of Jewish children in Montreal during World War II: representations, mobilizations and life trajectories

Annelise Rodrigo, *Université Jean Jaurès, Toulouse*

Anti-Semitic speech and conspiracy theories in terrorism trials, 2020-2021. Ethnographic study and historical perspective.

Virginie Sansico, *CESDIP (Centre de recherche sociologique sur le droit et les institutions pénales)/université de Caen Normandie*

Beyond Borders: Transnational Exchanges between European “Jewish Councils”

Laurien Vastenhout, *NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam (Netherlands)*

[*] renewals

Support for research

Research trip to the United States for the thesis “Drawings made in camps (1933-1945). A survey”

Anna-Paolina Bellini, *Université Paris-Sorbonne*

Research trip: Information gathering on the rescuers and Righteous of the Allier

Julien Bouchet, *Université de Clermont Auvergne*

Research trip: Live memory: Holocaust memory and the holographic encounter

Gal Ravia, *London School of Economics and Political Science (United Kingdom)*

Support for research: “One day, history will judge.” Eichmann in Jerusalem: the Shoah viewed from a glass cage

Fabien Theofilakis, *Université Panthéon-Sorbonne*

Publications

L'Attente: Déplacés Juifs en Allemagne 1945-1952

Nathalie Cau, *Éditions du Détour*

Un ambassadeur. Vollrath von Maltzan. 1899-1967

Jean-Marc Dreyfus, *Éditions Vendémiaire*

Translations

Translation into Polish - “The Survivors. Polish Jews since the Shoah

Audrey Kichelewski Emanuel *Ringelblum Jewish Historical Institute, Warsaw (Poland)*

Translation into French - Texts by Hannah Arendt, for a “Cahier de l’Herne” publication

Editions de l’Herne

Support for translation – *Anatomie d’un génocide*, Omer Bartov

Editions Plein Jour

“A long-awaited and essential contribution to the history of the Shoah. A meticulous exploration into the root causes and circumstances of the genocide that took place in a multiethnic town in Poland. Here is an example of a microhistory of genocide and a model for future research.”

Saul Friedländer

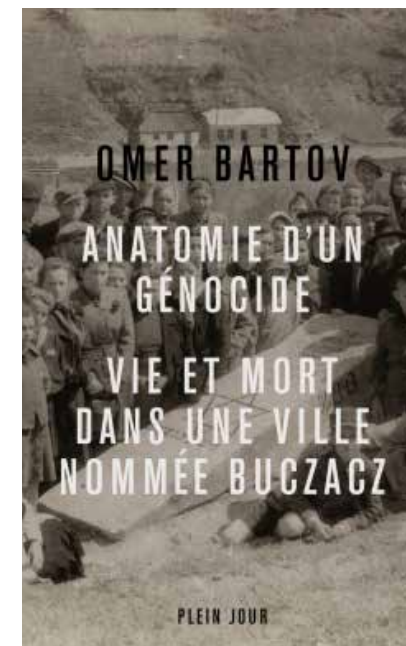
Symposia and seminars

Provenance of disputed cultural property: research, method, craft

Association Astres (Association pour le Soutien aux Travaux de Recherches Engagés sur les Spoliations)

Anna Langfus centenary (postponed)

Université Charles de Gaulle, Lille III / Lublin University





The arrest of Serge Klarsfeld's father, as related in the graphic novel *Beate et Serge Klarsfeld, un combat contre l'oubli*.

MEMORY AND TRANSMISSION COMMITTEE

President

Raphaël Hadas-Lebel

Committee members

Claude Bochurberg

Tal Bruttman

Colette Cohen

Emmanuel Debono

Sarah Gensburger

Antoine Grande

Agnès Hirtz

Arno Klarsfeld

Anne Labro

Olivier Lalieu

Hélène Mouchard-Zay

Program associate

Judith Cytrynowicz



Bringing memory to life

Remembering the history of the Shoah and its implications is a priority for the Foundation for the Memory of the Shoah.

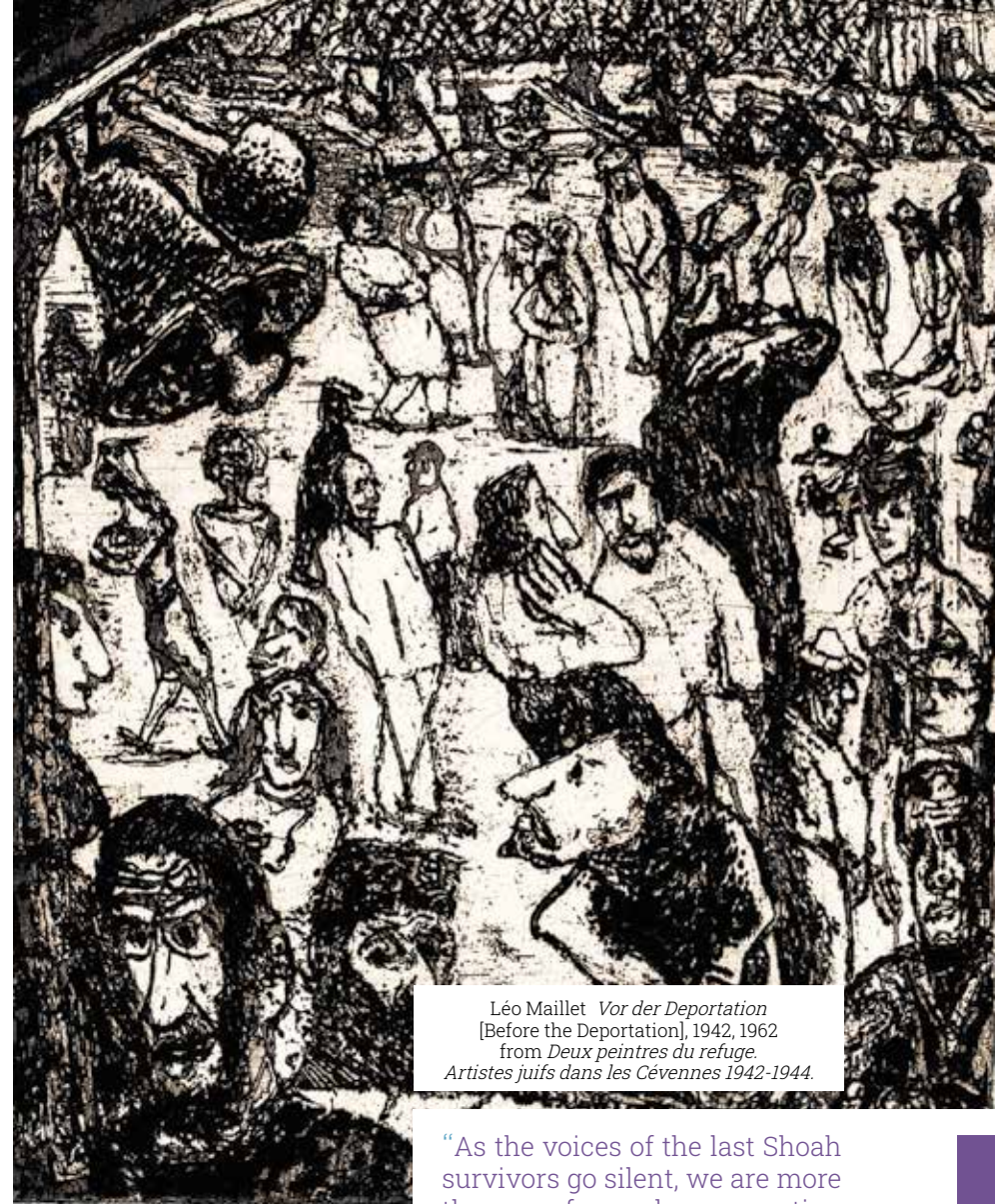
It supports memory initiatives (commemorations, plaques, memorial stones) and projects that support the transmission of this history and help to illuminate little-known aspects; these include [books](#), [films](#), [exhibitions](#), [plays](#), etc.

The Foundation also accompanies most of the major [museum projects](#) concerning the internment, deportation and rescue of Jews in France.

The Foundation contributes to the conservation and [transmission of witness accounts](#). Since 2004, it has been publishing the “Testimonies of the Shoah” series (see p. 30).



Federico Strobino, an Italian soldier, and Rima Dridso Levin, a Jewish refugee from Russia, with their son Mario.



Léo Mailet *Vor der Deportation*
[Before the Deportation], 1942, 1962
from *Deux peintres du refuge*.
Artistes juifs dans les Cévennes 1942-1944.

“As the voices of the last Shoah survivors go silent, we are more than ever focused on supporting projects that will keep this memory alive—notably so that younger generations will have the tools to continue this transition. These include the graphic novel *Beate et Serge Klarsfeld, un combat contre l’oubli* by Pascal Bresson and Sylvain Dorange; *Déportés, leur ultime transmission* by Karine Sicard-Bouvatier; and the staging of Jean-Claude Grumberg’s fairy tale, *La plus précieuse des marchandises*.”

Raphaël Hadas-Lebel
President of the Memory and Transmission Committee

Projects supported

Memorial sites, exhibitions

Creation of a memorial dedicated to Père Jacques

[Province de Paris des Carmes Déchaux](#) *Avon*

Exhibition: Harsh fate - Stories of Jews in Mayenne 1939-45

[Association pour le Mémorial de la Déportation](#) *Mayenne*

Exhibition and catalogue: Disobey Orders, Save the Artists

[Marseille with us](#)

Renewal of the three-year agreement

[Fondation du Camp des Milles](#)

Memorial activities and research

Gathering the names of Polish victims of the Shoah

[Yad Vashem](#)

Searching for mass graves and recording witness accounts in Poland

[Yahad In Unum](#)

Recording witness accounts of people interned as “nomads” in France 1940-1946 (2nd session)

[EHESS](#)

Commemorations

Placement of a plaque in the Nîmes train station in memory of the deported and assassinated Jewish children of the Gard

[Collectif Histoire et Mémoire](#)

Placement of a plaque in the courtyard of the Nantes synagogue in memory of those deported

[Association culturelle de Nantes](#)

Participation in the publication costs for commemorative announcements

[Fils et Filles des Déportés Juifs de France](#)

Audiovisual

Remastering of the documentary series *De Nuremberg à Nuremberg* by Frédéric Rossif

[Lobster Films](#)

DVD version *Notre langue d'intérieur*

[Talila and Teddy Lasry](#) *Yiddish sans frontière*

Revue Tenou'a: Yom HaShoah special issue

Association Tenou'a

Publications

Beate et Serge Klarsfeld, un combat contre l'oubli

[Pascal Bresson and Sylvain Dorange](#) *Editions La Boite à Bulles*

Deux peintres du Refuge – Artistes juifs dans les Cévennes

[Patrick Cabanel](#) *Editions Alcide*

Les fumées. Carnet d'un procès pour génocide. Rwanda 1994-France 2018

[Hélène Dumas and Natacha Nisic](#) *Creaphis Editions*

“Testimonies of the Shoah” series
[FMS, Le Manuscrit](#)

Venir après – nos parents ont été déportés

[Danièle Laufer](#) *Editions du Faubourg*

Translation and publication in Germany of *Bréviaire de la haine*

[Léon Poliakov](#) *Editions Tiamat*

L'étoile blanche – Madeleine Fauconneau du Fresne

[Emmanuel Rougier](#) *Editions EdiSens*

“C'est la vie!” - *Une artiste témoigne*

[Paula Salomon-Lindberg](#) *Editions Epure*

Déportés. Leur ultime transmission

[Karine Sicard-Bouvatier](#) *Editions de la Martinière*

Juifs en Pologne – Quand la Pologne a cessé d'être une terre d'accueil

[Alexandra Subrémon](#) *Editions Le Bord de l'Eau*

The twenty films financed in 2020 by the FMS demonstrate that audiovisual support is still an effective tool in transmitting the memory of the Shoah. That these projects were so diverse is due, in part, to the possibility of accessing new archives (*La France catholique face à la Shoah*; *Nuremberg, des images pour l'histoire*) and by the discovery of individual narratives framed within the larger story (*Nicholas Winton, l'homme qui sauva 669 enfants*; *Une histoire d'amour sous l'occupation italienne*). Their success is also due to how well these monographic subjects—particularly well adapted to the media of film—were told.

Films

L'inspection (fiction)

Frédéric Bas and Caroline Brami

De films en aiguille

L'Algérie sous Vichy

Stéphane Benhamou

Siècle productions

Sauvons les enfants

Catherine Bernstein and Grégory

Céleste *Kuiv productions*

39/45: le sauvetage des Juifs de France

Elisabeth Bonnet-Katz *ITV Studios*

La rafle du Vel d'Hiv: l'histoire révélée

Fabrice Buysschaert *La Famiglia*

Adieu Monsieur Haffmann (fiction)

Fred Cavayé *Vendôme films*

L'opération meuble. Le pillage ordinaire des biens juifs

Cyril Denvers *LSD films*

Le formulaire

Filip Flatau *Zadig productions*

The film unfolds as an application for recognition as a Righteous Among the Nations is filled out.

Drawing on this quest and exploration into his mother's life, a former hidden child in Poland, the director created a deeply moving and authentic film, encompassing both lightheartedness and gravity.

La France catholique face à la Shoah

Marie-Christine Gambart and Laurent

Joly *Morgane production*

Ginette Kolinka, une mémoire française

Natacha Giler *Tamara films*

Une histoire d'amour sous l'occupation italienne

Audrey Gordon *Nilaya productions*

Nuremberg, des images pour l'histoire

Jean-Christophe Klotz

Zadig productions

Pas de shabbat à Cherbourg

Justin Lecarpentier *Eva productions*

Museum

Yonathan Levy *Elyon motions*

Hitler-Staline, le pacte des diables

Michaël Prazan *Siècle productions*

Le marché de l'art sous l'Occupation

Vassili Silovic *Elda productions*

Le Mémorial de la Shoah - Un lieu, des destins

Laurence Thiriat *Schuch productions*

Nicholas Winton, l'homme qui sauva 669 enfants

Frédéric Tonolli *No School productions*

Based on an archival video that went viral on social media—a TV show during which Nicholas Winton discovered he was surrounded by the children, now adults, that he had saved fifty years earlier—this film retraces the story of this rescue of Austrian Jewish children doomed to a deadly fate.

Trop d'amour (fiction)

Frankie Wallach *Ex Nihilo*

SHTTL (fiction)

Adi Walter *Forecast Pictures*

Plays

En fuite! Confessions d'une libraire

Françoise Frenkel and Michal

Laznovsky *Association Hôtel Europa Golem Théâtre*

À rendre à M. Morgenstern en cas de demande

Frédéric Moulin *Association Les Beaux Parleurs*

La plus précieuse des marchandises

Jean-Claude Grumberg *Théâtre du Jeu de Paume*

Concert

Musique contre l'oubli - les instruments de l'espoir

Ailleurs et ici



Nicholas Winton surrounded by the children he rescued, during a BBC broadcast in 1988.

“Testimonies of the Shoah” series

The “Testimonies of the Shoah” series publishes the accounts of Jews persecuted by the Nazis and their collaborators.

Whether they were deported, interned or hidden during the war, the authors recount their personal experiences, shedding additional light on the various aspects of the unprecedented crime of the Shoah. The series also includes accounts from Resistance members and those who worked to save Jews.

It provides the public with texts that have not been published before or that were unavailable. This year, our special thoughts go out to Nicolas Roth, Paul Schaffer and Odette Spingarn, who contributed their stories to the series and died in 2020.

Each testimony is examined by a reading committee chaired by Serge Klarsfeld that includes Shoah witnesses and historians.

Published by Le Manuscrit, the testimonies are available in a selection of bookstores and on the Internet, in paper or digital format. The series now has nearly 100 works.

READING COMMITTEE

President

Serge Klarsfeld

Members

Henri Borlant

Isabelle Choko

Katy Hazan

Michel Laffitte

Dominique Missika

Denis Peschanski

Paul Schaffer (deceased in August 2020)

Annette Zaidman

Series editor

Philippe Weyl



Books in the collection.

Publications in 2020

Itinéraire d'un Allemand juif. Les Larmes de la Lorelei

Hans Callmann



For Hans Callmann, his survival in the hell of the Auschwitz concentration camp was also a path of redemption. Thanks to the kindness and generosity of fellow prisoners, the atheist that he was when he was deported in convoy no. 75 on May 30, 1944 started believing in God. Through his faith, he was able to withstand the hate of his compatriots and torturers and maintain his love for Germany, for what had made it a brilliant nation, before its culture and language were debased by Nazism.

After moving to France in 1931 as a German refugee, in the wake of a premonitory dream about the dictatorship that his country was becoming, the young man was joined by his family. But the war caught up with him and he was forced to live in hiding—until his arrest on a street in Lyon in May of 1944. One year later, he returned to Paris and to his mother and fiancée.

Translated from the German manuscript by his daughter Claire Monaco

Preface by Serge Klarsfeld

320 pages, 88 illustrations

January 2020

Le soleil voilé. Auschwitz 1942-1945

Paul Schaffer



In this personal story, a painful undertaking, yet written with a sense of duty, Paul Schaffer relates the hardest period of his life: perse-

cution in Austria, escape to Belgium, exodus to France, years living in hiding, his arrest and deportation with his mother and sister, who were sent to the gas chambers as soon as they reached Auschwitz-Birkenau. But he also took the time to write about his life in Vienna prior to the Anschluss, that of a close Austrian Jewish family, and his happy childhood memories: vacations, long hikes, snacks at the best pastry shop, school and games with his friends and his passion for his stamp collection that was so important to him—which he carried with him, hidden, when his family was forced to flee Austria.

Preface by Simone Veil

Foreword by Serge Klarsfeld

258 pages, 87 illustrations

June 2020

[En]quête de famille

Irena Milewska



Born in Cze-
stochowa, Po-
land (maybe
in June 1938),
Irena lost her
parents in a
bombing raid
at the start
of the war.
Shunted from

one orphanage to another, she finally started to rediscover traces of her parents while living with a foster family in Warsaw.

This was the start of a distressing quest for identity that was intensified by a difficult search through various archives, after she moved to France in 1976. She finally discovered the tragic fate of her father, mother and members of her family—and was able to reconnect with a few survivors. Today, Irena, who is fully at home in France, is a mother and grandmother to three grandchildren and has achieved a certain level of serenity by finally wrapping her “investigation” with this book.

*Text written with the participation of
Geneviève Pichon*

254 pages, 98 illustrations

August 2020

Le Tournesol

Paulette Angel-Rosenberg



“My love for life and my steadfast determination were the reasons that I, Paulette, a little Jewish girl from Metz, fifteen years old, was able to

survive in Nazi-occupied France.

The various times I spent imprisoned, including my internment in the Drancy transit camp with my sister Sophie, taught me how to overcome fear, hunger, cold, without knowing what any hypothetical tomorrow might bring.

The Nazi intimidation had no effect on me, not during the involvement of my large family and myself in the Resistance in Sassenage near Grenoble, nor when my father was assassinated—after he was denounced, tortured and shot at the base of the Vercors plateau, where the maquis died out. Death was not an option for me, as I wanted to live.

I am ninety-two years old today, and I regularly go to schools and other institutions to talk about my experience during the Shoah. I want to talk for those who are no longer here to do so.”

222 pages, 98 illustrations

October 2020

Pérégrinations d'un enfant juif de 1939 à 1945

Albert Lamantowicz



In his Mémoires, dedicated to his eight grandchildren, Albert Lamantowicz discusses how, at the age of seven, he had to acquire the necessary ma-

turity to understand and overcome the danger that threatened him and his family, because they were Jewish. From their underground crossing of the Demarcation line in 1941 to their passage across the Swiss border in 1944, constantly moving from city to countryside, between different homes, from one school to another, he had to remain hyper-alert.

Beyond the story of his survival, due to the extreme vigilance on the part of his parents, he also writes of his family origins, and the story of his grandfather's life, written in Yiddish.

Preface by Annette Wieviorka

238 pages, 50 illustrations

December 2020



Two images from the teaching kit *Une histoire sans paroles* created by Yad Layeled France - L'enfant et la Shoah.



SHOAH EDUCATION

COMMITTEE

President

Gilles Braun (through December 2020)

Françoise Janier-Dubry

Committee members

Anne Anglès

Pierre-Jérôme Biscarat

Samia Essabaa

Christine Guimonnet

Philippe Joutard

Yvette Lévy

Iannis Roder

David-Pierre Roou

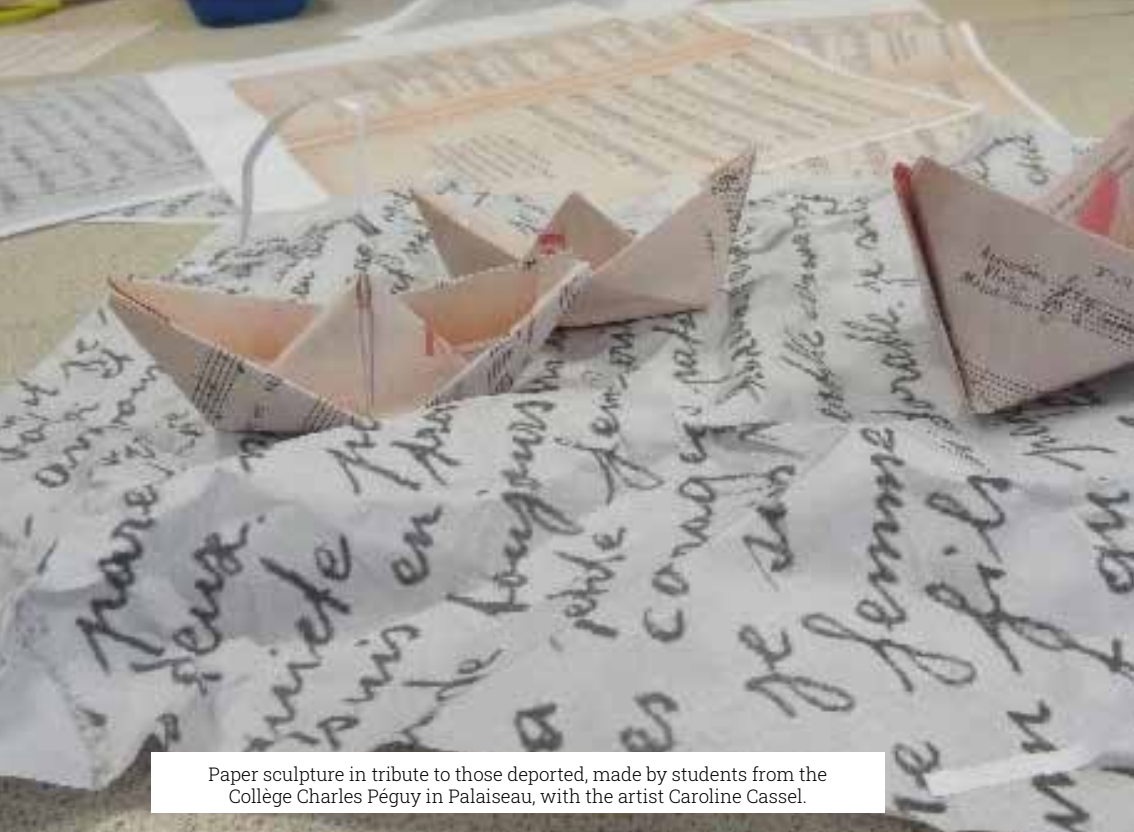
Alain Thillay

Isaac Touitou

Program associate

Dominique Trimbur





Paper sculpture in tribute to those deported, made by students from the Collège Charles Péguy in Palaiseau, with the artist Caroline Cassel.

Teaching the history of the Shoah

The Foundation encourages the transmission of the history of the Shoah to schoolchildren.

It supports educational initiatives and the organization of training sessions for professors. As a partner of the National Competition on the Resistance and Deportation (CNRD), it participates in the creation of educational resources.

The Foundation finances, directly or via the Shoah Memorial, school trips to memorial sites in France and throughout Europe. Special attention is paid to the preparation of these trips and to the reports and work done afterward. But due to the pandemic, most of the school trips for 2019-2020 were canceled, and only a very few were scheduled for 2020-2021.



Students from the La Mache lycée (Lyon 8e) visiting the Maison d'Izieu in late May 2021.

“The organization of school trips was highly impacted by the pandemic, unfortunate because trips to Shoah memorial sites in France and abroad are often intense moments and the

culminating event of a global project prepared long in advance by teachers. Despite the frustration of missing this essential step in the process, I would like to use this opportunity to pay tribute to the perseverance and creativity of those who, despite everything, successfully produced in-depth restitutions with their students.”

Françoise Janier-Dubry
President of the Shoah Education Committee

Projects supported

Teacher training

Seminar at Auschwitz
Association Maison d'Izieu

Pedagogical resources

Educational materials for the film
Francis, le 26 juin 1944
Association 1 COM 1

Une histoire sans paroles
Association Yad Layeled France

This new teaching kit presents twelve drawings illustrating the itinerary of a Jewish family during World War II. The proposed activity stimulates children's sense of observation, while the included booklet provides teachers with materials for explaining the context and the situation depicted in the drawings. Supported by the FMS since 2005, Yad Layeled France designs and distributes high-quality teaching tools for professors teaching about the Shoah, by adapting them to the young age and sensibilities of the target group, children finishing primary school.

Educational materials for the film
Les leçons persanes
KMBO

School trips

Jewish life and the Shoah in Poland
Lycées Saint-Benoît and Mongazon
Angers

School trip to Brussels (Kazerne Dossin)
Lycée professionnel Les Chartrons
Bordeaux

Trip to Auschwitz-Birkenau
Centre Epide Cambrai

The genocides of the 20th century,
the duty of memory and the Shoah
Lycée Alexandre Dumas Cavailon

Memory of the Shoah in Europe*
Lycée Julien Wittmer Charolles

Jews in Lodz, Poland
Lycée Sainte-Marie Cholet

Children and adolescents during
the Shoah
Lycée international Charles de Gaulle
Dijon

From history to memory
Collège Claude Monet Ezy-sur-Eure

Memoires - school trip
Lycée La Mache Lyon

Memorial trip to Poland
Association Beth Aaron Paris

Learning, transmitting, committing so
as to never forget
Lycée Lucien de Hirsch Paris

Teaching training and school trips to
Auschwitz-Birkenau
2020-2021 campaign*
Mémorial de la Shoah Paris

School trip to Poland*
Lycée Ozar Hatorah (boys school)
Paris-Créteil-Sarcelles

In the footsteps of European Jews in
Poland*
École Yabne Paris

From Verdun to Strasbourg
Lycée Pierre Mendès-France Rennes

Visit to the Shoah Memorial
Lycée Merleau-Ponty Rochefort

Trip to Poland
Lycée ORT Villiers-le-Bel

[*] trip postponed

Educational and artistic projects

Performance of *Les rouquins* de Jean-Claude Grumberg and discussions about the play

Compagnie Passeurs de mémoire
Lyon

Educational initiatives for the film *La stella di Andra e Tati* during the Festival du Cinéma Italien

Association franco-italienne
Montélimar-Le Teil

In the footsteps of Leopold Silbermann and Moszeck Wisnia—a quest for history

Collège Charles Péguy Palaiseau

Exhibition “Résister encore”

Collège Marcel Pagnol Valence

Le Montansier takes on anti-Semitism

Théâtre le Montansier Versailles

History of the Shoah in France and in North Africa

Aloumim Israël

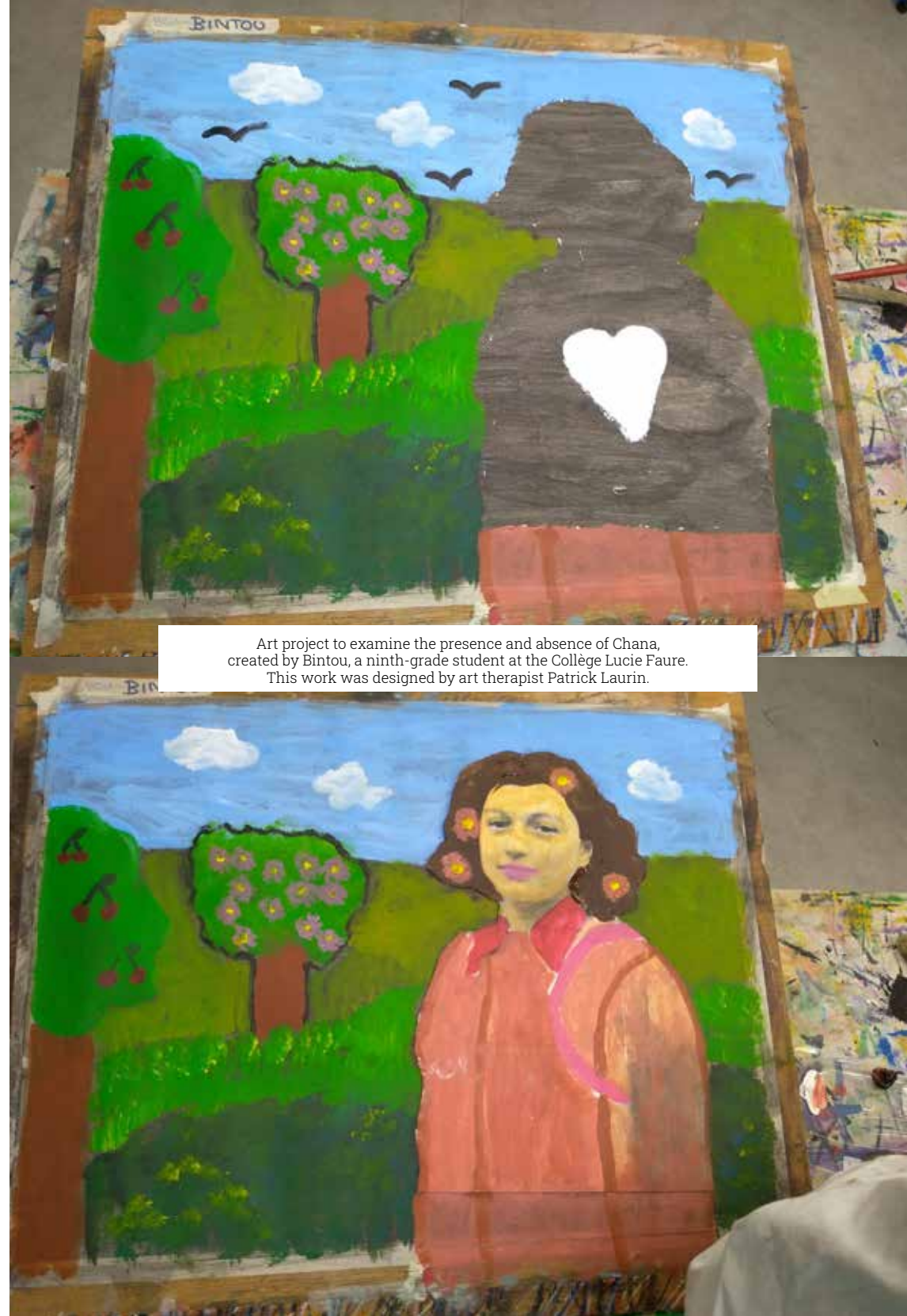
Discovering the history of a deported young schoolgirl

Collège Lucie Faure Paris

On the walls of every school in Paris that Jewish students attended during the Occupation—and were later deported—a commemorative plaque has been placed that includes the names, ages and gruesome fates of these children.

Five names are engraved on the plaque in the Collège Faure (20th arrondissement). Ninth-grade students reconstructed the life story of Chana Finkielsztjan, which led to an exhibition and a podcast.

The goal of the teachers (in French, English, history/geography, math, German, documentation, visual arts) involved in the long-term project, stretching over the next four years, is to recreate with students the life and trajectory of the four other young girls who were deported.



Art project to examine the presence and absence of Chana, created by Bintou, a ninth-grade student at the Collège Lucie Faure. This work was designed by art therapist Patrick Laurin.



Inno dñi. a. ccc. li. v. die mensis nouembrii sunt electi ad uenabile
 officium capitulatus regie rebis et suburbis et ole puenetibilem
 et pariter in unum dñm Gualeotum reuenero milite uicari
 et ole dñm Regis francie in palacio comitis eois et ole uenabilis et dñm
 qui sequitur. ¶ De ciuitate. ¶ De parata reuente. Iohes venabris.
 ¶ De parata scōr petri et marie. Avinens de polima. ¶ De parata ponaf
 uctis. Bartholomeus et salguem. ¶ De parata reallate. Iohes marum de ar
 cassona. ¶ De parata scōr petri et gerardi. Guillm Iohis de mote astruco.
 ¶ De parata scōr bartholomei pā remōre argone. ¶ De parata scōr steph. Amilo
 dipato. ¶ De parata scōr iohann. De Bertrano de palatio rectoris nules. ¶ De
 buingio. ¶ De parata scōr petri et iohannis. ¶ De parata scōr iuliani.
 Guillm de gaudia. ¶ De parata scōr iuliani. Iohes de castro nouo de lauda.
 ¶ De parata tetano. Iohes auque. ¶ Eor assessoris de ciuitate. De Guill
 teroatello et de Iohes magis legi doctores. ¶ De buingio magister petrus
 de mote lanteno de callang integib. ¶ Eor furoris et pauitate et p buingio
 magis Guillm molineri unis pentus. ¶ Furoris que pome reuente jo
 hanes terario. ¶ De buingio. Iohes gaudi. ¶ Estelant et de dñm
 reuente. Iohes iulian. ¶ De buingio. Iohes de castro nouo. ¶ Comar
 nus. magister amunons Iohis de losco. ¶ Iohes ad amun. Iohis an
 gillu. Iohannis de chery et Iohes blanchi. ¶ Iohes aragi. Iohes de serano. Ioh
 ouis de podio. ¶ Iohes ad amun. reuente aragi bo cartholoma. Iohes
 fortiam. Guillm de nlo. eto. Iohes de balaguena. Iohes de teta. Iohes
 laudat. Iohes de teta. ¶ De buingio. aragi unis ualheru. Iohes caluen. B
 uionis de teta.

COMMITTEE JEWISH CULTURE

President

Marc El Nouchi

Committee members

Dan Arbib

Agnès Azogui-Bajer

Jean Baumgarten

Catherine Chalier

Daniel Epstein

Jean-François Fruchtmann

Olivier Kaufmann

Tamar Schwartz

Emmanuelle Tubiana

Valérie Zenatti

Program associate

Isabelle Cohen

In 1364, the *capitouls* (magistrates) prohibited butchers from selling meat to Jews.. Archive in a special issue, *Juifs d'Occitanie. Une histoire méconnue*, published by Dépêche du Midi.



Transmitting Jewish culture

From the very start, the Foundation has been committed to transmitting and making the best possible use of the thousand-year-old legacy of Judaism—entire segments of which were annihilated during the Shoah.

It supports diverse aspects of Judaism, with a special emphasis on **education**, to ensure the transmission of Jewish culture from generation to generation. It thus supports training programs for teachers and directors of youth movements, as well as pedagogical projects for Jewish and Talmud Torah schools.

On a broader level, the Foundation also helps to **promote Jewish culture** in society at large by funding cultural events and series of classes and lectures for the general public. It is especially attuned to initiatives that promote Yiddish and Judeo-Spanish cultures and languages.

Finally, it supports **Jewish studies** through university research grants and by encouraging the translation of important Jewish texts.



Image from the film
Une archéologie du judaïsme

“In 2020, the committee continued its support for serious projects reflecting the vitality of Jewish culture via the most diverse sectors.

The primary goal is to promote this culture to the largest possible public with exhibitions at the MAHJ and Yiddish and Judeo-Spanish cultural festivals,

as well as classes in Jewish thought. It also aims to work at local levels to highlight the historical contribution of Judaism to their development as well as through smaller, but essential projects that could not have been realized without support from the Foundation.

The committee is also devoted to funding projects from every element of the Jewish community, provided they reflect the excellence fundamental to the Foundation’s support.

It finances associations and youth movements that focus on training and education for those who have somewhat lost touch with their three-thousand-year-old traditions, so that they can fully experience their Jewish identities as a personal asset that contributes to society at large and to shared republican values.”

Marc El Nouchi
President of the Jewish Culture Committee

Projects supported

Doctoral grants

The history of Jews in the cities of the Kingdom of Poland

Sixtine Pfajfer *École Pratique des Hautes Etudes, Paris*

The spirit in the modern age: French republicanism and Jewish messianism

Nicolas Rault *EHESS, Paris*

Construction and renovation (financed by the Fonds des Petites Communautés)

Renovation of the facade and the staircases

CIPA *Allauch*

Renovation of the kitchen

ACCIAR *Annemasse*

Bringing electrical installation up to code, security and refinishing of interior walls

ACI *Caen*

Bringing electrical installation up to code and renovation/repainting of the oratory

ACI *Creil*

Emergency replacement of a supporting beam

Maison communautaire *La Rochelle*

Refurbishing of synagogue courtyard

Association culturelle *Nantes*

Bringing mobility access up to code and creating a flat courtyard

ACI *Montpellier*

Audiovisual

Une archéologie du judaïsme

Eliott Maintigneux *Éléazar prod*

Dabar, la Parole, un retour à Westhoffen

Ondine Debré and Frédéric Tonolli

No school productions

Videos on Jewish thought broadcast on social media

Association Shofar

Publications, translations

Because of the Shoah, Yiddish became an endangered language—prior to World War II, it had been spoken by three-quarters of the population of European Jews. From its creation, the Foundation has been financing initiatives working to revive Yiddish, as well as the world, culture and imagination implicit in this language.

Among the publications supported this year are first translations of two major authors, Aaron Zeitlin and Avrom Sutzkever, poets and writers whose works examine, among other subjects, the fate of Jews, in serious and subtle—but often premonitory—ways, and the destruction of European Jews.

Translation – *Nos artistes martyrs*

Hersh Fenster *Éditions Hazan - mahJ*

Annotated translation – *Des coutumes qui font vivre*

Shimon Guenzburg *Éditions de l'éclat*

Annotated translation – *Mémoires*

Getzel Sélikovitch *Éditions de l'éclat*

Translation – *heures rapiécées*

(poèmes)

Avrom Sutzkever *Éditions de l'éclat*

Translation – *Affaires personnelles*

Agata Tuszynska *Éditions de l'Antilope*

Translation – *Le dernier lointain et Weizmann II*

Aaron Zeitlin *Maison de la Culture Yiddish*

Translation – *Mikraot Guedoloth*, volumes 14 and 15

Éditions Gallia

A la croisée des chemins, le judaïsme de Tétouan

José Garzon *Éditions Lichma*

***Les Juifs d'Occitanie*, special issue**

La Dépêche du Midi

Annotated translation – *Or haSekhel*

Abraham Aboulafia *Éditions de l'éclat*

Translation – *Un rabbin dans la Rome des Papes*

Marina Cafiero *Éditions Honoré Champion*

Cultural activities

Promoting and transmitting Judeo-Spanish culture and language – activities in 2020

[Aki estamos](#)

Illustrated Livre-CD *Rose en Ciel*, musical and poetic tale – Myriam Molinet

[Anima & cie](#)

2021 Festival of Israeli cinema

[Association Kolnoah](#)

Residency, album and production

The Waxband project. Voyage to the heart of Klezmer audio archives

[Association La Soja](#)

Musical theater and CD

Fascinating traces – Ben Zimet

[Association Les Temps contés](#)

Second book fair of Jewish worlds, Montpellier-Occitanie*

[Association Sepharim](#)

2020 Cultural program

[Centre culturel Jules Isaac, Clermont-Ferrand](#)

Theater La Rue, by Isoël Rabon, directed by Marcel Bozonnet

[Les Comédiens Voyageurs](#)

Ashkenazi Cultural Festival in the Drôme*

[Marx Sisters & cie](#)

Exhibition “Pierre Dac, du côté d'ailleurs”

[Musée d'art et d'histoire du Judaïsme](#)



Concert Josef, Josef

[ZD productions](#)

International conferences

Archives of the Diaspora – Diaspora of the archives. Examining the memory of dispersion in German-speaking regions

[AIU et Université Paris III](#)

Sefer Yetsira, the Kabbalah of literature and commentaries

[Sorbonne Nouvelle/IUF](#)

Jewish studies and education, youth

Redesign of Morim website

[Association Be Ivrit](#)

Launch program 2020-2023

[Bné Akiva in France](#)

Exceptional funding

[Groupe scolaire Gan Yossef collège](#)

[Hammel Bordeaux](#)

Oulpan, Maison de l'hébreu

[Limoud-Lab ECUJE](#)

- Ongoing training for facilitators and managers

- The camps during Covid

[EEIF](#)

Annual activities and partnership with the Al-Ghazali Institute

[Institut Elie Wiesel](#)

Development of three houses

[Moishe House](#)

Hilel Campus 2020. Study and leadership

[Réseau SAJE](#)

Training for educators and facilitators*

[Taglit France](#)

Program 2020/2021

[Université populaire du judaïsme](#)

Real-estate projects funded by the Gordin Foundation

Renovation and modernization of facilities

[Groupe scolaire Alliance Georges Leven Paris](#)

Safety work to bring the facility up to code [École Aquiba Strasbourg](#)

Acquisition of buildings

[École Maamar Mordechai Marseille](#)

Energy-related renovation and improved access

[Lycée Tomer Deborah Aix-les-Bains](#)

Replacement of furnaces

[Lycée talmudique Aix-les-Bains](#)

Renovation of the kitchen and cafeteria

[École Ner Sarcelles](#)

Latalmid canteen vouchers

[FSJU](#)

[*] projets postponed in 2021



Illustrations for the Plan France campaign, to promote awareness of the home care assistance funded by the Claims Conference.



SOLIDARITY COMMITTEE

President
Isabelle Yeni

Committee members

- Jean-Jacques Arvieu
- Marianne Bensaid
- Christine Branchu
- Anne-Marie Ergis
- Andrée Katz
- Avidan Kogel
- Albert Lautman
- Florence Leduc
- Régine Lippe
- Francis Neher
- Olivier Saint-Jean

Program associate
Rachel Rimmer



Support for Shoah survivors

Solidarity toward Shoah survivors and those who suffered anti-Semitic persecution is one of the top priorities of the Foundation for the Memory of the Shoah.

The Foundation finances specific programs established by social and medical institutions. These programs aim to meet the needs of Shoah survivors by offering targeted services: listening, guidance, psychological support, emergency financial assistance for people in need, home care services, support services for individuals with Alzheimer's, and assisted-living residences. The Foundation also works to reduce the isolation of survivors by supporting associations that offer them group activities and cultural events. Today, approximately 3,000 Shoah survivors may benefit from these services.

Furthermore, the Foundation for the Memory of the Shoah provides assistance for survivors in Israel and Eastern Europe, particularly for those in the most critical situations, via programs set up by charitable associations.

“The commitments of the Solidarity Committee for 2020 reflect our desire to maintain and even step up our efforts on behalf of Shoah survivors, during the emergency created by the pandemic. Focusing on psychological and material assistance, listening and providing comfort, the projects we have backed have, like always, been supported by the exceptional mobilization of the Foundation's staff and volunteers. For example, we worked hard to make the “Plan France” a powerful and vital project. This plan is unprecedented among the Foundation's initiatives: granted a large budget for three years, the project aims to provide access to the largest number of Shoah survivors to home care programs funded by the Claims Conference. During its implementation in early 2021, the Foundation, going beyond the initial impetus, took on the responsibility for coordinating the initiatives conducted in the field by various institutions and associations, so that the plan achieves total success. Sincere thanks to all.”

Isabelle Yeni
President of the Solidarity Committee



Reopening of the Café des Psaumes in Paris, May 2021.

Projects supported

Guidance and social support

Listening and guidance services

Passerelles, FSJU

AMéA platform for Shoah survivors

Casim

Social assistance

Fondation Casip-Cojasor

Social action

Centre médico-Social Elio Habib de l'OSE

Exceptional assistance for emergencies linked to the Covid-19 pandemic

FSJU

Interdisciplinary projects

Plan France

FMS

Many Shoah survivors in France do not receive the additional home care services financed by the Claims Conference.

This assessment provided the impetus for the FMS to launch a "Plan France" for the next three years.

It covers three areas of activity: coordinating the health and welfare actors who work most closely in the field with survivors; informing potential users of their rights via an outreach campaign; and ensuring a transition of funds until the Claims Conference has entirely taken charge of survivors—the goal is to double the current number of people receiving assistance to reach 2,000 by 2023.

Virtual community for seniors

European Council of Jewish communities

Home care services

Program of home visits

Casim

Program of home visits

Fondation Casip-Cojasor

Outpatient care for Shoah survivors in OSE centers in Paris and Alzheimer's platform with support for caregivers

Œuvre de Secours aux Enfants (OSE)

Outpatient care for Shoah survivors in the OSE's Jacques Bô and Margot Cohn center in Strasbourg

Œuvre de Secours aux Enfants (OSE)

EHPAD assistance

Tikva program

Fondation de Rothschild

Support for Shoah survivors at the Résidence des Oliviers

Casim

Direct support for survivors

Emergency fund

FSJU

Complementary health insurance

Fondation Casip-Cojasor

Social and cultural activities, summer activities

Senior center, "Mon voisin" and "Bouche à oreille" programs

Fondation Casip-Cojasor

Set up during the lockdown, the "Mon Voisin" program sent volunteers, often members of the Eclaireurs et Eclaireuses Israélites de France, to visit isolated elderly people, notably Shoah survivors, to help alleviate their solitude and to teach them about digital tools.

These visits are also a way to ensure that these seniors have everything they need, and if necessary, to report any problems back to the Casip-Cojasor services.

Listening, memory and history

Œuvre de Secours aux Enfants (OSE)

Café des Psaumes and Graines de psaumes

Œuvre de Secours aux Enfants (OSE)

Bolstering intra- and intergenerational social bonds

Centre Medem Arbeter Ring

Cultural and social activities for Shoah survivors

Cercle Bernard Lazare

Social relationships and intergenerational solidarity

[Farband](#)

Social activities and support to combat isolation

[Dessine-moi mon répit](#)

“Bel été” program

[FSJU, Passerelles](#)

Psychological support

Psychological support for Shoah survivors and support at home

[Centre Georges Devereux, Paris](#)

Individual and collective psychotherapy for Shoah survivors

[Œuvre de Secours aux Enfants \(OSE\)](#)

Psychological support for Shoah survivors

[ACAD, Marseille](#)

Construction

Creation of a therapeutic garden in the Résidence des Oliviers

[Casim](#)

Renovation of the Café des Psaumes

[Œuvre de Secours aux Enfants \(OSE\)](#)

Support for survivors in Eastern Europe (in cooperation with the Joint Distribution Committee)

Support for social services, emergency fund

[Jewish community of Athens, Greece](#)

Health insurance for Shoah survivors

[Jewish community of Riga, Latvia](#)

Increased social services

[Jewish community of Estonia](#)

Support for survivors in Israel

Psychological support at home

[Amcha](#)

Legal assistance for Shoah survivors

[Aviv Lenitzolei Hashoah](#)

Volunteer program to alleviate the solitude and isolation of Shoah survivors

[Foundation for the Benefit of Holocaust Victims in Israel](#)

Distribution of food, coordination of volunteers and social support for Shoah survivors in the south of Tel Aviv

[Jaffa Institute](#)

Psychological support at home and at the center

[ELAH](#)

Direct support for Shoah survivors

[Yad Lakashish](#)

The Jerusalem-based association has a program of crafts workshops (ironwork, ceramics, painting on silk, bookbinding, knitting) geared to the elderly, including around one hundred Shoah survivors. They offer an opportunity to be with other people while producing objects for which they receive a small compensation. This initiative has a direct impact on their physical and mental health, as it fosters independence and gives value to their work.

Program to combat isolation

[ZAKA](#)

Support for Shoah survivors

[LATET](#)





"Un héros très discret" a drawing by Iris Collier, a 7th-grade student at the Collège Clos de-Pouilly in Dijon, part of the Kaléidoscope project.

COMBATING ANTI-SEMITISM AND SUPPORTING INTERCULTURAL DIALOGUE COMMITTEE

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Alice Tajchman (through December 2020)
Gilles Braun

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Valérie Igounet
Bruno Karsenti
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Stéphane Lilti
Arielle Schwab
Christophe Tarricone

Program associate

Judith Cytrynowicz



Combating Anti-Semitism

The Foundation for the Memory of the Shoah supports the combat against anti-Semitism as well as initiatives that foster intercultural dialogue.

In conjunction with its teaching approach, the Foundation supports educational and citizen-based initiatives that specifically target prejudice and insidious false equivalences. While the goal is to reach young people, the Foundation also supports events, publications and cultural productions geared to a wider public.

One of the committee's priorities is to develop initiatives aimed at stemming the spread of hate speech on the Internet and on social media.

The virulence and violence of contemporary anti-Semitism have made security a particularly significant issue.

In order to identify and understand anti-Semitism and its recent developments, the committee supports research and monitoring in this area.

Finally, the Foundation funds initiatives working to foster intercultural dialogue and mutual understanding.

“The wave of conspiracy theories and anti-Semitic statements was exacerbated by the Covid-19 pandemic. Given this situation, it is necessary to increase support for the initiatives combating anti-Semitism. The historical stakeholders in this field are, more than ever, on the front lines; they include LICRA, UEJF, Conspiracy Watch, MEMRI. We are grateful for their tireless vigilance and mobilization in the face of this scourge.

Other projects, more specific yet ambitious, also deserve mention, notably the Kaleidoscope program. Designed for middle school students in the Dijon region, it was awarded the Audace prize from the Fondation Culture et Diversité and received national recognition as an efficient tool for bringing together students from different backgrounds and developing critical thinking and citizenship skills. The committee is attentive to these kinds of initiatives and wants to support them.”

Gilles Braun
President of the Committee
Combating Anti-Semitism and
Supporting Intercultural Dialogue



Emmanuelle Kahn, 21, a student and mediator for CoExist, an educational project targeting anti-Semitism and racism, initiated by the UEJF, SOS Racisme and the FAGE.

Projects supported

Training and educational initiatives

Educational theme: "Ethnology as a way to combat anti-Semitism"

[Association Ethnoart Paris](#)

Combating anti-Semitism in neighborhoods

[UEJF](#)

Program working in schools to deconstruct racist and anti-Semitic prejudice

[CoExist](#)

Administrative training program for 2020-2022

[UEJF](#)

Kaléidoscope educational project

[Collège Clos-de-Pouilly Dijon en partenariat avec : Collège Jean-Philippe-Rameau Dijon et Collège Lazare-Carnot Nolay](#)

Exceptional funds to meet emergencies due to the Covid-19 pandemic

[UEJF](#)

Educational program

[LICRA](#)

Editorial projects: Republication and distribution of Anne Frank's *Journal* and Primo Levi's *If This is a Man* in Arabic; translation and publication in English and in Arabic of *40 questions et réponses sur les Juifs, le judaïsme, l'État d'Israël et le sionisme*

[Projet Aladin](#)

Research trip on the Shoah

[SOS Racisme](#)

Publication

Support for the creation of *K* magazine. Jews, Europe, 20th century. European revue

[Association Si pas maintenant](#)

How to explain the virulent resurgence of anti-Semitism that has resurface in Europe since the beginning of the twenty-first century, while the last time there were so few Jews on this continent was during the Middle Ages? In the face of this paradox, *K* magazine in an online publication that aims to document and analyse the contemporary situation of Judaism in France, but also to "politically arm" the social and political stakeholders, as well as activists, on subjects ranging from current events and the history of anti-Semitism to the contribution of Jewish history to European history.

Monitoring and security

Monitoring anti-Semitism and Holocaust denial in 2020 and 2021
[MEMRI](#)

Activities 2021

[Observatoire du conspirationnisme](#)

Activities 2020

[Service de Protection de la Communauté Juive](#)

Events

Conference: Reflections on conspiracy theories

[Centre culturel juif de Montpellier](#)
[Simone Veil](#)



FINANCIAL COMMITTEE

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André Levy-Lang

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David Spector

Rigorous hands-on management

Chaired by a magistrate from the Court of Auditors, the Financial Committee for the Foundation for the Memory of the Shoah works to maintain the value of the endowment and to make the best use of its revenue.

The Committee defines and closely monitors the **investment strategy**. The goal, which involves balancing risk management and financial performance, is to provide the Foundation with sufficient funds to meet current needs without compromising its ability to act in the future. The Foundation's staff ensures the daily management of the fund, with the support of qualified advisors.

The Financial Committee also works to ensure **good governance** on the part of the Foundation. It monitors budgetary decisions and weighs in on the most important projects, notably those that entail a long-term commitment by the FMS. The committee places particular importance on the assessment of these multiannual projects. It is also concerned with keeping a close watch in the Foundation's **operating costs** (8,1 % of the 2020 budget).

“The health crisis that began in March 2020 had a negative impact on the Foundation's accounts, as opposed to the positive results achieved in 2019. Given the market downturn, the Financial Committee recommends limiting losses, pending a recovery in financial assets. Thanks to the caution and talent of our managers, we have recorded a slightly positive performance in a difficult context. While the situation of the endowment has improved, the budget has not. To continue ensuring its missions, the Foundation must continue controlling expenditure pending the return of higher yields. This policy, implemented three years ago, has led to a downward trend in commitments on the part of our institution. Despite a disappointing 2020—although predictable given the context of the health crisis—we continue to believe that the poor returns of last year were temporary, especially as 2021 has been better in terms of the economy.”

Thierry Dahan
President of the Financial Committee



The Foundation . . .

. . . on the radio . . .

Broadcast every Sunday from 1 to 1:30pm on RCJ (94.8 FM in Paris), the “Mémoires Vives” program is prepared by Rachel Rimmer and anchored alternately by **Juliette Senik** and **Stéphane Bou**. It showcases the projects supported by the Foundation for the Memory of the Shoah and the subjects related to its missions.

The program ended in late August 2020, but broadcasts can be heard at www.memoiresvives.net.

. . . and on the Internet

In 2020, the Foundation's [website](http://www.fondationshoah.org) had 132,000 visitors and 280,000 pages viewed.



www.fondationshoah.org

The FMS Facebook page has more than **16,000** subscriptions and its Twitter account is followed by more than **15,000** people. The Foundation also has a Dailymotion page that presents more than 230 trailers, films clips and lectures. In late 2019, the Foundation started an Instagram account that has more than 1,400 followers.



facebook.com/fondationshoah



[@Fondation_Shoah](https://twitter.com/Fondation_Shoah)



[fondation.memoire.shoah](https://www.instagram.com/fondation.memoire.shoah)

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Publication date
July 2021

Printing
Corlet



Photo credits

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