

History in support of memory

The death of Jacques Chirac in September of 2019 was a timely moment to remember that he was the first French president to recognize the responsibility of the French government in the persecution and deportation of French Jews. This recognition took place at the commemoration of the Vel d'Hiv Roundup in July 1995. Positioning his speech within the long timeframe of history rather than the current political context, his words marked a decisive turning point, which would lead to the creation of the Commission for the Compensation of Victims of Spoliations (Commission d'Indemnisation des Victimes de Spoliations, CIVS) and of the Foundation for the Memory of the Shoah.

We obviously always feel gratified when the authorities adopt the conclusions of researchers and of remembrance projects. The Foundation is proud of its support for research in this field, which further expands our knowledge about one of the darkest periods in our history, that of the French Occupation and the Shoah.

As a result of the combined efforts of witnesses, historians and memory associations, undertaken since the 1970s, the fate suffered by Jews during World War II has become well known to the public at large. But 75 years after the end of the war, this "era of the witness," a term coined by the historian Annette Wieviorka, is coming to an end: there is now no more than a handful of people who can still provide first-hand knowledge of the horror of the Shoah through their personal experiences. With the baton passing to the younger generation, they can become vigilant sentinels combating hatred of the other, which we now know can lead to the extermination of innocent men, women and children.

As the last Shoah survivors leave us, one after the other, and as COVID-19 has taken a heavy toll on this population, the Foundation has made it a priority to ensure that all these former deportees and hidden children live out their lives in the best possible conditions. This is one of the fundamental reasons for our existence, as well as a moral obligation.

David de Rothschild,
President of the Foundation for the Memory of the Shoah

Continued support for others despite the obstacles

During a strategic seminar held in November of 2019, discussions on the Foundation's policy priorities, which have been ongoing for several years, produced positive results. While the original missions were reaffirmed, greater focus was given to two sectors, whose situation worsened further with the Covid pandemic. that warrant particular attention: aid to Shoah survivors, which is crucial to supporting them in extreme old age, and the safety and security of the Jewish community, which has seen a surge in anti-Semitic attacks, both in public spaces and on social media.

Alongside this reassessment of priorities, we cannot lose sight of the fact that the Foundation continues to pursue its overall goals as the context becomes increasingly difficult. The sustained drop in financial yields will inevitably impact our institution's ability to act on a relatively long-term basis. In 2017, we therefore began a gradual, targeted reduction in our commitments. Our goal is to limit the effects of a drastic drop in our revenue, which could jeopardize many projects—revenue on which stakeholders depend. The figures in this report therefore reflect this trend, with a slight decrease in the number of projects supported, both in terms of actual numbers and funds provided.

Nevertheless, the Foundation is still fully committed to its areas of activities and is determined to remain an active participant, contributing to the education of children, the fight against anti-Semitism, the transmission of the memory of the Shoah, furthering vital research, the expansion of Jewish culture and support for survivors—which is more essential than ever during a pandemic. To meet these challenges, it can count on the volunteer members in the institution and its staff, to whom I would like to extend my warmest thanks.

Philippe Allouche,
Executive Director of the Foundation for the Memory of the Shoah



Foundation for the Memory of the Shoah

The Foundation for the Memory of the Shoah was created in 2000 in recognition of the French government's responsibility in the Shoah.

The FMS is a private and public-interest foundation. The initial endowment of €393 million came from the restitution by the government and certain financial institutions of dormant accounts from expropriated Jews living in France who were killed during the Holocaust.

With the funds generated by this endowment, the Foundation subsidizes the Shoah Memorial and supports projects that help to expand knowledge about the Shoah, provide assistance to survivors in need, encourage the transmission of Jewish culture and combat anti-Semitism by facilitating intercultural dialogue.

Nearly 4,700 projects financed

Since its creation, the Foundation for the Memory of the Shoah has financed nearly 4,700 projects.

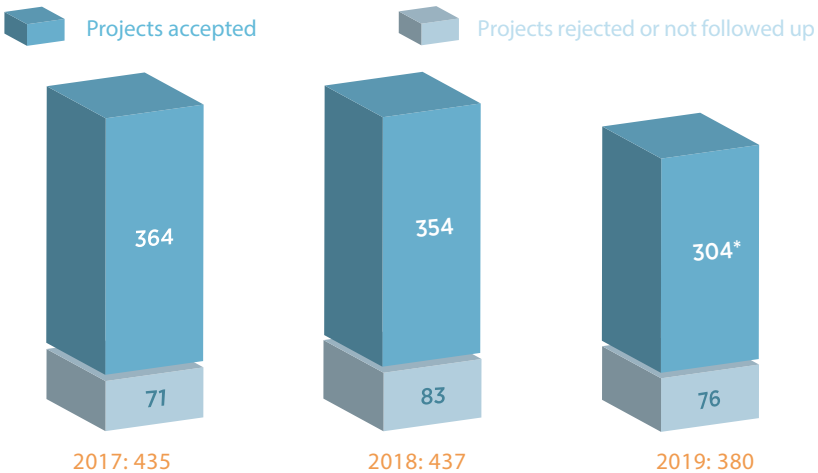
All projects submitted to the Foundation are evaluated independently, then examined by six thematic committees (History of Anti-Semitism and the Shoah, Memory and Transmission, Shoah Education, Jewish Culture, Solidarity, and Combating Anti-Semitism and Supporting Intercultural Dialogue) made up of volunteer experts.

Projects recommended by the committees are submitted to the Foundation's Executive Board and the Board of Directors, which determine which projects will be supported as well as the assistance

to be provided. The Financial Committee, chaired by a magistrate from the French Court of Auditors, ensures the preservation of the endowment and monitors the use of funds.



• Number of projects handled by the Foundation



*including 15 trips canceled because of COVID-19

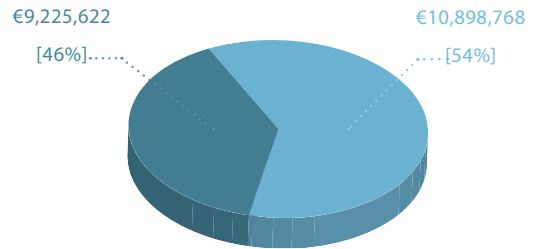
More than €20 million allocated in 2019

Nearly €11 million went to 304 projects in 2019, representing 54 percent of the Foundation's funding budget (see details on pp. 6 and 7).

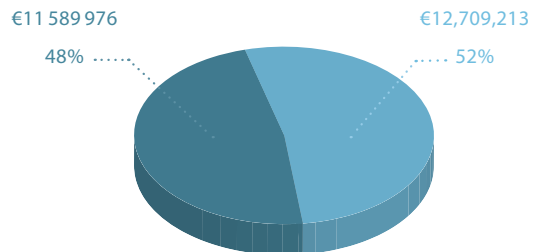
The Foundation is also the primary funding source for the Shoah Memorial. It covers nearly two-thirds of its budget. The FMS fully finances the Drancy site and supports the renovation and expansion projects at the Memorial in Paris. Additional financing was provided for the program of educational trips and teacher training, coordinated by the Memorial.

In addition, the Foundation pursues a policy of keeping operating costs under control; in 2019, these represented 8.6 percent of its total budget (a slight decrease).

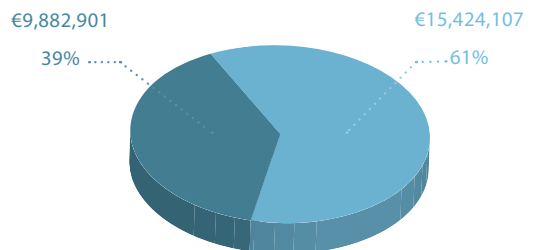
• Evolution in the Foundation's funding



2019: €20,124,390



2018: €24,299,189

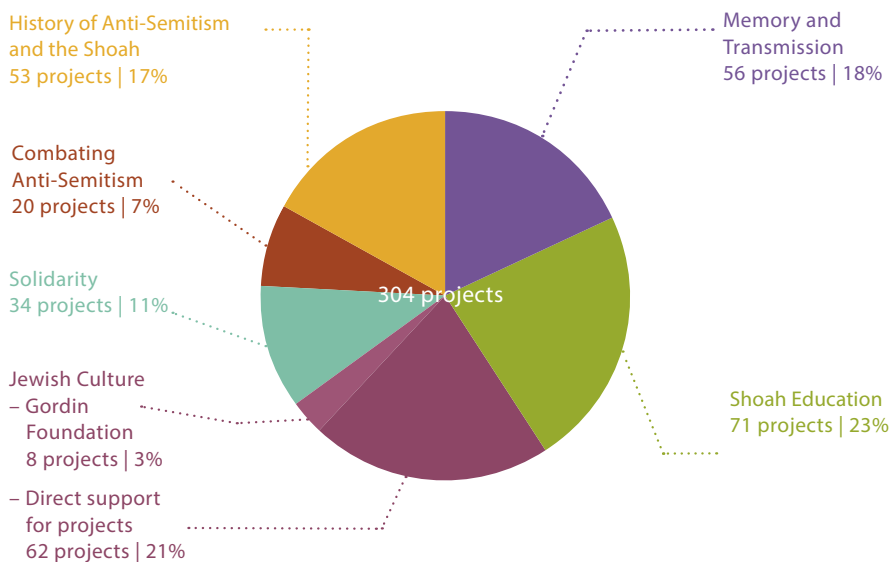


2017: €25,307,008

- Subsidies for projects
- Shoah Memorial (operation and investments)

Breakdown of projects supported in 2019

• Breakdown of projects per committee



In 2019, 31 researchers received grants or support for research. On the initiative of the **History of Anti-Semitism and the Shoah** Committee, the Foundation also helped organize international conferences, including an initiative on children during wartime and the inflow of Jewish migrants. More than a dozen publications and translations were also funded in 2019.

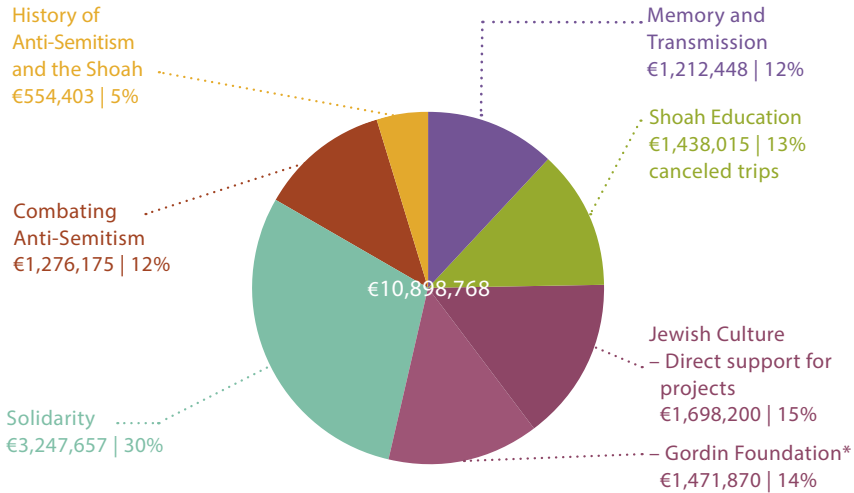
Within the framework of its **Memory and Transmission** Committee, the Foundation has renewed its support for the activities of the Union of Auschwitz Deportees; for the recognition of actions by the Righteous, conducted by the French

Committee for Yad Vashem; and for fieldwork for the memory of Jewish victims shot in Poland, carried out by Yahad-In Unum. It cofinanced 18 films and 7 publications in 2019.

The Foundation directly funded 57 educational trips to sites of memory during the 2019-20 school year, but some 15 trips were canceled due to the health crisis. It also financed the teacher training program and educational trips coordinated by the Shoah Memorial. This represents approximately half of the funding allocated for **Shoah Education**.

For **Jewish Culture**, the Foundation supported a major exhibition on the

• Breakdown of funds per committee



* FMS's participation in projects financed by the Gordin Foundation.

painter Jules Adler at the Museum of Jewish Art and History, as well as several plays, films and other cultural events. It also places great importance on the training initiatives by several stakeholders (Alliance Israélite Universelle, Éclaireurs Israélites, Université populaire du judaïsme, etc.).

Concerning the **Gordin Foundation** (see p. 12), eight grants and loans were granted to Jewish schools to finance construction work in 2019.

As for **Solidarity** for Shoah survivors, the Foundation renewed its support for the Œuvre de Secours aux Enfants, notably for its outpatient centers, for Casip-Cojasor (social

activities) and for Casim (home care in Marseille). In Israel, it continues to support several social programs.

Finally, the Foundation contributes to the **Combat Against Anti-Semitism** and the support of **Intercultural Dialogue**. In 2019, it reiterated its support for the Jewish Community Protection Service (Service de Protection de la Communauté Juive, SPCJ), LICRA and Conspiracy Watch.



The renovated Wall of Names at the Shoah Memorial in Paris was inaugurated by President Emmanuel Macron on France, on January 27, 2020, alongside Eric de Rothschild and Jacques Fredj, President and Director of the Shoah Memorial.



SHOAH MEMORIAL
AND
INSTITUTIONAL
PARTNERSHIPS

Permanent support for the Shoah Memorial



Auction run by Maître Ader
at the Galerie Charpentier. Paris, June 1944.

The Shoah Memorial is the **leading partner** of the Foundation for the Memory of the Shoah. Thanks to permanent support from the Foundation, the Memorial has been able to develop and host an increasing number of visitors (individuals, school groups, researchers, etc.) and expand its activities relating to archival collections and training.

The FMS supports the Memorial in its project to renovate and expand the Wall of Names, bearing the names of the 76,000 Jews deported from France, inaugurated in January 2020. The Shoah Memorial has an **exceptional archival collection** that is constantly growing and is available to researchers.

Since 2018, the **CERCIL, Musée-Mémorial des Enfants du Vél' d'Hiv'** has been part of the Shoah Memorial. Through this new relationship, the two organizations have confirmed their shared goal of ensuring the continuity of the CERCIL's work in Orléans.

The Memorial is also an **educational and training site** recognized by the Ministry of National Education and the Interministerial Delegation to Combat Racism, Anti-Semitism and hatred for LGBTs. In addition to the many school groups it hosts, it organizes study trips to Shoah sites, develops educational workshops in schools and offers training sessions for teachers. Those working in other professions (police officers, judges, etc.) can also participate in specific training programs.

In conjunction with its permanent exhibition, the Memorial presented a temporary exhibition in 2019 entitled "The Art Market Under the Occupation," based on the eponymous book by Emmanuelle Polack, who received support from



CERCIL – Musée-Mémorial des Enfants du Vel d'Hiv in Orléans.

the FMS for her research. It also organized two thematic exhibitions: “The Internment of Nomads, A French History (1940–1946)” and a second one in conjunction with the special program focusing on the **25th anniversary of the Rwanda genocide against the Tutsi**. Alongside these exhibitions, the Memorial offers an **excellent, wide-ranging cultural program** (films, lectures, conferences).

Keyfigures2018

287,553 visitors to the Shoah Memorial in Paris, 34,152 to Drancy and 22,866 to the CERCIL in Orléans
 80,010 visits by schoolchildren
 5,268 teachers trained
 94 traveling exhibitions organized at 103 sites

Institutional partnerships

The Foundation for the Memory of the Shoah supports the three major federative institutions of French Judaism—the **Unified Jewish Social Fund** (Fonds Social Juif Unifié, FSJU), the **Representative Council of French Jewish Institutions** (Conseil Représentatif des Institutions Juives de France, CRIF) and the **Central Consistory** (Consistoire Central)—as part of a multiannual project framework.

The joint initiative with the FSJU includes both social and cultural aspects (notably the online Akadem campus). The initiative with the CRIF focuses on the particular issue of combating anti-Semitism. Finally, the initiative with the Consistory deals with education, the development of programs for youth and the improvement of rabbinical training.

In addition, the Foundation is one of the main contributors to the **Jewish Community Protection**

Service (Service de Protection de la Communauté Juive, SPCJ), which, in close cooperation with public authorities, oversees security in Jewish schools, religious sites and community institutions.

The FMS is a partner in the **National Competition on the Resistance and Deportation** (Concours National de la Résistance et de la Déportation, CNRD), along with the Ministry of National Education, the Ministry of Armed Forces and four other major foundations that focus on the memory of World War II.

The Foundation is part of the **International Holocaust Remembrance Alliance** (IHRA). This organization promotes research, education and memorial initiatives concerning the Shoah.

The Foundation for the Memory of the Shoah is a member of the **French Foundation Center**.



The Gordin Foundation for school buildings

The Rachel and Jacob Gordin Foundation was created in 2008 to help finance building projects for Jewish schools: acquisition of buildings, extensions, upgrading work to meet standards. Housed by the Foundation for the Memory of the Shoah, the Gordin Foundation brings together the FSJU, the Harevim Fund, the Rothschild Foundation, the Sacta-Rashi Foundation and the FMS. It supports Jewish schools by allocating grants and loans. A specific fund was created to help schools accommodate new students arriving from the public sector whose families are having difficulties paying school fees (see the list of projects supported in 2019, p. 47).



COMMITTEE HISTORY OF ANTI-SEMITISM AND THE SHOAH

President

CLAIRE ANDRIEU

Committee members

HENRIETTE-RIKA BENVENISTE

DENIS CHARBIT

ERIC JENNINGS

LAURENT JOLY

MARIE-ANNE MATARD-BONUCCI

CLAUDE SINGER

JEAN SOLCHANY

JEAN-CHARLES SZUREK

VEERLE VANDEN DAELEN

LAURENT VEYSSIÈRE

PHILIPPE ZARD

Program associate

DOMINIQUE TRIMBUR

Support for research

The Foundation supports research on anti-Semitic persecution, the Shoah and other genocides. It also supports research in other disciplines such as literature, sociology, philosophy, art history, political science and the law.

The Foundation awards doctoral and postdoctoral grants and finances research trips and conferences. It also contributes to the dissemination of knowledge via funding for publications and translations. Finally, it participates in the conservation and exploitation of archives.



A few of the books published by Foundation grantees.



Through its system of grants and a biannual seminar for grantees, the Foundation for the Memory of the Shoah participates in the construction of a particularly active, informal research network. Over the course of last year, 2019, the History Committee received notification of the publication of some twenty books and articles by former grantees."

Claire Andrieu,

Three new views on the persecution of the Jews

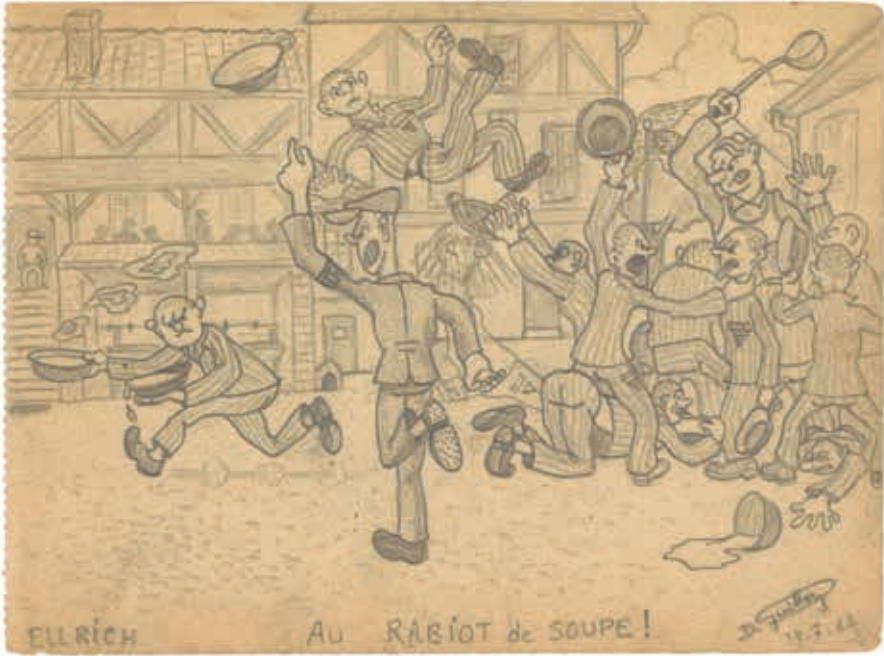
In *Convois. La déportation des juifs de France*, Jean-Luc Pinol presents a series of maps, providing an overview of deported Jews, based on Serge Klarsfeld's *Mémorial de la Déportation des Juifs de France*. The granular approach using maps and their immediate visual impact provide a new way of interpreting the arrests and deportations, underscoring the dramatic situations. The maps instantly show that no region of France was spared, and that the entire country became a gigantic trap for persecuted Jews. With maps that illustrate both history and geography, it is possible to "see in space and time the scope of the persecution, as well as the individual and collective fates of thousands of families."

Où sont les bibliothèques spoliées par les nazis? (ed. Martine Poulain) and *Commando Musik* (Willem de Vries) relate two stories of spoliation that are less well known than that of paintings and works of art, but just as widespread and systematic: books and musical instruments. We know that all Jewish property was plundered, but these two books examine the extent of the phenomenon in terms of objects, books and instruments. The owners' highly personal and often deep connection to these objects, an intimate attachment, made their loss even more cruel. An estimated 5 million books were pillaged. As for musical instruments and musical scores, several hundreds of thousands were ripped from the hands of the men and women who played them.



Pianos in the basement of the Palais de Tokyo, photo from *Commando Musik* by Willem de Vries.

Projects supported



Denis Guillon, *Au rabiot de soupe!*, Ellrich, July 19, 1944—image analyzed by Anna-Paola Bellini for her thesis on “Drawings made in the camps (1933-1945). A survey.”

> Doctoral grants

Drawings made in the camps
(1933-1945). A survey

ANNA-PAOLA BELLINI, Université Paris
Sorbonne

Guilt and responsibility in *The Memory
of Justice* (Marcel Ophüls, 1976)

CATHERINE ELLSBERG, Université Paris 7

Getting involved as an activist,
rebuilding Jewish life, fighting against
oblivion. *Yiddish-speaking Communist
Jews after the Shoah*, Paris.

1944-1950s

ZOÉ GRUMBERG, Centre d'histoire de
Sciences-Po, Paris

Resuscitating the Volk Germany's
alternative *fur Deutschland* on
Facebook

MONIKA HÜBSCHER, Haifa Center for
German and European Studies, Israel

The restitution and compensation
of Holocaust survivors in Hungary
BORBALA KLACSMANN, University of
Szeged, Hungary

The persecution of Roms, Sinti
and itinerant groups in annexed
Alsace, 1940-1944. *Actors, time frames
and trajectories*

THÉOPHILE LEROY, Centre de recherches
historiques – EHESS, Paris

History of translations of Yiddish into
German after 1945

CAROLINE PUAUD, Université Paris
Sorbonne and HEINRICH HEINE Universität
Düsseldorf, Germany

Centers of Terror. The offices of the
Commanders of the Security Police
and the Security Service in the Reich
Commissariat Ukraine

CHRISTIAN SCHMITTWILKEN, Institut für
Zeitgeschichte, Munich, Germany

History of pediatric treatment
in the Reichsuniversität Strassburg
1941-1944*
AISLING SHALVEY, Université de
Strasbourg

> Postdoctoral grants

The Shoah in Arab literature*
SADIA AGSOUS BEINSTEIN, Centre de
Recherche Français, Jerusalem, Israel

The role played by the administration
of towns and villages in the fate of
Polish Jews
MARIE-DOMINIQUE ASSELIN, Polish Center
for Holocaust Research, Polish
Academy of Sciences, Warsaw, Poland

Writing in the shadow of the
genocide. Intellectual trajectories
during Rwanda's Second Republic
PIERRE BOIZETTE, Institut français de
recherche en Afrique, Nairobi, Kenya

Normativity and the dilemma of
choice under pressure: historical
analysis of accounts on survival
strategies by deported doctors*
EMMANUEL DELILLE, Centre Marc Bloch,
Berlin, Germany

Between Jewishness, mainstream
European society and anti-Semitism:
female conversions in Trieste
(1782-1943)
PAOLA FERRUTA, Institut d'histoire du
temps présent, Paris

Topography, Experience and memory
of life in transition
KATHARINA FRIEDLA, Polish Institute of
Advanced Studies, Warsaw, Poland

«Without comparisons, you can't get
out of it»
MARIE-PIERRE HARDER, Centre de
Recherche en Littérature Comparée
(CRLC), Université Paris Sorbonne

Quest for Cultural Roots of Holocaust
in Slovakia: The Making-Of Hlinka's
Slovak People's Party's Anti-Semitic
Ideology (1890s-1920s) from
Transnational Perspective and Its
Foreign Inspirations
ANTON HRUBON, Matej Bel University,
Banka, Slovakia

The (non)teaching of the Shoah in
school history classes in post-Soviet
Russian. Context, actors, practices and
narrative
OLGA KONKKA, Université Michel de
Montaigne, Bordeaux

Emergence and expansion of women's
literature in Yiddish-speaking milieux
after World War II*
FLEUR KUHN KENNEDY, Centre d'études et
de recherches comparatistes,
Université Sorbonne Nouvelle Paris 3

The Dead in the Drancy internment
camps 1941-1944
JOHANNA LEHR, Centre d'études
sociologiques et politiques
Raymond Aron, EHESS

From romanianization to
nationalization: Anti-Semitism
and the institutionalization of the
Romanian economy
(1940-1954)
CIRJAN MIHAI-DAN, Centre Français
en Sciences Sociales, Prague,
Czech Republic

Women and men in labor camp Sered,
Slovakia (1941-1945)*
DENISA NESTAKOVA, Comenius University,
Bratislava, Slovakia / Herder Institut
Marburg, Germany

The dispersion of Italian Jews from
Tunisia after World War II*
MARTINO OPPIZZI, Université Paris 8

For a critical political theory of
anti-Semitism
BRUNO QUÉLENNEC, Laboratoire
interdisciplinaire d'études sur les
réflexivités – Fonds Yan Thomas,
EHESS

Everyday life and persecution
of children of "mixed families"
during the Nazi regime in Vienna,
1938-1945
MICHAELA RAGGAM BLESCH, Institut für
Zeitgeschichte, Vienna, Austria

Jenő Lévai, Holocaust
Documentation and the Second
Wave of War Crimes Trials
MÁTÉ ZOMBORY, Academy of Sciences,
Budapest, Hungary

In partnership with the Institut du Genre (former Institut Émilie du Châtelet)**

Conditions for artistic creation and future, based on seven Jewish artists in France*

ANNE GROBOT DREYFUS, Université de Bourgogne-Franche-Comté

> Funding and support for research trips

The role of women in the dynamics of solidarity and survival in the face of prosecution in the 18th arrondissement of Paris; the Kofman case (1939-1957)

ANNE FEINSILBER, Centre de recherches historiques, EHESS

The Problem of Comparison: Holocaust Memory, Political Activism, and the Spectral Politics of Suffering, 1950-1970

CHARLOTTE KIECHEL, Yale University, New Haven, United States

Sheltering Egyptian Jewish refugees and the activities of Cojasor

FILIPPO PETRUCCI, University of Cagliari, Italy

The memory of rescue in Poland

ALICIA PODBIELSKA, Clark University, Worcester, United States

> Symposia and seminars

Symposium: Sheltering and reintegration of Jewish migrants

Fondation Casip-Cojasor

Symposium: Children and adolescents without family during the wars of the 20th century

Université Paris VIII

Symposium: La nouvelle école polonaise d'histoire de la Shoah

EHESS

The Ian Gross conference was organized by the FMS

Symposium: Space in Holocaust research

Institut für die Geschichte der deutschen Juden, Hamburg, Germany

Class on the representation of the Shoah in French culture

Tel Aviv University, Israel

Workshop: Deportations of the Jewish population in territories under Nazi control

WIENER WIESENTHAL Institut für Holocaust-Studien, Vienna, Austria

2020 Seminar for grantholders

FMS

> Archives

International platform for documentary collection and historical studies of deported Roma families: Roma Genocide in Transnistria

EHESS

> Publications

Le racisme dans le prétoire

EMMANUEL DEBONO, Presses Universitaires de France

Ni héros ni salauds. Essai sur le comportement envers les juifs

LUCIEN LAZARE and ALEXANDRE DOULUT, Éditions Le bord de l'eau

Où sont les bibliothèques spoliées par les nazis? (Proceedings the March 2017 conference)

MARTINE POULAIN (ED.), Presses de l'ENSIB

Convois. La déportation des juifs de France

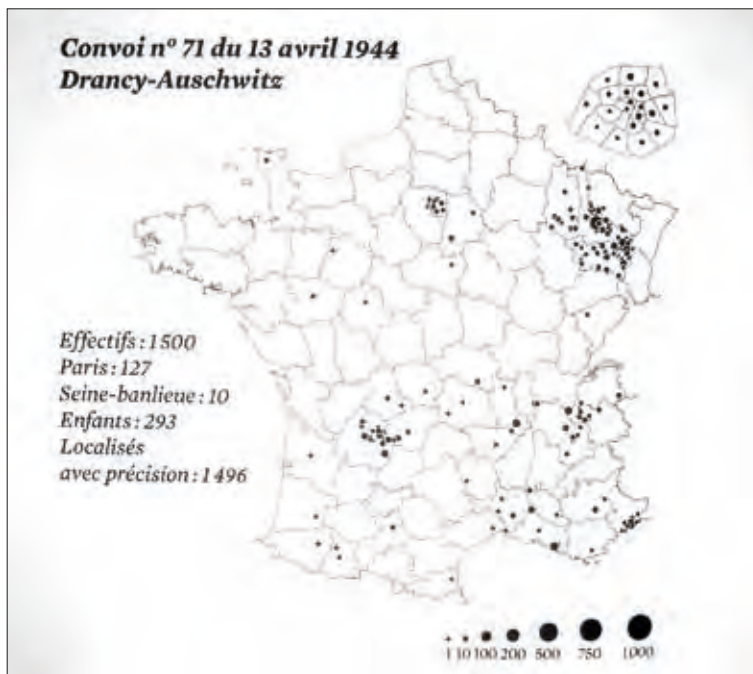
JEAN-LUC PINOL, Éditions du Détour

Criminaliser les juifs

PIERRE-ANDRÉ TAGUIEFF, Éditions Hermann

* Renewals

** Grant program supporting research on the history of Jewish women in France (1939 – late 1950s)



Map from the book *Convois. La déportation des juifs de France* by Jean-Luc Pinol, showing the origin of the people deported by the convoy no. 71, in which Simone Veil was deported.

Des Sépharades aux Juifs grecs.
Histoire, mémoire, identité.

ODETTE VARON-VASSARD, Le Manuscrit –
Éditions Storylab

Emmanuel Ringelblum. Notices
et esquisses relatives au ghetto
de Varsovie

Text translated and edited by
NATHAN WEINSTOCK, Éditions Honoré
Champion

Volume 7 of the Publication Series
of the Vienna Wiesenthal Institute
Peter Black/Béla Rásky/Marianne
Windsperger, Collaboration in Eastern
Europe during World War II and
Holocaust.

New Academic Press

“Schützlinge des Marschalls”?
Kriegsgefangene Juden aus
Frankreich und ihre Familien
während des Zweiten Weltkrieges

“Protected by the Marshall?”
Jewish prisoners of war from
France and their families during
World War II

JANINE DOERRY, Metropol Verlag

> Translations

Translation into French of Polish
texts – Les Polonais et la Shoah.
Une nouvelle école historique
Collectif, CNRS Éditions

Translation into French – Commando
Musik
WILLEM DE VRIES, Éditions Buchet-
Chastel

Translation into French – Un juste
à Lunel. Le pasteur Pierre-Charles
Tourelle dans la France de Vichy
TELA ZASLOFF, Presses Universitaires de
la Méditerranée

Translation into English of articles
for a chapter on the corpses of
deportees in Germany (in *Human
Remains and Mass Violence*)
Manchester University Press

Translation into English – Une France
antijuive? Regards sur la nouvelle
configuration judéophobe.
Antisionisme, propalestinisme,
islamisme

Inaugurated on January 30, 2020, the Wall of Names of Jews rounded up on the Côte d'Azur and deported from Nice to death camps includes 3,602 names





COMMITTEE MEMORY AND

President

RAPHAËL HADAS-LEBEL

Committee members

CLAUDE BOCHURBERG

TAL BRUTTMANN

COLETTE COHEN

EMMANUEL DEBONO

SARAH GENSBURGER

ANTOINE GRANDE

AGNÈS HIRTZ

ARNO KLARFELD

ANNE LABRO

OLIVIER LALIEU

HÉLÈNE MOUCHARD-ZAY

Program associate

JUDITH CYTRYNOWICZ

Bringing memory to life

Remembering the history of the Shoah and its implications is a priority for the Foundation for the Memory of the Shoah. It therefore supports memorial initiatives (commemorations, plaques, memorial stones) and projects that transmit this history, including those that illuminate little-known aspects. These include books, films, exhibitions and plays.

The Foundation also accompanies most of the major museum projects concerning internment, deportation and the rescue of Jews in France.

The Foundation contributes to the conservation and transmission of witness accounts. Since 2004, the Foundation has been publishing a series of Shoah testimonies (see p. 28).



Jeanne Weill, assassinated in 1943 in Sobibor, great-great-grandmother of the journalist Zazie Tavitian.



As the last witnesses are disappearing, the time has come to reexamine ways of transmitting the memory of the Shoah. We must think about reaching a new public, through new media supports. The Foundation therefore supported the podcast “A la recherche de Jeanne,” which deals with the persecution of Jews during the war through an audio investigation by the journalist Zazie Tavitian, who set out to uncover the history of her great-great-grandmother, Jeanne Weill, who died in Sobibor. Tavitian uses her ancestor’s notebook of recipes as the starting point for telling her story. The podcast won both public and critical acclaim, confirming that an individual story, when told in an original way, is a compelling way to transmit the memory of the Shoah.”

Raphaël Hadas-Lebel,
President of the Memory and Transmission Committee



Image à 147%

Children at Le Château Rose in Les Andély.

Children and the Shoah

That the Nazi project aimed to exterminate even the smallest children along with the entire Jewish population reveals its utter monstrosity. The Foundation therefore pays particular attention to projects that perpetuate the memory of the youngest victims of the Shoah.

In 2019, two commemorations came as a reminder of the role played by the Children's Homes in saving Jewish children during the war, followed by physical and psychological support to rebuild their lives after 1945. At Mesnil-le-Roi and Les Andély, highly emotional ceremonies included the placement of a commemorative plaque that recalled the fate of these particular places, where hundreds of children, many of them orphans, rediscovered a little joy in their lives.

Similarly, encouraging the transmission

of the Shoah among younger generations is an ongoing concern, which warrants support for films dealing with the fate of children to whom today's children can identify (1945, *la République des enfants perdus* by Frédéric Tonolli), and others that document encounters—in as much as is still possible—between Shoah survivors and children born after 2000 (*Une vie nous sépare* by Baptiste Antignani and Raphaëlle Gosse-Gardet, *Les gamins de Ménilmontant* by Pascal Auffray and Antarès Bassis).

This was also the reasoning behind the Foundation's support for the book *Si je reviens un jour ...* by Stéphanie Trouillard and Thibaut Lambert, based on the rediscovered letters of Louise Pikovsky, a brilliant high-school student in Paris whose life was cut short by the Shoah.

Projects supported



This typewriter with Hebrew characters, exhibited at the Musée de la Résistance Nationale, was used to type clandestine leaflets for the Jewish section of the trade-unionist organization Main-d'œuvre immigrée.

> Memorial sites, exhibitions

New permanent exhibition
Musée de la Résistance nationale
in Champigny-sur-Marne

Virtual exhibition "Jewish
resistance, armed struggle and
the Maquis"
Fondation de la Résistance

Exhibition "Imagine to resist!"
Association pour le Mémorial
de la Déportation de la Mayenne

Exhibition "Adélaïde Hautval –
Staying Human," at the Hôtel
du Département du Haut-Rhin
Église protestante réformée
d'Alsace et de Lorraine

Panel discussion and exhibition
for the centenary of the birth of
Primo Levi
Centre Primo Levi

> Memorial research and activities

Cultural and memorial activities
Association culturelle juive de
Nancy

Development of website,
Projet européen Convoi 77
Association Les familles et amis
des déportés du convoi 77

Scientific and cultural program
Association pour la Mémoire des
Enfants Cachés et des Justes au
Chambon-sur-Lignon

Support of initiatives to
recognize the Righteous Among
the Nations 2020 and
2021

French Committee for Yad Vashem

Creation of website,
WeRemember
Jewpop

Trip to Auschwitz by the
Ambassadors of Memory
Shoah Memorial

Renewal of support for the
association's activities
Union of Auschwitz Deportees

Memory of Jewish victims shot in
Poland
Yahad-In Unum

> Films

Une vie nous sépare
BAPTISTE ANTIGNANI AND RAPHAËLLE
GOSSE-GARDET
Federation Entertainment

Les gamins de Ménéilmontant
PASCAL AUFRAY AND ANTARÈS BASSIS
Zadig productions



Baptiste Antignani, 18 years old, and Denise Holstein, a survivor of the Nazi camps. Baptiste shot a documentary about their encounter, *Une vie nous sépare*.

Il n'y a pas d'ombre dans le désert

YOSSI AVIRAM

Les Films du Poisson

La SNCF sous l'Occupation

CATHERINE BERNSTEIN

Zadig productions

Les notaires sous l'Occupation,
le dernier secret de Vichy

STÉPHANE BIHAN

Alkimia productions

Un souvenir d'archives de Sarah
Kofman

CHRISTOPHE BISSON

Triptyque films

Ravensbrück dans l'enfer des
femmes déportées

AURÉLIE CHAIGNEAU

La Famiglia

À pas aveugles

CHRISTOPHE COGNET

L'atelier documentaire

Le Bunker: sous la botte des
Allemands

BAPTISTE DRAPEAU

Prima Linea productions

La mort en face

WILLIAM KAREL

Cinéétévé

Lotte H Eisner. Aucun lieu, nulle
part

TIMON KOULMASI

Acqua alta

Vie et destin du Livre Noir

GUILLAUME RIBOT

Les Films du Poisson

L'héritage d'Aristides

PATRICK SÉRAUDIE

Pyramide production

Golda Maria

HUGO AND PATRICK SOBELMAN

Ex Nihilo

Rwanda, chronique d'un génocide
annoncé

MICHAEL SZTANKE

Babel doc

Une collection d'art et de sang:
le catalogue Goering

LAURENCE THIRIAT AND JEAN-MARC

DREYFUS

Schuch productions



A page from the comic book *Si je reviens un jour...* by Stéphanie Trouillard and Thibaut Lambert, Édition des ronds dans l'O.

1945: La République des enfants perdus

FRÉDÉRIC TONOLLI
Pitch TV

Rwanda, un génocide en héritage

ANDRÉ VERSAILLE
Cinétévé

> Audiovisual productions

Creation of 6 short videos about Rose Valland
Association La mémoire de Rose Valland

DVD – Ma mère était une star

JOSEPH MORDER
La vie est belle

DVD and book – Cité de la Muette

JEAN-PATRICK LEBEL
Ciné Archives

> Podcast

Podcast “A la recherche de Jeanne”

ZAZIE TAVITIAN
Binge audio

> Publications

“Testimonies of the Shoah” series
FMS

Et tu le raconteras à tes enfants

HAYA ARMON
Le Manuscrit

Survivre à son histoire

KAREN ALKALAY-GUT
Éditions Corlevour

Éclats: prises de vue clandestines des camps nazis

CHRISTOPHE COGNET
Éditions du Seuil

Lettres de ma mémoire
HANNA KRASNAPIORKA
Le Ver à Soie

36 rue du Caire
NADINE AND GUY VASSEUR
Librairie Petite Égypte

Comic book – “Si je reviens un
jour. Les lettres retrouvées de
Louise Pikovsky”

STÉPHANIE TROUILLARD AND THIBAUT
LAMBERT

Des ronds dans l’O

Revue Tenou’a: Yom HaShoah
special issue
Association Tenou’a

> Plays and concerts

Le Corbeau blanc
DONALD FREED
Compagnie du Rêve Éclair /
Antisthène / ZD Productions

La pluie
DANIEL KEENE,
Association Théâtre Chat Bus
En ce temps-là, l’amour...
GILLES SÉGAL / CHRISTOPHE GAND
Association Parfums de scènes

> Commemorations

Events organized for the
placement of a commemorative
plaque for Children’s Homes for
survivors in Mesnil-le-Roi (78),
from 1945 to 1958.

Centre Medem Arbeter Ring /
Œuvre de Secours aux Enfants

Commemoration at the site of the
Château Rose (Les Andelys),
which sheltered children who
survived the Shoah

Association pour la Mémoire du
Château Rose / Œuvre de Secours
aux Enfants

Creation of an avenue of the
Righteous, as part of the
75th commemoration of the
liberation of Nice’s backcountry
Association Infos des vallées

> Seminars – conferences – events

Seminar in Brive “Crossed paths,
internal exiles”
Association Mémoires Vives en
Limousin

Study day: Poland and the Jews,
history and memory
Commission Europe du B’nai B’rith
France (in partnership with the
Amitiés Judéo-Christiennes)

Organization of a study day
on the history of the Shoah,
in partnership with the Jewish
community of Belfort
Éclaireurs et Éclaireuses Israélites
de France

Festival 24 – Justice and cinema
Faculté de Droit, Université Jean
Moulin – Lyon

9th Festival Européen Musique
et mémoire
Forum Voix étouffées

Seminar and publication of
proceedings: Seconde Guerre
mondiale: l’Afrique du Nord dans
la tourmente. Influences croisées.
La Résistance, les Alliés, l’Axe,
Vichy, les Forces Françaises Libres,
les camps d’internement.
Les Compagnons du 8 novembre
1942 – Actes de Résistance –
Mémoire et Recherche

Seminar at Tel Aviv University
“Etty Hillesum, Charlotte
Salomon, Hélène Berr: The Life
Within Them”
Association Memory

Homage to Marceline Loridan-Ivens
The Jerusalem Cinemathèque

“Testimonies of the Shoah” series

The “Testimonies of the Shoah” series publishes the accounts of Jews persecuted by the Nazis and their collaborators. Whether they were deported, interned or hidden during the war, the authors recount their personal experiences, shedding additional light on the various aspects of the unprecedented crime of the Shoah. The series also includes accounts from Resistance members and those who worked to save Jews. It provides the public with texts that have not been published before or that have become unavailable. This year, our special thoughts go out to Roger Fichtenberg, a major figure of the Resistance, and Anna Traube, who survived the Vel d’Hiv Roundup. Both contributed their stories to the series and both died in 2019.

Each testimony is examined by a reading committee chaired by Serge Klarsfeld that includes Shoah witnesses and historians.

Published by Le Manuscrit, the testimonies are available in bookstores and on the Internet, in paper or digital format. The series now has more than 90 works.

Reading committee

President

SERGE KLARSFELD

Members

HENRI BORLANT

ISABELLE CHOKO

KATY HAZAN

MICHEL LAFFITTE

DOMINIQUE MISSIKA

DENIS PESCHANSKI

PAUL SCHAFFER

ANNETTE ZAIDMAN

Series editor

PHILIPPE WEYL

Publications in 2019

Journal dedicated to my dear parents. Writings by a German Jewish adolescent in France from January 1940 to June 1942.

NICOLAS ROSENTHAL



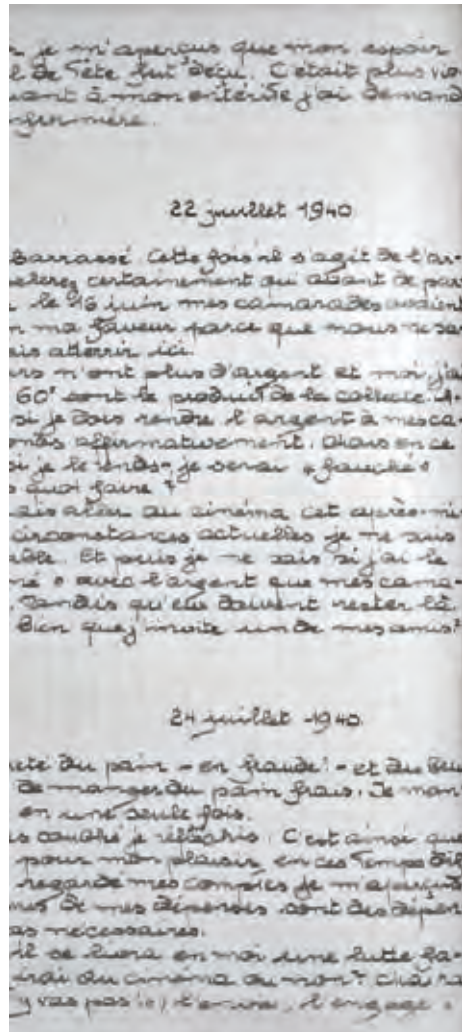
Born to a German Jewish family, Nicolas Rosenthal was sent to France in 1938 just before turning fourteen. Separated from his family, he began an apprenticeship, then

worked very hard on farms in Normandy and the Beauce region.

In October 1940, the Rosenthal family was brutally evicted from Germany and interned in camps in unoccupied France. In July 1942, Nicolas crossed the Demarcation Line illegally to join his relatives. With them, he was deported in September 1942. The only surviving member of his family, he was one of thirteen survivors from this convoy of one thousand people.

“An impressive manuscript for its descriptions of a still largely rural France, of the working world and the legalistic approach in force in Paris under the German Occupation, yet Nicolas Rosenthal’s Journal offers even more. Its literary qualities, the echo of a heart in motion, make it one of the great and vivid introspective texts written by a witness of the Shoah.” Michel Laffitte

Prefaced and annotated by historian Michel Laffitte
520 pages, 69 illustrations
April 2019



Excerpt from Nicolas Rosenthal's Journal.

Publications in 2019

The crossed paths of a couple.
Hidden in Pologne, hidden in
France

NATHAN AND MAURICETTE AUXE



Nathan and Mauricette, hidden children during the war, both escaped the genocide perpetrated by the Nazis.

Nathan was born in 1928 in Poland to a large family. In October 1942, Nathan's parents, his four sisters and his grandmother were deported and assassinated in Treblinka. With his two older brothers, Nathan wandered from town to town and managed to remain hidden until the Red Army arrived, in January of 1945.

Mauricette was born in France in 1935. Living in Bagnolet until July 1942, she and her older sister were hidden by the Assistance Publique in Paris, then in a Catholic orphanage south of the capital. Arrested by the French police, Mauricette's father and maternal grandfather were deported and assassinated in Auschwitz II-Birkenau.

Several years after the war, their lives crossed paths in Paris, and together, they began a family—sweet revenge for the fate that seemed to have been awaiting them.

Text written with the participation of
Geneviève Pichon
240 pages / 83 illustrations
January 2019

The life of a man

SAMUEL LEVI



Samuel Levi was born in Paris into a Sephardic family. His father, Élia, came from Turkey, and Sol, his mother, was born in Greece. During

the war, Samuel lived apart from his father, who had enlisted and was later imprisoned and deported to Auschwitz-Birkenau in May 1944.

In Paris, Samuel and his mother narrowly escaped the large roundup of stateless Jews in February 1943 thanks to a neighbor. With help from the Comité Amelot, Samuel was hidden in the Morvan, then sheltered until the end of the war on a farm in the Paris region. Wanted by the police, his mother was arrested in June 1944 and deported to Auschwitz.

Élia and Sol returned to France after the war, but did not live together. Samuel returned to school and earned a secondary school certificate, then began to work at the age of fourteen. Supporting himself with a variety of jobs, Samuel moved between France and Israel, before moving definitively to Paris in 1980 with his wife. With her, he was able to offer their children the stability and family love that had been stolen from him.

Text written with the participation of
Geneviève Pichon
88 pages, 44 illustrations
March 2019

This is how I remember.
Huedin, Budapest, Cluj, Birkenau,
Görlitz, La Teste-de-Buch

ÉLISABETH SENTUC



Élisabeth, whose family lived in Huedin in Transylvania, was among the 440,000 Jews deported from Hungary to Auschwitz during the spring and summer of 1944.

Twenty years old at the time, she never again saw her family.

Élisabeth's story of loss immerses the reader in family life within the Jewish community. Hungary's annexation of the region in 1940 compounded the persecutions of Jews. The Brodi family had already endured this situation before being interned in the Cluj ghetto, the last stop before deportation. The memory of her family, her strength of character and her endurance forged in the permanent danger of a horrible year—but one with fortunate encounters—gave her the resilience to endure this ordeal.

For her new life, she chose France, where she joined the man she loved. They met during an Allied bombing raid, in a shelter in Görlitz (Lower Silesia). They were married in La Teste-de-Buch, where they built a beautiful large family (8 children, 17 grandchildren), a triumph in the face of the annihilation organized by Hitler.

Text written with the participation of Florence Sentuc, Myriam Sentuc and Willy Coutin
Preface by Willy Coutin
192 pages, 57 illustrations
December 2019

The ashes of memory

IDA PALOMBO



Born in Marseille in 1924 to a Jewish family that arrived from Thessaloniki (Greece) at the turn of the century,

Ida led a carefree youth until it was destroyed by World War II. Denounced and arrested by French militiamen on May 9, 1944, along with some of her family members, she was interned at Drancy, then deported to Auschwitz-Birkenau in convoy no. 74. In December 1944, she was transferred to the Sudetenland to work in a Mazda lightbulb factory. She managed to escape on May 9, 1945. Looked after by French prisoners of war, she was repatriated and given shelter at the Lutetia hotel in Paris.

This book relates her story, that of a strong, brave woman, transcribed from multiple audio recordings.

Bearing witness and sharing have been the driving forces of her life so that the ashes of memory are not scattered to the wind.

Witness account recorded and edited by Régine Méchulan and Michelle Gozlan
128 pages, 24 illustrations
December 2019



This collective project by the students of the French lycée in Casablanca, Morocco, received a special mention from the national jury of the CNRD.

COMMITTEE SHOAH EDUCATION



President
GILLES BRAUN

Committee members
ANNE ANGLÈS
PIERRE-JÉRÔME BISCARAT
SAMIA ESSABAA
CHRISTINE GUIMONNET
PHILIPPE JOUTARD
YVETTE LÉVY
IANNIS RODER
DAVID-PIERRE ROOU
ALAIN THILLAY
ISAAC TOUTOU

Program associate
DOMINIQUE TRIMBUR

Teaching the history of the Shoah

The Foundation encourages the transmission of the history of the Shoah to schoolchildren.

It supports educational initiatives and the organization of training sessions for professors. As a partner of the National Competition on the Resistance and Deportation (CNRD), it participates in the creation of educational resources.

The Foundation finances, directly or via the Shoah Memorial, many school trips to remembrance sites in France and throughout Europe. Special attention is paid to the preparation of these trips and to the reports and work done afterward.



Students from the Delalande middle school in Athis-Mons present their exhibition on Ilan Halimi.



From its creation, nearly twenty years ago, the Foundation has been supporting educational projects for schoolchildren. I would like to take this opportunity to commend the remarkable personal investment and commitment of the many teachers who have participated, always with the goal of transmitting an understanding of the Shoah to the young people under their tutelage. While maintaining historical rigor, they have been extremely creative in introducing suitable projects to their students, making the reality of the persecution and extermination of the Jews accessible to them through dialogues with survivors, historical and literary projects concerning witness accounts and the organization of school trips to Shoah memorial sites in France and in Europe. The quality of the work produced, notably after school trips, strengthens our belief that our support, essential for these trips, participates actively in the memory of the Shoah."

Gilles Braun,
President of the Shoah Education Committee



Projects by students at the Claude Monet middle school in Paris.

A workshop of the Teaching League around the memory of the Shoah and Jewish cultures

While the Shoah is included in school curriculums, it is primarily taught through the lens of the persecution and extermination of European Jews, leaving aside the cultural aspect for the most part. Hence the significance of the program proposed by the Ligue de l'Enseignement - Fédération de Paris to ten fifth-grade classes and to ten ninth-grade classes, to provide a more in-depth understanding of the history of Jewish communities.

The three-stage program is adapted to the students' level of comprehension: it begins with a guided tour of the Musée d'Art et d'Histoire du Judaïsme in Paris, which presents several iconic objects and works of art to help them discover the diversity of Jewish traditions and cultures (beliefs, celebrations, languages, schools

of thought, etc.). The second stage takes them to the Shoah Memorial or to community centers run by the city of Paris, where the students discover klezmer, the music of the diaspora and a reflection of Jewish culture. The final stage, proposed to the ninth-graders, includes a study of the autobiographical texts of Hélène Berr, Simone Veil and Primo Levi.

At the end of the program, the students create art projects, on a given theme or of their own choosing, with the aim of commemorating the victims of the Shoah and of highlighting the wealth and diversity Jewish culture past and present. These works will then be showcased by the Ligue in exhibitions and on social media.

Since 2018, the Foundation has been supporting this program—which is full every year—run by the Ligue de l'Enseignement – Fédération de Paris.

Projects supported



Students studying the Shoah in Ukraine follow Yahad-In Unum teachers to an execution site in the forest of Lyssynychin.

> Teacher training

History, memory and pedagogy of the Shoah in Israel

Maison d'Izieu – Mémorial des Enfants Juifs exterminés

Training seminars for French teachers

French Committee for Yad Vashem

Training program on the Shoah
Association Yahad – In Unum

Teaching the history and memory of the Shoah: a didactic and pedagogical approach to the memorial site of Auschwitz Birkenau
ESPE, Paris

> Publications and pedagogical resources

Workshop-exhibition: "In the face of history 1939-1945"
Association Yad Layeled France

Website Déporté/es de Lyon
 – History of young Jewish victims
 of the Shoah
 Centre de Documentation sur la
 Déportation des Enfants Juifs – Lyon

> Educational and artistic projects

Shoah and cultural resilience:
 Judaism through the arts
 Ligue de l'Enseignement-
 Fédération de Paris

Narrating, transmitting, fighting
 hatred
 Collège Delalande, Athis-Mons

Support for the organization of the
 Anne Frank exhibition (Anne Frank
 House, Amsterdam)
 Collège Saint-Didier, Villiers-le-Bel

Souvenirs de Déportées, musical
 project and text
 Collège François Villon, Paris

Voice recording in the name of
 memory, based on the witness
 account of Esther Sénot
 Collège Pierre et Marie Curie, Dreux

Booklet Récits de Déportés dans
 les Ardennes
 Lycée polyvalent Jean Moulin, Revin

J'ai été un enfant caché,
 performance based on
 Isaac Millman's story
 Compagnie Jacques Kraemer,
 Chartres

L'empereur d'Atlantis – l'enfance
 dans la barbarie
 Association Musicaix, Aix-en-
 Provence

Stage adaptation of Anne Frank's
 diary
 Compagnie Spectabilis, Les Ponts
 de Cé

> School trips

(Not included in this list: 15 funded
 projects that were canceled due to the
 health crisis in the spring of 2020. The
 projects marked with an asterisk have
 been postponed to a later date)

School trips and teacher training
 programs to Auschwitz-Birkenau
 Campagne 2019-2020 (some were
 canceled)

Shoah Memorial, Paris

Trip to Auschwitz
 Aumônerie israélite des armées

Study of the Shoah in Transnistria
 in the footsteps of Jews from
 Odessa and the Jewish colonies
 Association Yahad – In Unum

Memory of the Shoah: from the
 Pyrénées-Atlantiques to
 Auschwitz-Birkenau
 Lycée Cantau, Anglet



School trip by students from the metropolitan
 area of Lyon to Auschwitz-Birkenau.



Applause at the end of the performance of *L'empereur d'Atlantis*, with students from the workshopping section of the Lycée Vauvenargues who worked on the sets.

School trip based on the duty of remembrance: tour of the Auschwitz camp

Lycée Jules Antonini, Ajaccio

From Pithiviers to Treblinka (France, Germany, Poland)

Lycée Duhamel du Monceau, Pithiviers

Commitment and responsibility of major firms under the Nazi regime. The case of the Dehomag company and the Hollerith machine, and the dialectics of tracing
CSES Jean Lagarde, Ramonville

Remembrance journey

Lycée de la Haute-Auvergne, Saint-Flour

Children confronted by the Shoah (Belgium, Netherlands, Czech Republic, Poland)

Association Les Sentiers de la Mémoire/Lycée CF Lebrun, Coutances

In the footsteps of our past in Poland

Lycée français Kfar Maimon, Israel

History and memories of European Judaism, from France to Poland, from Yiddisland to the Shoah
Lycée François Magendie, Bordeaux

In the footsteps of European Jews in Poland

École Yabné, Paris

Passing on memory, from Krakow to Warsaw*

Hachomer Hatzair, Paris

Writing a collection of letters between a young adolescent today and a young Resistance fighter during the French Occupation*

Lycée Ozar Hatorah (girls), Paris-Sarcelles-Créteil

Discovering Jewish life in Poland
Lycée français, Düsseldorf

(Germany)

Deportation during World War II
Lycée de La Providence, Saint-Dié
des Vosges

Remembrance journey to Krakow
and Auschwitz-Birkenau
Métropole de Lyon

Repression and deportation of
Jews from France 1939-1945 –
places and history: the story of
women
Lycée Georges Leven, Paris

In the footsteps of deportees from
Bordeaux*
Lycée Jacques Brel, Lormont

Journey of deportees from Brens,
Saint Sulpice to Auschwitz, via
Drancy*
Lycée Las Cases, Lavour/
Lycée Toulouse-Lautrec, Albi

School trip to Poland*
Lycée Saint Martin, Roubaix

Remembrance trip Yzkor
École Gan Ami, Marseille

School trip to Poland*
Lycée ORT, Villiers-le-Bel

History and memory of the Shoah
and the Resistance
Lycée Henri Bergson, Angers

The duty of memory through
images and stories
Institution Lamartine, Belley

Study trip to Krakow and
Auschwitz
Institution Notre Dame des
Minimes, Lyon

Trip to Auschwitz and Krakow
Lycée de l'Escaut, Valenciennes

Lives, places, memories
Lycée Edouard Branly, Lyon

Remembrance journey to Krakow*
Lycée polyvalent Simone Dounon,
Cosne-sur-Loire

Biographical itinerary of Jews who
lived in Mâcon
Lycée Lamartine, Mâcon

Memories of World War II
Lycée Lacordaire, Marseille

Berlin and its remembrance sites
linked to the Shoah
Lycée hôtelier Guillaume Tirel, Paris

Memory and history, Paris*
Collège Jean-Louis Trintignant,
Uzès

School trip
Lycée agricole Le Paraclet,
Cottenchy

School trip to Poland
Lycée Sinaï, Paris

Anti-Semitism, past and present:
understanding, pursuing memory
and transmitting as a way of
fighting back
Lycée Fénelon, Clermont-Ferrand

Memory of a people – Learning,
Transmitting, Getting Involved so
as to never forget
Lycée Lucien de Hirsch, Paris

In the footsteps of the deportation
Lycée de la Communication, Metz

The 20th century in Berlin*
Lycée Les Catalins, Montélimar

Studies and memory in Auschwitz-
Birkenau
Département du Rhône

Memory and transmission: history
and fate of the Jewish communities
of the Ukraine
ISFM Beth Rivkah, Yerres

A teacher reads and discusses the Book of Esther.



COMMITTEE JEWISH CULTURE

President

MARC EL NOUCHI

Committee members

DAN ARBIB

AGNÈS AZOGUI-BAJER

JEAN BAUMGARTEN

CATHERINE CHALIER

DANIEL EPSTEIN

JEAN-FRANÇOIS FRUCHTMANN

OLIVIER KAUFMANN

TAMAR SCHWARTZ

EMMANUELLE TUBIANA

VALÉRIE ZENATTI

Program associate

ISABELLE COHEN



Transmitting Jewish culture



The Fund finances work to bring the electrical installation of the Bez Zakai complex in Montpellier up to code.

From the very start, the Foundation has been committed to transmitting and making the best possible use of the thousand-year-old legacy of Judaism—entire segments of which were annihilated during the Shoah.

The Foundation supports diverse aspects of Judaism, with a special emphasis on education, to ensure the transmission of Jewish culture from generation to generation. It thus supports training programs for teachers and directors of youth movements, as well as pedagogical projects for Jewish and Talmud Torah schools.

On a broader level, the Foundation also helps to promote Jewish culture in society at large by funding cultural events and series of classes and lectures for the general public. It is especially attuned to initiatives that promote Yiddish and Judeo-Spanish cultures and languages.

Finally, it supports Jewish studies through research grants and by encouraging the translation of important Jewish texts.



In 2019, the FMS and the Fondation Rothschild – Institut Alain de Rothschild decided to create a special fund to help small Jewish communities scattered around France and in the outer suburbs of Paris finance expenditures for repairs and major maintenance work on their buildings, as well as work required to bring their facilities up to code. In addition to preserving the properties, the goal is to ensure that these places important to Jewish life endure. These communities have deep roots in towns and villages, reflected in the historical contributions of major figures of French Judaism and a high-quality architectural heritage; they have helped Jewish culture thrive throughout the entire country. As centers for culture in the cities and for interreligious dialogue in a spirit of openness, they also contribute to the fight against anti-Semitism through a loyalty to their roots combined with a respect for republican values.”

Marc El Nouchi,
President of the Jewish Culture Committee



The mission of the European Institute of Jewish Music is to conserve and promote the Jewish musical heritage, past and present.

Preserving and promoting the Jewish musical heritage

The universal language of music is also an essential vehicle for transmitting Jewish culture. It is therefore no surprise that every year the Foundation is asked to support projects promoting the great diversity of Jewish music (klezmer, Hasidic, Yiddish, Jewish-Arab, Judeo-Spanish, religious and secular).

In 2019, we therefore renewed the funding provided for the last six years to the European Institute of Jewish Music (IEMJ), which plays a key role in conserving and promoting the Jewish musical heritage, by digitalizing several tens of thousands of audio and video recordings, scores, books, photographs and other archival material (concert posters, newspaper articles, etc.). The creation of a reference audio library

is another of the IEMJ's missions, which provides the public at large with access to Jewish musical works from the past as well as the present.

Other musical news: the CD-book *The Turkey Prince*, an art project that presents an unusual translation of a tale by Rabbi Nachman of Breslov (an eighteenth-century Hasidic master), complete with songs, drawings and paintings by the artist Sandra Zemor. Another smaller publication was also funded in 2019: an annotated edition of a book of traditional Sabbath songs, designed especially for readers who do not speak Hebrew.

All of these projects, geared to either a large or small public, are in keeping with the Foundation's goal of promoting initiatives that strengthen the Jewish identity.

Projects supported

(Projects marked with an asterisk were postponed due to COVID-19).

> Research and archives

Emeric Deutsch grant

Jewish women, managing businesses and transmitting values (Kingdom of Aragon, 1285-1370)

CHLOÉ BONNET,
Université de Perpignan Via Domitia

Creation of a multimedia recording studio for the Jewish community
FSJU

Jewish multimedia library
2019-2020
Mémoire radiophonique juive
Institut Européen des Musiques Juives

Blumenkranz NGJ archives –
Phase 1 of digitization
La Nouvelle Gallia Judaïca

Support for the Réseau Rachel
Réseau européen des
Bibliothèques Hébraïca et Judaïca

First conference – Jewish worlds,
past and present
Société des études juives

Symposium – Jews in the French
protectorates and in the Maghreb
Société d'histoire des Juifs de
Tunis

> Publications, translations

Correspondance André Spire –
Daniel Halévy 1899-1961
Éditions Honoré Champion

Réflexions, les commentaires du
Rav Moshé Botschko sur la Torah

Éditions Lichma

La transmission en questions
(Actes du colloque)
Association Schibboleth

Le Kouzari – volume 5
Éditions Lichma

Un polygraphe sous le signe
d'Amalthée. Question juive et
archéologie dans la correspondance
de Salomon Reinach
BORIS CZERNY
Éditions Honoré Champion

Les arts d'écrire la création du
monde dans la philosophie juive
médiévale
DAVID LEMLER
Librairie philosophique J. Vrin

Translation – Juifs d'ailleurs
EDITH BRUDER
Éditions Albin Michel

Translation – La Genèse de la
Genèse illustrated with abstract
images
MARC-ALAIN OUAQNIN
Éditions Diane de Selliers

Translation – Périple en pays
arabe
SAMUEL ROMANELLI
Éditions de l'Éclat

Translation – Mikraot Guedoloth
volumes 12 and 13
Éditions Gallia

Le Dindon et les dix mélodies,
(The Turkey) tales by Nachman of
Breslov (book-CD)
Translated by JEAN BAUMGARTEN,
illustrations and songs by
SANDRA ZEMOR

Éditions Shir Ahevel, Dereh
Amaavar

Exhibition catalogue: Une famille
racontée par elle-même.

Hazel Karr

ANIMA & CIE

Zemirot Chabbat – Book of
traditional Sabbath songs
Consistoire central

> Jewish studies and education, youth

Training in an understanding of
the Jewish world – board of
education 2019-2021*

Alliance Israélite Universelle

Scientific preparatory classes
Emc2

Association Emc2

The school of the Righteous -
activity for autistic children
Association Le Silence des Justes
– Ohalei Yaacov

Talmud classes
Association Pilpoul

Educational activities for 18-25
year olds
Association Tous pour les enfants

– Initial training – En route to the
100th anniversary
– Jewish culture in perspective
Éclaireuses Éclaireurs Israélites de
France

Noé, project incubator
FSJU

Educational project: Jewish
theater and history
Institutions Loubavitch du Val d'Oise



The Maison de la Culture Yiddish offers classes
for all levels.

Summer university, Berlin 2019
Maison de la Culture Yiddish

– Culture and teaching
– Training of educators-guides
and educators-activity leaders
TAGLIT France

2019-2020 program
Université populaire du judaïsme

> Cultural activities – Events

Symposium – Les filles de Rachi
ACI de Troyes

Keeping alive and transmitting
the Judeo-Spanish culture and
language - 2019 activities
Aki Estamos

Discussion seminar on the
contemporary challenges of
French Judaism
Association culturelle israélite de
la Gironde



Trumpetist Avishai Cohen, performing at the Jazz n'Klezmer festival.



Jules Adler exhibition at the Musée d'Art et d'Histoire du Judaïsme.

Celebrating Jewish holidays differently

Association Jewsalsa

Israeli cinema festival 2020*

Association Kolnoah

Theater – Histoire de la sortie d'Égypte au cirque

School event Lag Baomer*

Association Torah'land

Letters from Israel / Israeli theater festival

Club ABC

Book fair Les grandes figures féminines juives

CCJC-CINA

Jazz n'Klezmer 2019 festival

– hors les murs

Centre d'art et de culture –

Espace Rachi

2019 cultural program

Centre culturel Jules Isaac,

Clermont-Ferrand

International festival of Jewish music

Espace Hillel, Lyon

Maccabi – Budapest European games 2019

Fédération française Maccabi

– Theater – Der Tish

– Theater – Jacob Jacobson*

– Aron Tseytlin season: visionary author

Maison de la Culture Yiddish

Exhibitions

– Jules Adler, peintre du peuple

– Chagall, Modigliani, Soutine –

Paris pour école 1905-1940*

Musée d'art et d'histoire du

Judaïsme

Musical performance – L'aimée de tous – Habitat El Kol*

Association Transmosaik

> Documentary films

À l'origine Bereshit, le chemin des anges, by Steve Suissa

Les films de l'espoir

Oylem, by Arthur Borgnis

Eternity films

YIDDISH, by Nurith Aviv

Les films d'ici

> Construction and renovation

Creation of a fund to maintain Judaism in small communities throughout France**

FMS – Institut Alain de Rothschild

Bringing facilities up to code and safety measures**

Association culturelle israélite,
Clermont Ferrand

Construction of a conference room**

Consistoire israélite de Grenoble

Renovation of the community center**

Communauté juive de Lunéville

Bringing electrical installations of the Ben Zakai complex up to code**

Association culturelle israélite de Montpellier

Renovation of the synagogue's courtyard**

Association culturelle israélite de Tours

Accessibility for people with disabilities and bringing facilities up to code**

Communauté juive de Nancy

Renovation of the Talmud room and elevator

Centre culturel Rachi, Troyes

Renovation and extensions

Beth Loubavitch, Paris

Renovation and modernization of the cultural center

Espace Culturel et Universitaire Juif d'Europe

Restoration of the Verdun synagogue

Association culturelle israélite de Verdun et du Nord Meusien

> Real-estate projects funded by the Gordin Foundation

Purchase of buildings

Association Gan Ami, Marseille

Renovation work to bring buildings up to code

Association Les Oliviers – Les Benjamins, Pantin



Learning Hebrew.

Renovation work to bring the preschool up to code
Association Yechiva Etz Haïm,
Saint-Maur

Renovation
École Aide et Éducation, Levallois-Perret

Renovation
École APEJ Yaguel-Yaacov,
Montrouge

Latalmid meal stipends
FSJU

Construction and equipment
Groupe scolaire Alliance Rachi,
Paris

Renovation of the roof of the boarding school
Lycée talmudique, Aix-les-Bains

**Projects financed by the fund for small Jewish communities.



Shoah survivor Ginette Kolinka enjoying the sunshine in Paris, April 2020.

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Program associate

RACHEL RIMMER



Support for Shoah survivors



The Casim staff in Marseille, sending masks to Shoah survivors in the region.

Solidarity toward Shoah survivors and those who suffered anti-Semitic persecution is one of the top priorities of the Foundation for the Memory of the Shoah.

The Foundation finances specific programs established by social

and medical institutions. These programs aim to meet the needs of Shoah survivors by offering targeted services: listening, guidance, psychological support, emergency financial assistance for people in need, home care services, support services for individuals with Alzheimer's and assisted-living residences. The Foundation also works to reduce the isolation of survivors by supporting associations that offer them group activities and cultural events. Today, approximately 3,000 Shoah survivors may benefit from these services.

Furthermore, the Foundation for the Memory of the Shoah provides assistance for survivors in Israel and Eastern Europe, particularly for those in the most critical situations, via programs set up by charitable organizations.



Time is running out, faster than ever, in context that the health crisis has made even more tragic. It is our duty to ensure that Shoah survivors receive the help they need. The mobilization of all our partners, both large and small associations, has been exemplary. They have had to respond, immediately, to new and urgent demands, first and foremost to those of Shoah survivors—notably by seeking to break the isolation imposed during the period of containment. We must continue our joint efforts and strengthen our partnership with the Claims Conference. It is determined effort which, aligned with the principles established by Board of Directors and its president, I share with my predecessors: I would like to take this opportunity to thank them, particularly Anne-Carole Bensadon.

Isabelle Yéni,
President of the Solidarity Committee

Fostering social connections

Organized by the Foundation and the Claims Conference on December 23, 2019, during Hanukkah celebrations, a magnificent “survivors’ party,” complete with music, brought together some one hundred of them at the Casop-Cojasor Maison des Séniors in the 12th arrondissement of Paris. This International Holocaust Survivors’ Night, which was also held in New York, Jerusalem, Munich, Sydney and Moscow, will certainly be repeated. The event was a reminder, if one were needed, of the importance of promoting initiatives that create social connections and give Shoah

survivors an opportunity to meet up together, thereby escaping the isolation that often accompanies old age.

In 2019, the Foundation also helped the Oeuvre de Secours aux Enfants to open an outpatient center for Alzheimer’s patients in Strasbourg, where many Shoah survivors live. In addition to the services inherent in a structure of this type, designed to improve the quality of life of people suffering from neurodegenerative illness, this new center offers other specific activities (psychological support, theater, choir and art therapy workshops).



The International Holocaust Survivors Night brought together some 100 Shoah survivors on December 23, 2019. Karene Fredj and Éric de Rothschild, director and president of the Fondation Casip-Cojasor, and Haïm Korsia, Chief Rabbi of France, also attended.

Projects supported

> Guidance and social support

AMéA platform for Shoah survivors
Casim

> Home care services

Home care for Shoah survivors and emergency assistance for people coming out of hospitals
Adiam Solidarité

Specific home care for Shoah victims 2020 and 2021
LogiVitae

Program of home visits for 2020 and 2021
Casim

Outpatient care for Shoah survivors in OSE centers in Paris and Alzheimer's platform with support for caretakers
Œuvre de Secours aux Enfants (OSE)

Outpatient care for Shoah survivors in the OSE Jacques Bô and Margot Cohn Center in Strasbourg
Œuvre de Secours aux Enfants (OSE)

> EHPAD assistance

Tikva program – Caretakers
Fondation de Rothschild

Kecher program – Support for Shoah survivors
Fondation Casip-Cojasor

> Direct support for survivors: complementary health insurance

Complementary health insurance 2019
Fondation Casip-Cojasor

Complementary health insurance 2020
Fondation Casip-Cojasor

> Social and cultural activities, summer activities

Senior center, coordination of volunteers and "Bouche à oreille" program
Fondation Casip-Cojasor

Listening: memory and history
Œuvre de Secours aux Enfants (OSE)

Bolstering intra- and intergenerational social bonds
Centre Medem Arbeter Ring

Cultural and social activities for Shoah survivors
Cercle Bernard Lazare

Social relationships and intergenerational solidarity
Farband

Social activities and support for orphans of the Shoah in need
Amicale des anciens et sympathisants de l'OSE

Respite stay 2019 and social activities
Dessine-moi mon répit

"Bel été" program in the Région Grand Est
FSJU Délégation régionale Grand Est

> Psychological support

Psychological support for Shoah survivors
Centre Georges Devereux

Mobile support team and psychological support at home
Centre Georges Devereux

Individual and collective psychotherapy for Shoah survivors
Œuvre de Secours aux Enfants (OSE)

Psychological support for Shoah survivors
Adiam solidarité

image à 169%



Eighty Shoah survivors discovered Israel through the FSJU's Passerelles program.



Therapeutic vacations organized by the Hesed Avraham Center in Russia.

> Construction

The Jardin du 109, Maison des seniors et des Solidarités
Casim

> Support for survivors in Eastern Europe (in cooperation with the Joint Distribution Committee)

Support for social services, emergency fund
Jewish community of Athens, Greece

Health insurance for Shoah survivors
Jewish community of Riga, Latvia

Increased social services
Jewish community of Estonia

Housing renovation program in the Ukraine
World Jewish Relief

Care of Shoah survivors suffering from Alzheimer's
Hesed Avraham, Saint Petersburg, Russia

> Support for survivors in Israel

Medical and social assistance for members of Aloumim in need
Aloumim (Israeli association of former hidden children in France)

Psychological support at home and at the Netanya Center
Amcha

Legal assistance for Shoah survivors living in southern Israel
Aviv Lenitzolei Hashoah

Emergency telephone and hotline for Shoah survivors
Eran

Volunteer program to alleviate the solitude and isolation of Shoah survivors
Foundation for the Benefit of Holocaust Victims in Israel

Distribution of food, coordination of volunteers and social support for Shoah survivors in the south of Tel Aviv
Jaffa Institute

Discriminations mentales
Peur et rejet de l'Autre
Jalousies
Catégorisations
Images de l'autre
Généralités
Discriminations
Racisme
Antisémitisme
stéréotypes
Discriminations mentales
Xénophobie
Jalousies
Peur de l'Autre
Racisme
Antisémitisme
Rejet de l'Autre
Discriminations sociales
Discriminations mentales
RÉSISTANCES
Peur de l'autre

A swarm of words linked to anti-Semitism cover an exhibition wall at the Camp des Milles.

COMMITTEE
COMBATING
ANTI-SEMITISM
AND SUPPORTING
INTERCULTURAL

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EMMANUELLE BENSIMON-WEILER

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CHRISTOPHE TARRICONE

Program associate

JUDITH CYTRYNOWICZ



Combating Anti-Semitism

The Foundation for the Memory of the Shoah supports the combat against anti-Semitism as well as initiatives that foster intercultural dialogue.

In conjunction with its teaching approach, the Foundation supports educational and citizen-based initiatives that specifically target prejudice and insidious moral equivalences. While the goal is to reach young people, the Foundation also supports events, publications and cultural productions geared to a wide public.

One of the committee's priorities is to develop initiatives aimed at

stemming the spread of hate speech on the Internet and on social media.

The virulence and violence of contemporary anti-Semitism have made security a particularly significant issue.

In order to identify and understand anti-Semitism and its recent developments, the committee supports research and monitoring in this area.

Finally, the Foundation funds initiatives working to foster intercultural dialogue and mutual understanding.



In 2019, there was a strong resurgence of anti-Semitic acts against people and property, both in the public sphere and on social media. Alongside the show of solidarity that spread through France and the Jewish community in response to the health crisis, this same context also reactivated the spread of more hate messages, notably using the figure of the Jew as a scapegoat, held responsible for the pandemic. The virulence of this incessant flow, combined with a fear of the virus, only bolsters our determination to fight against this widespread anti-Semitism, by supporting those who dissect, repudiate and squelch this irrational and dishonest rhetoric. This is a long-term task, which warrants sustained support for certain structures.

We therefore provide funding for programs that aim to debunk prejudices, which form the crucible of hatred specifically targeting the younger generation in diverse neighborhoods and in universities. This is an important part of our work, as we know that education is the only true way to foster dialogue and achieve an understanding and knowledge of the other."

Alice Tajchman,
President of the Committee Combating Anti-Semitism



The Fonds du 11 Janvier, produced podcasts highlighting its initiatives since its creation in 2005.

Reaching a wider audience through films

One of the priorities in the fight against anti-Semitism involves deconstructing prejudices that are unfortunately deep-seated. To this end, and for once, the Foundation has decided to support made-for-TV documentary films to reach a large public.

The three audiovisual projects funded in 2019 each offer a complementary angle to the issue. In *La rumeur d'Orléans*, Stéphane Granzotto reexamines an event that occurred in 1969 and presents a highly convincing exposé of exactly how this rumor spread; the anti-Semitic message has persisted despite a total lack of proven facts.

Histoire de l'antisémitisme, a four-part series by Laurent Jaoui and Jonathan Hayoun, produced by Arte, aims to provide an encyclopedic overview of anti-Semitism, which has remained ingrained in history, without any rational basis. As for Ilan Ziv's film, *Antisémitismes*, it presents a political analysis by drawing a parallel between the Dreyfus Affair and the assassination of Mireille Knoll in 2018.

In terms of combating anti-Semitic stereotypes, current events remind us nearly every day of the huge task ahead, which is even more reason to strengthen our initiatives in this area.

Projects supported



A large demonstration against anti-Semitism, on Place de la République in Paris, Tuesday, February 19, 2019.

> Training and educational initiatives

Tour de France and Tour d'Essonne
Association Amitié Judéo-Musulmane
de France

Training trip to Israel for social
educators
Association France-Israël

Hybridation project
Association Mémoire de l'avenir

Program of initiatives to combat
anti-Semitism and racism
CoExist

Educational program: A multicultural
France
CRIF Auvergne Rhône-Alpes

Coordination of trips to Israel for
students in elite French universities
Fondation France Israël

2018-2019 program - Shoah studies
and Memory
Grenoble-Alpes-Métropole

2020 educational program
LICRA

Support for the publication of works
in the "Shared History" series
Aladdin Project

Emouna training, Amphi des religions
- 4th year (2020)
Sciences-Po Paris

2nd Tour de France "Salam Shalom
Salut"
SOS Racisme

Web video series on anti-Semitic
prejudices
Bibliothèque sans Frontières

> Exhibition

Musée Dreyfus, educational materials
and exhibition design
Association Maison Zola – Musée
Dreyfus

> Publication

La modernité disputée. Textes offerts
à Pierre-André Taguieff
Collective work
CNRS Éditions

> Monitoring and security

Monitoring of Francophone media
Association InfoÉquitable

SPCJ initiatives in 2019
Service de protection de la
communauté juive

Monitoring activities in 2020
Observatoire du conspirationnisme

> Films

La rumeur d'Orléans, by Stéphane
Granzotto
13 productions

Antisémitismes, by Ilan Ziv
Zadig production

Histoire de l'antisémitisme, series by
Laurent Jaoui and Jonathan Hayoun
Effervescence



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Rigorous hands-on management

Chaired by a magistrate from the Court of Auditors, the Financial Committee for the Foundation for the Memory of the Shoah works to maintain the value of the endowment and to make the best use of its revenue.

The Committee defines and closely monitors the **investment strategy**. The goal, which involves balancing risk management and financial performance, is to provide the Foundation with sufficient funds to meet current needs without compromising its ability to act in the future. The Foundation's staff ensures the daily management of the fund, with the support of qualified consultants.

The Financial Committee also works to ensure **good governance** on the part of the Foundation. It monitors budgetary decisions and weighs in on the most important projects, notably those that entail a long-term commitment by the FMS.

The Committee places particular importance on the assessment of these multiannual projects. It is also concerned with keeping a close watch on the Foundation's **operating costs** (8.6% of the 2019 budget).

Since the creation of the Foundation, more than €320 million have been allocated to some 4,700 projects.



In 2018, as markets continued to be increasingly unpredictable and interest rates remained low, we adopted a policy of gradually cutting back on expenditures to protect the endowment and the Foundation's capacity to act. While overall, 2019 recorded good results, these were negated by the impact of the health crisis that struck in 2020. Given these challenging conditions, the Foundation must exercise caution and creativity in its response to an unprecedented situation—the 2008 crisis was a far different context. The goal remains the same, even though it will be particularly difficult to achieve in the upcoming years: to provide our institution with the means to continue honoring its commitments, whether this be for memorial sites, medical and social institutions that support Shoah survivors, stakeholders in the fight against anti-Semitism or all those who depend on the Foundation to carry out the projects that pursue its missions."

Thierry Dahan, President of the Financial Committee

The Foundation on the radio ...

Broadcast every Sunday from 1pm to 1:30pm on RCJ (94.8 FM in Paris), the “Mémoires Vives” program is prepared by Rachel Rimmer and anchored alternately by Juliette Senik and Stéphane Bou. It showcases the projects supported by the Foundation for the Memory of the Shoah and the subjects related to its missions.

The program ended in late August 2020, but broadcasts can be heard at www.memoiresvives.net

... and on the Internet


In 2019, the Foundation’s website had 160,000 visitors and 523,000 pages viewed (+80 percent over 2018).



www.fondationshoah.org

The FMS Facebook page has more than 16,000 members, and its Twitter account is followed by over 14,000 people. The Foundation also has a Dailymotion page that presents more than 230 trailers, film clips and lectures. The Foundation recently opened an Instagram account.

 facebook.com/fondationshoah

 [@Fondation_Shoah](https://twitter.com/Fondation_Shoah)

 [fondation.memoire.shoah](https://instagram.com/fondation.memoire.shoah)

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JOËLLE SEBBAH
Accounts

RÉGINE SOCQUET
History of Anti-Semitism
and
the Shoah, Memory and
Transmission, "Testimonies
of the Shoah" series

LÉNA TALVY
Jewish Culture,
Gordin Foundation,
Documentation and
reception



Strategic seminar at the Foundation, Wednesday, November 6, 2019.



French president Jacques Chirac and Simone Veil, president of the Foundation for the Memory of the Shoah, with two children, one a descendant of a Righteous, the other of a Shoah survivor, in front of the inscription paying tribute to the Righteous of France.

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